The Cash Box

VOLUME XVIII – NUMBER 40

JUNE 22, 1957

Little Richard, the sensational Specialty Records' artist, who has skyrocketed to stardom in the past fifteen months, is shown recording his latest hit, "Jenny, Jenny" backed with "Miss Ann". In addition to his reputation in America which resulted from his records and movies, he is truly a phenomenon in Europe, where three Little Richard records were recently in the Top Ten in England simultaneously.

JAYE P. MORGAN SCORES WITH A BRAND-NEW HIT RECORD THAT IS **BUT DEFINITELY DIFFERENT!**

YOU, YOU ROMEO c/w GRADUATION RING

WITH HUGO WINTERHALTER'S ORCHESTRA AND CHORUS 47/20-6938

RCA VICTOR
Tmk(s) ®
RADIO CORPORATION OF AMERICA

FOUNDED BY BILL GERSH

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

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The Cash Box

Volume XVIII—Number 40 June 22, 1957

IS SOFTER MUSIC COMING BACK?

Several weeks ago, we described in this space how the whole trend of Rock and Roll music was softening—how, although the beat was still there, the music was becoming more melodic and the lyrics more meaningful.

Now apparently this movement has opened the way for a reintroduction into the pop single picture of songs which are recognized as ballads without the Rock and Roll rhythm and which are giving programming sources once more a greater variety of records. For whereas only a few weeks ago, it was hard to find even two or three softer songs on *The Cash Box'* Top Sixty, today there are at least a dozen. The new trend is obvious from such records as "Love Letters In The Sand", "Dark Moon", "It's Not For Me To Say", "Four Walls", "Wonderful, Wonderful", "With All My Heart", "Old Cape Cod", "Around The World", "Shangri-La", "Queen Of The Senior Prom", "A Fallen Star", and "My Personal Possession".

All of the foregoing records represent a new turn in the record business, a sort of evening out of the picture. Not that Rock and Roll is not still a the dominant factor. It is. But the problem that most people in the business have been concerned about for the past couple of years is not that Rock and Roll dominated, but that it seemed that almost nothing else could break through. The current influx of softer songs seems to be balancing the picture somewhat so that it's not all one way.

We are certain, furthermore, that this development is in the best interests of the music trade and the American public. Too much of any one thing can bring a reaction because not everyone can be satisfied with it. Unfortunately, for the past couple of years, there have not been enough buyers of the softer type of music as recorded on pop singles to create hit records of them. Therefore the record companies, who must create hits in order to keep in business, have been concentrating on what the public obviously was expressing its desire to buy. And to the credit of these record companies we must say here that they continued to record ballads even though the chances of their becoming hits during this period were very slim. However now after a long run of almost nothing but Rock and Roll hits, some of the softer numbers are breaking through. The picture is becoming more balanced. Ballads, waltzes, lush instrumentals and others of that type are finding a market once more.

Although it's only a beginning trend right now, the movement looks strong enough to continue. We hope it does. But of course it's all up to the public. The American record industry is capable of turning out whatever the public is willing to buy. It is the public that must decide what it wants.

Golden Crest Records
OFFERS TWO HITS

★ ★ ★ ★

The One and Only

"SOUTH OF THE BORDER"

b/w "DON'T SAY GOODNIGHT"

by the

CHILI PEPPERS

CR # 105

●

and the album everyone is talking about

LOUIE'S LOVE SONGS

by

Lou Carter

CR 3010

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Sanborn Distributors
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Lieberman Music Co.
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All State Dist.
463 Chancellor St.

NEW ORLEANS
A-1 Distributors
628 Baronne St.

NEW YORK
Portem Distributors
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PHILADELPHIA
Marnel Distributors
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SAN FRANCISCO
Stone Distributors
1274 Folsom St.

SEATTLE
Huffine Distributors
3131 Western Ave.,
Rm. 516

WASHINGTON, D. C.
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901 Girard St., N.E.

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**LOVE LETTERS IN THE SAND** **PAT BOONE** DO-15570—Pat Boone DO-15578—Mac Wiseman VP-1003—Vivienne	2
2	**ALL SHOOK UP** **ELVIS PRESLEY** AL-3359—David Hill VI-6870—Elvis Presley	1
3	**SO RARE** **JIMMY DORSEY** FR-755—Jimmy Dorsey	4
4	**A WHITE SPORT COAT** **MARTY ROBBINS** CO-40864—Marty Robbins CR-61835—Johnny Desmond	5
5	**LITTLE DARLIN'** **THE DIAMONDS** EX-2101—The Gladiolas ME-71060—The Diamonds	3
6	**DARK MOON** **GALE STORM — BONNIE GUITAR (Tie)** DO-15550—Bonnie Guitar DO-15558—Gale Storm VI-6910—Hawkshaw Hawkins	7
7	**SCHOOL DAY (RING RING GOES THE BELL)** **CHUCK BERRY** BR-55007—Big Tiny Little CH-1653—Chuck Berry	6
8	**COME GO WITH ME** **DEL-VIKINGS** DE-30231—Sunny Gale DL-6112—Federals DO-15538—Del-Vikings	8
9	**START MOVIN'** **SAL MINEO** EP-9216—Sal Mineo	—
10	**GONE** **FERLIN HUSKY** CA-3628—Ferlin Husky CO-40852—Joan Weber ME-71070—Bobby Wayne	10

11) FOUR WALLS. 12) I'M WALKIN'. 13) IT'S NOT FOR ME TO SAY. 14) BYE, BYE LOVE. 15) FREIGHT TRAIN. 16) ROUND AND ROUND. 17) WONDERFUL! WONDERFUL! 18) VALLEY OF TEARS. 19) SEARCHIN. 20) ROCK-A-BILLY. 21) YOUNG BLOOD. 22) FABULOUS. 23) THE GIRL WITH THE GOLDEN BRAIDS. 24) A TEENAGER'S ROMANCE. 25) PARTY DOLL. 26) MY LITTLE BABY. 27) I LIKE YOUR KIND OF LOVE. 28) OLD CAPE COD. 29) MY DREAM. 30) ROCK YOUR LITTLE BABY TO SLEEP. 31) WITH ALL MY HEART. 32) IT'S YOU I LOVE. 33) AROUND THE WORLD. 34) I JUST DON'T KNOW. 35) GONNA FIND ME A BLUEBIRD.

CODE

AB—Abbott	CH—Chess	EL—Eldorado	GR-Groove	MO—Modern	SE—Seeco
AL—Aladdin	CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SP—Specialty
AO—Apollo	CM—Cameo	ER—Era	IM—Imperial	OK—Okeh	SU—Sun
AP—ABC-Paramount	CO—Columbia	EX—Excello	JU—Jubilee	PE—Peacock	TI—Tico
AT—Atlantic	CR—Coral	FB—Fabor	JZ—Josie	PR—Prestige	UN—United
BR—Brunswick	DA—Dana	FE—Federal	KA—Kapp	RA—Rainbow	UQ—Unique
BT—Bethlehem	DE—Decca	FI—Fiesta	KI—King	RE—Regent	VE—Verve
BY—Bally	DL—DeLuxe	FR—Fraternity	LI—Liberty	RM—Rama	VI—RCA Victor
CA—Capitol	DO—Dot	4 Star—Four Star	LO—London	RO—Roulette	VJ—Vee-Jay
CD—Cadence	DT—Dooto	GE—Gee	ME—Mercury	RP—RPM	VK—Vik
	DU—Duke	GL—Glory	MG—MGM	SA—Savoy	VP—Vip

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

REVIEWS and PREVIEWS OF NATIONAL RECORDS

NATIONAL RECORD OF THE WEEK

"THE LITTLE SPINET SONG" (2:09)
[Veronique ASCAP—Leahy, Freedman]

"WAS IT JUST FOR FUN?" (2:54)
[Abe Olman ASCAP—Dyness, Parman]

JERI RENÉ
(National NL-101)

Jeri René debuts the National Label with a delightful rendition of "The Little Spinet Song." The pert young songstress accompanied by the charming sound of the spinet comes through with a platter which should get terrific spins. The flip side "Was It Just For Fun?" tenderly voices the question in the hearts of all lovers. Both sides should garner mucho dimes for the juke boxes.

NATIONAL UPCOMING SMASH

"MY KINGDOM FOR A KISS" (2:35)
[Bentley ASCAP—Young, Leahy]

"MY CATEGORY IS LOVE" (1:51)
[Veronique ASCAP—Young, Leahy]

TOMMY MARA
(National NL-103)

Tommy Mara could make it real big with this two-side hit potential. "My Kingdom For A Kiss" is a beautiful ballad sung tenderly by Mara who is backed with an excellent background. An ear-arresting trumpet solo part adds up to a platter of appeal to young and old alike. "My Category Is Love" is a catchy rhythm number in time and tune with the quiz program popularity. It has a solid beat.

NATIONAL MONEY RECORD

"GUARDIAN ANGEL" (2:05)
[Abe Olman ASCAP—Starr, Canton, Roddie]

"SUNSHINE AND RAIN" (1:46)
[Bentley ASCAP—Young, Leahy]

TEDDY BART
(National NL-102)

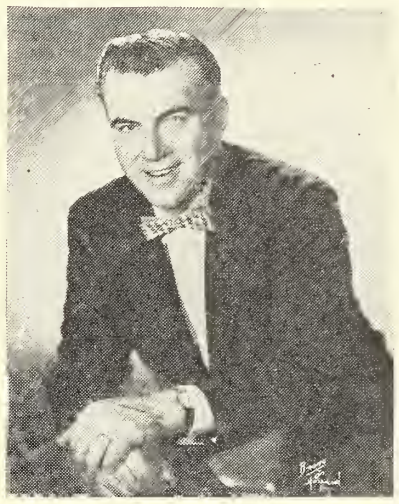
Teddy Bart, a newcomer to the wax works, has a great future as is clearly indicated in his initial disc. "Guardian Angel" is a rockabilly tune that moves along with a great feel from the downbeat to the last note. This could be the side that launches Bart, "Your voice with a heart," into the big time. "Sunshine And Rain" has the country flavor and treatment right in the groove for today's best seller charts.

NATIONAL PREDICTION

Order your supply of these great National Records today. Join the National hit record bandwagon.

You can't lose by playing National Records across the board. You're sure to win if you place and show these platters.

NATIONAL RECORDS TELLS THE JOE LEAHY STORY



The Joe Leahy story is really the saga of the formation of National Records. Two months ago Joe Leahy resigned as president and artist and repertoire director of RKO-Unique Records so that he could have the freedom he feels to be so essential in the present day operation of a record company.

Joe Leahy's organizational planning and the resultant National operation came after long and varied surveys. He held many conferences with distributors, coin machine men, disc jockeys, trade paper reporters, record retailers, one-stop operators, writers, publishers and scores of other people concerned with the recording industry. He engaged the research firm Teen-Age Surveys, Inc., to conduct a series of studies on record buying habits, music preferences and other data, among the nation's young people.

Joe found that to compete in the current market his company had to be completely flexible and ready to jump in promptly to take full advantage of any trend, fad, or sales idea that might present itself. And, in addition, he had to be prepared to stay a step ahead of the field to launch a new fad, gimmick, sound and/or artist.

Joe "auditioned" distributors. He signed only the distributors who are progressive, alert and in full accord with the National plan. He didn't "dare" a distributor to make a hit for National. He *did* dare the distributor to do an honest share of the work involved in making a hit. The National Record plan insures a good "buck" for the right distributor.

Joe's concern with National's product is reflected in the type of artists he is signing. All of the National recording family are young, highly talented stars of tomorrow. They are appealing youngsters who have great appeal with teen-agers and oldsters alike. He has also made certain that National distributors will not be swamped with releases. Every record released will have a concentrated effort with sufficient time to prove itself. Joe will also be recording for National. The Joe Leahy instrumentals have won him a wide international following and he will proceed to build this following with his instrumentals for National.

Joe is thrilled and highly pleased to know that he has so many friends and well-wishers in the business. Since the trade papers announced his formation of National Records Joe has received hundreds of letters and calls from disc jockeys, distributors and others who feel he is on the right track. Joe is particularly appreciative of their reaction because he knows that it is only with their help that he will be able to make it.

Joe's right hand men are Sidney H. Ascher and Phil Macy. Sid has a record of 25 successful years as advertising and public relations expert in the recording and personality field. He is in charge of publicity, advertising, promotion and general administration. Phil is responsible for all engineering and recording technics for National. Phil's ability as a balance engineer has made him in great demand by record companies and recording artists who have tremendous confidence in his highly skilled craftsmanship.

Joe will announce his full staff on July 1st. National's general sales manager, to be announced at that time, is a top calibre sales executive —a gentleman who is respected by distributors, record buyers and disc jockeys from coast-to-coast.

Keep Your Eye On NATIONAL!

NATIONAL RECORDS 1697 Broadway • New York 19, N.Y. • JUdson 6-7550
A Subsidiary Co. of NATICK RECORDING CORP.

The Cash Box TOP 60

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Love Letters In The Sand — Pos. 6/15: 1, Pos. 6/8: 1
★DO-15570—PAT BOONE — *Bernadine*
DO-15578—MAC WISEMAN — *Because We Are Young*
VP-1003—VIVIENNE — *Light A Candle*

2—Bye, Bye Love — Pos. 6/15: 4, Pos. 6/8: 9
★CD-1315—EVERLY BROTHERS — *I Wonder If I Care As Much*
DE-30321—WEBB PIERCE — *Missing You*
DO-15576—T. TOMMY — *I Saw You, I Saw You*
ME-71118—CHUCK MILLER — *Rang Tang Ding Dong*

3—So Rare — Pos. 6/15: 2, Pos. 6/8: 4
★FR-755—JIMMY DORSEY — *Sophisticated Swing*

4—A White Sport Coat — Pos. 6/15: 3, Pos. 6/8: 3
★CO-40864—MARTY ROBBINS — *Grown-Up Tears*
CR-61835—JOHNNY DESMOND — *Just Lookin'*

5—Dark Moon — Pos. 6/15: 5, Pos. 6/8: 7
★DO-15550—BONNIE GUITAR — *Big Mike*
★DO-15558—GALE STORM — *A Little Too Late*
VI-6910—HAWKSHAW HAWKINS — *With This Pen*

6—Start Movin' — Pos. 6/15: 9, Pos. 6/8: 8
★EP-9216—SAL MINEO — *Love Affair*

7—All Shook Up — Pos. 6/15: 6, Pos. 6/8: 2
AL-3359—DAVID HILL — *Melody For Lovers*
★VI-6870—ELVIS PRESLEY — *That's When Your Heartaches Begin*

8—It's Not For Me To Say — Pos. 6/15: 10, Pos. 6/8: 10
★CO-40851—JOHNNY MATHIS — *Warm And Tender*
KA-185—JANE MORGAN — *Around The World*

9—A Teenager's Romance — Pos. 6/15: 14, Pos. 6/8: 27
★VE-10047—RICKY NELSON — *I'm Walkin'*

10—Searchin' — Pos. 6/15: 15, Pos. 6/8: 23
★AC-6087—THE COASTERS — *Young Blood*

11—Little Darlin' — Pos. 6/15: 7, Pos. 6/8: 5
EX-2101—THE GLADIOLAS — *Sweetheart Please Don't Go*
★ME-71060—THE DIAMONDS — *Faithful And True*

12—School Day (Ring Ring Goes The Bell) — Pos. 6/15: 8, Pos. 6/8: 6
BR-55007—BIG TINY LITTLE — *That's The Only Way To Live*
★CH-1653—CHUCK BERRY — *Deep Feeling*

13—Four Walls — Pos. 6/15: 12, Pos. 6/8: 13
CR-61828—DOROTHY COLLINS — *Big Dreams*
DE-30327—BILL MONROE — *Fallen Star*
★DO-15569—JIM LOWE — *Talkin' To The Blues*
★VI-6874—JIM REEVES — *I Know And You Know*

14—I Like Your Kind Of Love — Pos. 6/15: 19, Pos. 6/8: 26
★CD-1323—ANDY WILLIAMS — *Stop Teasin' Me*
VI-6891—MELVIN ENDSLEY — *Is It True?*

15—Young Blood — Pos. 6/15: 17, Pos. 6/8: 16
★AC-6087—THE COASTERS — *Searchin'*

16—Wonderful! Wonderful! — Pos. 6/15: 13, Pos. 6/8: 12
★CO-40784—JOHNNY MATHIS — *When Sunny Gets Blue*
GL-256—DENNY VAUGHAN — *Since You Went Away*
VI-6916—JAN PEERCE — *My Yiddishe Momme*

17—Come Go With Me — Pos. 6/15: 11, Pos. 6/8: 11
DE-30231—SUNNY GALE — *Please Go*
DL-6112—FEDERALS — *Cold Cash*
★DO-15538—DEL-VIKINGS — *How Can I Find True Love*

18—Freight Train — Pos. 6/15: 18, Pos. 6/8: 19
CC-1008—NANCY WHISKEY — *The Cotton Song*
EL-510—STEVE KARMEN — *Mama Looka Booboo*
LI-55072—MARGIE RAYBURN — *Dreamy Eyes*
LO-1742—LIZ WINTERS & BOB CORT — *Roll Jen Jenkins*
★ME-71102—RUSTY DRAPER — *Seven Come Eleven*

19—I'm Gonna Sit Right Down — Pos. 6/15: 39, Pos. 6/8: —
★CR-61830—BILLY WILLIAMS — *Date With The Blues*

20—With All My Heart — Pos. 6/15: 26, Pos. 6/8: 41
★CN-1003—JODIE SANDS — *More Than Only Friends*
DE-30324—JUDY SCOTT — *The Game Of Love*
KA-183—BUDDY GRECO — *Game Of Love*

21—Old Cape Cod — Pos. 6/15: 29, Pos. 6/8: 34
★ME-71101—PATTI PAGE — *Wondering*

22—My Dream — Pos. 6/15: 23, Pos. 6/8: 28
★ME-71093—PLATTERS — *I Wanna*

23—Around The World — Pos. 6/15: 30, Pos. 6/8: 38
AP-9770—DON COSTA O. — *Everybody Loves Pierre*
CR-61741—LAWRENCE WELK O. — *Champagne Time*
★DE-30262—VICTOR YOUNG O. — *Around The World—Crosby*
KA-185—JANE MORGAN — *It's Not For Me To Say*
★LO-1746—MANTOVANI O. — *Road To Ballingary*
TH-1956—JACK HASKELL — *Away Out West*
VI-6677—EDDIE FISHER — *Cindy Oh Cindy*
VI-6853—MANNY LOPEZ O. — *Summer Romance*
VI-6947—EDDIE FISHER — *Slow Burning Love*

24—Gone — Pos. 6/15: 16, Pos. 6/8: 14
★CA-3628—FERLIN HUSKY — *Missing Persons*
CO-40852—JOAN WEBER — *A Love That's A Lie*
ME-71070—BOBBY WAYNE — *Mexican Maidens*

25—Over The Mountain, Across The Sea — Pos. 6/15: 24, Pos. 6/8: 30
★CH-1654—JOHNNIE & JOE — *My Baby's Gone On*

26—Shangri-La — Pos. 6/15: 37, Pos. 6/8: 50
★EP-9213—FOUR COINS — *First In Line*

27—Rock Your Little Baby To Sleep — Pos. 6/15: 32, Pos. 6/8: 31
★RO-4009—BUDDY KNOX — *Don't Make Me Cry*

28—Gonna Find Me A Bluebird — Pos. 6/15: 31, Pos. 6/8: 36
CD-1318—JOYCE HAHN — *I Saw You, I Saw You*
JZ-165—DARRYL ROBERTS — *Love While You're Young*
★MG-12412—MARVIN RAINWATER — *So You Think You've Got Troubles*
VI-6905—EDDY ARNOLD — *A Little Bit*

29—Valley Of Tears — Pos. 6/15: 22, Pos. 6/8: 21
★IM-5442—FATS DOMINO — *It's You I Love*

30—Goin' Steady — Pos. 6/15: 34, Pos. 6/8: 24
★CA-3723—TOMMY SANDS — *Ring My Phone*

31— I Just Don't Know — Pos. 6/15: 28, Pos. 6/8: 33
★CO-40914—FOUR LADS — *Golly*

32—The Girl With The Golden Braids — Pos. 6/15: 27, Pos. 6/8: 22
★VI-6904—PERRY COMO — *My Little Baby*

33—My Little Baby — Pos. 6/15: 35, Pos. 6/8: 25
★VI-6904—PERRY COMO — *Girl With The Golden Braids*

34—I'm Walkin' — Pos. 6/15: 21, Pos. 6/8: 17
IM-5428—FATS DOMINO — *I'm In The Mood For Love*
★VE-10047—RICKY NELSON — *A Teenager's Romance*

35—Fabulous — Pos. 6/15: 20, Pos. 6/8: 20
★CM-107—CHARLIE GRACIE — *Just Lookin'*
CR-61834—STEVE LAWRENCE — *Can't Wait For Summer*

36—Round And Round — Pos. 6/15: 25, Pos. 6/8: 15
DA-2121—WALTER SOLEK O. — *Georgia Porgie*
★VI-20/47-6815—PERRY COMO — *MI Casa, Su Casa*

37—Jenny, Jenny — Pos. 6/15: 53, Pos. 6/8: —
★SP-606—LITTLE RICHARD — *Miss Ann*

38—Send For Me — Pos. 6/15: —, Pos. 6/8: —
★CA-3737—NAT "KING" COLE — *My Personal Possession*

39—Talkin' To The Blues — Pos. 6/15: 33, Pos. 6/8: 40
★DO-15569—JIM LOWE — *Four Walls*
DE-30328—TEX WILLIAMS — *Every Night*

40—Rock-A-Billy — Pos. 6/15: 36, Pos. 6/8: 18
★CO-40877—GUY MITCHELL — *Hoot Owl*

41—Star Dust — Pos. 6/15: —, Pos. 6/8: —
★LI-55071—BILL WARD & DOMINOES — *Lucinda*

42—One For My Baby — Pos. 6/15: 38, Pos. 6/8: 32
★CO-40907—TONY BENNETT — *No Hard Feelings*

43—Warm Up To Me Baby — Pos. 6/15: 45, Pos. 6/8: 37
★RO-4010—JIMMY BOWEN — *I Trusted You*

44—Shenandoah Rose — Pos. 6/15: —, Pos. 6/8: —
CR-61846—JOHNNY DESMOND — *Consideration*
★RO-4012—HUGO & LUIGI — *Rockabilly Party*
VE-10058—PETER HANLEY — *Top Of The List*

45—A Fallen Star — Pos. 6/15: —, Pos. 6/8: —
★CA-3742—FERLIN HUSKY — *Prize Possession*
★DO-1289—JIMMY NEWMAN — *I Can't Go On This Way*
DO-15594—HILLTOPPERS — *Footsteps*
ME-71124—NICK NOBLE — *Let Me Hold You In My Arms*

46—Don't Cry My Love — Pos. 6/15: 40, Pos. 6/8: 47
★LO-1729—VERA LYNN — *By The Fountains Of Rome*

47—Can't Wait For Summer — Pos. 6/15: 51, Pos. 6/8: 52
★CR-61834—STEVE LAWRENCE — *Fabulous*

48—My Personal Possession — Pos. 6/15: —, Pos. 6/8: —
★CA-3737—NAT "KING" COLE — *Send For Me*
DE-30361—ANDY BEY — *The Meaning Of The Blues*

49—Queen Of The Senior Prom — Pos. 6/15: 41, Pos. 6/8: 49
★DE-30299—MILLS BROTHERS — *My Troubled Mind*

50—C. C. Rider — Pos. 6/15: 50, Pos. 6/8: 43
★AT-1130—CHUCK WILLIS — *Ease The Pain*

51—Susie Q — Pos. 6/15: 55, Pos. 6/8: —

52—It's You I Love — Pos. 6/15: 43, Pos. 6/8: 29

53—Yes Tonight Josephine — Pos. 6/15: 42, Pos. 6/8: 35

54—Rang Tang Ding Dong — Pos. 6/15: 59, Pos. 6/8: 59

55—Bernardine — Pos. 6/15: 47, Pos. 6/8: 51

56—Words Of Love — Pos. 6/15: —, Pos. 6/8: —

57—Cocoanut Woman — Pos. 6/15: 44, Pos. 6/8: 45

58—Shish-Kebab — Pos. 6/15: 60, Pos. 6/8: —

59—Dynamite — Pos. 6/15: 54, Pos. 6/8: —

60—Billy Goat — Pos. 6/15: 56, Pos. 6/8: 54

CODE:

AB—Abbott, AC—Atco, AF—Audio Fidelity, AG—Argo, AL—Aladdin
AO—Apollo, AP—ABC-Paramount, AT—Atlantic, BA—Baton, BN—Benida, BR—Brunswick, BT—Bethlehem, BY—Bally
CA—Capitol, CC—Chic, CD—Cadence, CH—Chess, CK—Checker, CL—Colonial, CM—Cameo, CN—Chancellor
CO—Columbia, CR—Coral, DA—Dana, DD—Dale, DE—Decca, DL—DeLuxe, DO—Dot, DS—Disneyland
DT—Dooto, DU—Duke, EL—Eldorado, EM—Ember, EP—Epic, ER—Era, EX—Excello, FB—Fabor
FE—Federal, FI—Fiesta, FL—Flash, FP—Flip, FR—Fraternity, GE—Gee, GL—Glory, GO—Gone
HE—Herald, IM—Imperial, JU—Jubilee, JZ—Josie, KA—Kapp, KI—King, LI—Liberty, LO—London
LU—Luniverse, ME—Mercury, MG—MGM, MO—Modern, NG—Norgran, OK—Okeh, PE—Peacock, PI—Pilgrim
PR—Prestige, PT—Point, RA—Rainbow, RE—Regent, RM—Rama, RO—Roulette, RP—RPM
SA—Savoy, SE—Seeco, SG—Sage, SP—Specialty, SU—Sun, TH—Thunderbird, TI—Tico
UN—United, UQ—Unique, VE—Verve, VI—RCA Victor, VJ—Vee Jay, VK—Vik, VP—Vip

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Tops in Latin Music . . . . Cha Cha Cha . . . . Best for Dancing . . . . Mambos . . . . Samba . . . . Merengues . . . . Rhumbas . . . . Tangos . . . . Paso Doubles . . . . Boleros . . . . Guapacha . . . . Tops in Latin Music . . . . Cha Cha Cha . . . . Best for Dancing . . . . Mambos . . . . Samba . . . . Merengues . . . . Rhumbas . . . . Tangos . . . . Paso Doubles . . . . Boleros . . . . Guapacha . . . . Tops in Latin Music . . . . Cha Cha Cha . . . . Best for Dancing . . . . Mambos . . . . Samba . . . . Merengues . . . . Rhumbas . . . . Tangos . . . . Paso Doubles . . . . Boleros . . . . Guapacha . . . . Tops in Latin Music . . . . Cha Cha Cha . . . . Best for Dancing . . . . Mambos . . . . Samba . . . . Merengues . . . . Rhumbas . . . . Tangos . . . . Paso Doubles . . . . Boleros . . . . Guapacha . . . .

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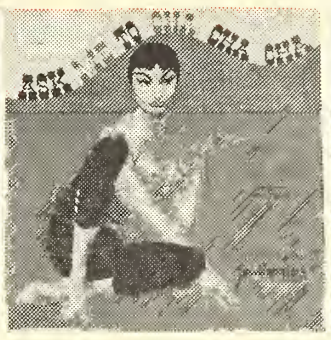

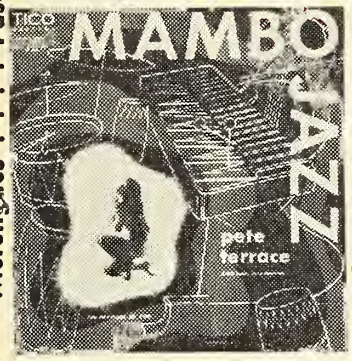

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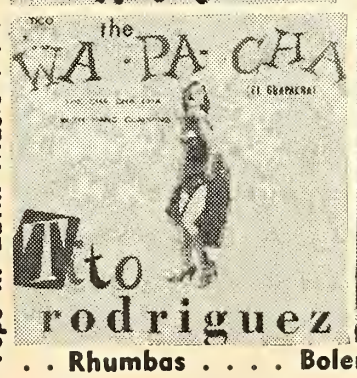


Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

VIC DAMONE
(Columbia 40945)

B+ "AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR)" (2:44) [Leo Feist ASCAP—Warren, Adamson, McCarey] Damone is one of popdom's ablest readers of the big melody, and the lovely title tune from the forthcoming flick, "An Affair To Remember," is just that. Backed by the soaring strings, and chorus of Percy Faith, Damone presents the song in all its grandeur. Tailor-made deejay programming that should be watched.

B+ "IN THE EYES OF THE WORLD" (2:37) [Annavic ASCAP — Freeman, Rubinchik] Damone settles dramatically on a song with a sure-fire teen theme: the-world-doesn't-realize-our-young-love-is-real. The artist turns in another first-rate performance. Damone has two excellent sides, each of which carries major sales potential.

GORDON JENKINS
(Capitol 3751)

B "FIRE DOWN BELOW" (2:05) [Sharpiro-Bernstein ASCAP Washington, Lee] Jenkins and the ork provide a delightfully colorful effort from a pic of the same title. The piece is rooted in a Latin beat, and contains exciting Jenkins' knick-knacks for good measure. Rhythmic show-piece.

B "ST. JOAN THEME" (2:10) [Fred Raphael ASCAP—Spoliansky] Jenkins encounters the graceful, and beckoning theme from the "St. Joan" film with his usual mastery over the orchestra. Vivid orchestration of the beautiful melody.

THE FOUR KNIGHTS
(Capitol 3730)

B+ "WALKIN' AND WHISTLIN' BLUES" (3:05) [Beechwood BMI —Paul, Allman, Davis] This is a great arrangement of a basic blues tune by the Four Knights. Following a wonderful blues chant by the lead voice are soft foot-step sounds, a blues whistle, and the effective sympathetic blend of the rest of the crew. Distinctive waxing of a blues number. It bears some attention.

C+ "I LOVE THAT SONG" (1:58) [Leeds ASCAP — Hoffman, Motola] A bright Dixie-land opus finds the boys blending with striking harmony. Skilled session.

VARETTA DILLARD
(RCA Victor 6936)

B+ "TIME WAS" (2:25) [Southern ASCAP—Prado, Luna, Russell] Expressive R & R artist Varetta Dillard catches this pretty ballad right in its tender looking-back-to-memorable-days-together feelings. This is a first-rate composition, and Miss Dillard has given it her all. Warm, meaningful lyrics to teenagers. Could catch on.

C+ "I GOT A LOT OF LOVE" (2:35) [Sequence ASCAP — Hoffman, Manning] A typical rock 'n roll creation taken on an exciting ride by the dynamic performer.

THE COMMODORES
(Challenge 1004)

B "SWEET ANGEL" (2:30) [Golden West BMI—Wolfe] The Commodores hop on a tune melodically related to "Why Baby Why," and the group does a commendable stint in conveying the happy mood of the piece. Polished vocal blend.

B "NOT A DAY GOES BY" (2:02) [Golden West BMI—Wolfe, Freeman] A strong rock 'n roll ballad affirmation of love is sincerely read by the crew. Good holding-hands nature.

The Cash Box Disk of the Week

"COOL SHAKE" [George Pincus ASCAP—Whitney, Kramer]
"JITTERBUG MARY" [Merc-Del BMI—Quick]

DEL-VIKINGS (Mercury 71132)

● The sensational Del-Vikings, a group out of left field that skyrocketed into the recording spotlight with a fabulous arrangement of "Come Go With Me", make their debut on Mercury and hand in a tremendous waxing that should follow in the footsteps of their initial success. The big side is a tremendous swinger tagged "Cool Shake". As was the case with "Come Go With Me", the introduction to "Cool Shake" will drive the kids wild. The boys wail, swing, blend and cut up some mean capers on the intro. The tune is sold before one even hears any lyrics. A big one for the crew. Flip, "Jitterburg Mary" is another fast-stepping rocker loaded with teen-appeal. Two solid dance items. Keep a tab on the upper portion.

"LOVESICK BLUES" (2:22) [Mills ASCAP—Mills, Friend, Williams]
"DEAR LOVE" (2:26) [Central Songs BMI—Dickerson]

SONNY JAMES (Capitol 3734)

SONNY JAMES

● Sonny James seems to have had great success with tunes including the word "Love" in the title. He broke into the pop big-time with "Young Love" and followed-up with "First Date, First Kiss, First Love". Both sides of his latest release have "Love" in the title and both are outstanding performances that should go great guns in the pop and country depts. "Lovesick Blues" is a great oldie co-authored by the late Hank Williams. Sonny does a magnificent job of fashioning the classic to an easy-going shuffle rhythm. Wonderful melody and lyric. The kids'll pick this one up immediately. "Dear Love" has the 'Young Love" flair. It's a tender romancer on which Sonny pours out his emotions. Lovely tune. Both have hit ingredients. Take your pick.

"WHITE SILVER SANDS" (2:39) [Fellows-Peer Int'l BMI—Matthews]
"STARS FELL ON ALABAMA" (2:35) [Mills ASCAP—Parish, Perkins]

DON RONDO (Jubilee 5288)

DON RONDO

● Don Rondo, the big-voiced songster who attracted national attention with his hit waxing "Two Different Worlds", comes through with his strongest release since his initial click as he presents an exciting off-beat item tagged "White Silver Sands". The number is unusual in that it's a love song set to an accompaniment and tempo one would expect to hear in a spiritual tune. But it's got a sound all its own that should send it jumping on the charts. Don signs the swinging item with gusto and comes off with what looks like a smasheroo. The companion piece is the great standard "Stars Fell On Alabama" set to a currently popular rock and roll beat. Smooth easy-going revival. Watch the top half. It'll earn heavy loot.

DAVID SEVILLE
(Liberty 55079)

B+ "CAMEL ROCK" (1:48) [Bourne ASCAP — Bagdasarian] Seville should be recalled for his successful instrumental disk, "Armen's Theme." A blend of Occidental-drum-work plus intermittent whistling makes this cute novelty sure-fire deejay change-of-pace programming, a factor which will greatly influence the pressing's sales prospects. One of those ork treatments you have to keep tabs on.

B "GOTTA GET TO YOUR HOUSE" (1:32) [Larrabee BMI —Adams] Another playful instrumental, this time spotlighting a tinkling keyboard and a nervous male voice who can't wait to arrive at the gal's house. Last line: "She ain't home?" Deejays will have a field day here, too.

JIMMY DONLEY
(Decca 30308)

B+ "COME ALONG" [Old Charter BMI—Donley] Donley is an uninhibited rocker with a high-powered attack touching the three major fields; country, R&B and pop. "Come Along," is a swift-paced invitation sung with crack vitality by the artist. He's an electric performer definitely worth watching. Keep a tab on this one.

B "KICKIN' MY HOUND AROUND" (1:55) [Copar BMI —Donley] More thrilling up-tempo work by Donley will convince the listener of his teen vocal knack. Exciting session.

BONNIE & LIN
(London 1743)

B "I'M TOO PROUD" (2:40) [—Davis, Evans] The singing duo possesses an appealing sound, and they come across nicely in this light beat arrangement of a tune with hints of the 1930's. Inviting issue.

B "IF THAT'S THE WAY" (2:00) [Evans—] Similar goings on here as on the top half displaying the gals to good harmonic advantage.

ALAN COPELAND
(Coral 61833)

B "HOW WILL I KNOW?" (2:02) [United ASCAP—Norvis, Baxter] Alan Copeland, who will fill one of the spots on next fall's series of "Hit Parade" TV shows, rocks thru a catchy jumper. Swingin' novelty with a good background.

C+ "WILL YOU STILL BE MINE" (2:48) [Embassy BMI — Adair, Dennis] This half displays the songster's skills as an impersonator. As he performs the standard, he plays the roles of many famous film and recording stars. Cute side.

RUSS HAMILTON
(Kapp 184)

B+ "RAINBOW" (2:40) [Robbins ASCAP—Hulme] Here's a sleeper to watch. It's a charming lilter with a most contagious melody softly styled by the pleasing voice of Russ Hamilton. This number has an indescribable warmth that could send it up the sales ladder. Keep a tab on it.

B "WE WILL MAKE LOVE" (2:43) [Artists ASCAP—Hulme] This end is a pretty waltzer smoothly presented by the polished songster. Russ has a bright future awaiting him if his follow-up waxings are of this calibre.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

a new Star arrives!

BOBBY DARIN

TALK TO ME SOMETHING

MILLION DOLLAR BABY

ATCO

Atco Recording Corp., 157 West 57 Street, New York 19, N. Y.

#6092

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

JOHNNY BRANDON
(London 1744)

B "HEY PRETTY BABY" (2:05) [Lowell BMI — Franks, Wood] Johnny Brandon, one of the London label's strongest rock and rollers, tears thru a torrid jumper tailor-made for the teeners. Solid handclapper that'll keep the happy feet movin'.

C+ "GOING ON A JOURNEY" (2:03) [Piccadilly BMI — Franks] Another contagious swinger that cuts along from the first groove right thru to the last. Hot stuff.

CARMEN CAVALLARO
(Decca 30362)

B+ "AN AFFAIR TO REMEMBER" (2:40) [Leo Feist ASCAP — Warren, Adamson, McCarey] Carmen Cavallaro lends his agile digits to the lovely title tune from the soon to be released 20th Century Fox pic "An Affair To Remember". Lovely mood theme that could develop into a big seller. Especially after the pic hits the theatres. Watch this sleeper.

B "WHILE THE NIGHT WIND SINGS" (2:40) [Music Workshop ASCAP — Cavallaro, LaMarr] Another lovely romantic melody, this one co-authored by the pianist. Tender, relaxing listening.

JOE ALLEGRO
(Liberty 55064)

B+ "ONCE IN A MOMENT RARE" (2:58) [S&S ASCAP—Conti- Allegro] Given a quality ballad, Joe Allegro sends it sincerely on its sentimental way. The song and delivery have an evergreen approach, which should please the many jocks who are going to spin the disk. Fine pressing.

B "I FOUND A DREAM" (2:39) [Schwartz ASCAP — Speicher] This melody has a relaxed cowboy flavoring, and is softly read by the performer.

DENNY VAUGHAN
(Glory 261)

B "HEART BEATS" (2:00) [Bryden BMI—Sabatino, Colby] This tuneful opus is handsomely performed by Denny Vaughan. The material has a light, happy outlook and its interpretation by Vaughan has snappy vocal stature. Bright offering.

B "ONCE AGAIN" (2:32) [Republic BMI—Wolf, Frank] Beethoven's "Fur Elise" inspired this portion. The melody has been neatly transformed into an up-beat affair, and Vaughan handles it with finesse.

DE JOHN SISTERS
(Mercury 71131)

B+ "WHERE WOULD I BE" (2:25) [Kempto BMI—Gostas] The De John Sisters offer their first recording for Mercury and come up with a strong rock and roll ballad that should start the duo movin' in the right direction. Powerful delivery aimed at the kids.

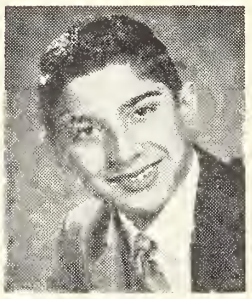
C+ "WHAT AM I" (2:24) [Nole BMI—Kim] Here the larks cruise thru a contagious cha cha novelty with a cute lyric. Exciting dance deck.

The Cash Box Sleeper of the Week

"DIANA" (2:29) [Pamco BMI—Anka]

"DON'T GAMBLE WITH LOVE" (2:29) [Pamco BMI—Anka]

PAUL ANKA (ABC-Paramount 9831)



PAUL ANKA

● Dozens of recording artists, unknown only a few months ago, occupy top spots on the best seller list. ABC-Paramount has hit upon an exciting newcomer who could, in the coming weeks, have one of the nation's top hits. His name is Paul Anka and his debut disk is titled "Diana". The tune, penned by the songster, is in the rock and roll idiom and sports an exciting latin-beat arrangement plus an emotional delivery by the young vocalist. Paul has an individual sound that's refreshing and should meet with great approval from the youngsters. Keep an eye on "Diana"; it could be a big one. Flip, "Don't Gamble With Love" is a dramatic fish-beat romancer. Tender ballad. Upper half looks like a big money-maker.

"TALK TO ME SOMETHING" (2:16) [Duchess BMI—Darin, Kirshner]

"MILLION DOLLAR BABY" (2:00) [Fisher ASCAP—Fisher, Rose]

BOBBY DARIN (Atco 6092)

BOBBY DARIN

● The Atco label, currently enjoying great success in the pop field with both sides of its Coasters' waxing, "Young Blood" and "Searchin' ", has another two-sided release that could land on the best seller list in the coming weeks. The disk is Bobby Darin's first effort for Atco and promises to be the stepping stone to a promising future. One half, "Talk To Me Something" is a melancholy romancer sentimentally set to a slow blues beat and chanted with great heart by the polished songster. Beautiful choral-ork accompaniment showcases the lad to best advantage. Equally exciting is the lad's great new treatment of the top drawer oldie "Million Dollar Baby". It's a tremendous revival treatment in today's rock and roll technique. The kids'll be wild about this half too. Two "A" sides that'll do much for Darin and Atco.

"TAMMY" (3:00) [Northern ASCAP—Livingston, Evans]

"FRENCH HEELS" (2:13) [Northern ASCAP—Livingston, Evans]

DEBBIE REYNOLDS (Coral 61851)

DEBBIE REYNOLDS

● Debbie Reynolds, who achieved fame for her ability as an actress, is an equally gifted songstress as evidenced by her outstanding performance of a class ballad dubbed "Tammy". The tune stems from the sound track of the U-I flicker "Tammy And The Bachelor" in which Miss Reynolds stars. The number is a fragile song of romance wistfully fashioned by Debbie's sweet voice. Charming folk flavored ballad that could develop into a king-sized hit after the pic hits the local theatres. With class ballads showing strength once again, this one stands a great chance of making it in a big way. Flip "French Heels" is a cute rocker.

DION AND THE TIMBERLANES
(Mohawk 105)

B+ "THE CHOSEN FEW" (2:38) [Balare BMI — Mirchin] The young Mohawk label gets off to an impressive start with an outstanding recording loaded with teenappeal. Solid fish-beat ballad featuring Dion and the Timberlanes. Group has a refreshing and individual sound plus some powerful material to work with. Strong engineering too. Watch this sleeper, it could break.

C+ "OUT IN COLORADO" (2:03) [Schwartz ASCAP — Sigler, Gold] This half is a lively handclapper with a square dance flavor.

KITTY KALLEN
(Decca 30346)

B+ "TEEN-AGE HEART" (3:00) [Republic BMI — Wolf] A soft and velvety song of teenage romance is warbled in fragile fashion by the wistful voice of Kitty Kallen. Lovely, slow-waltz ballad that should appeal to many youngsters. This is Kitty's strongest single in quite some time. Could develop into a big one.

B "HIDEAWAY HEART" (2:39) [Northern ASCAP — Wallach, Delugg] A lovely romancer from Ira Wallach and Milton Delugg's new musical adaptation of the classic "Pinocchio" is tenderly treated on this end by the gifted lark. Warm love tune.

TONY REYNOLDS
(Baton 242)

B "KING OF THE STARS" (2:05) [Meggie BMI—Kosloff] The Ray Charles Singers supply a full and stirring backdrop for Tony Reynolds' big-voiced reading of a dramatic romantic ballad set to a rock and roll beat. Powerful love tale that could make noise.

C+ "WHEN THEY DANCE THE TARANTELLA" (2:20) [La-Salle ASCAP — Andrews, DiMinno] Reynolds gets a strong Italian flavored assist from the chorus and orchestra as he waltzes thru a charming romancer.

BOB JAXON
(RCA Victor 6945)

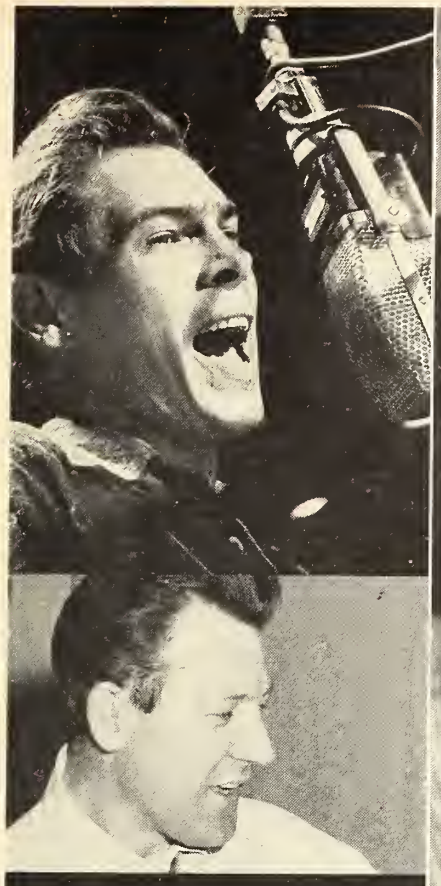
B+ "BEACH PARTY" (2:22) [Leo Feist ASCAP—Jaxon] Here's a solid teenage morsel that could break wide open. Excellent rocker with a topical story line about a rockin' beach party with teenagers the participants. Jaxon sells it.

C+ "I'M HANGIN' AROUND" (2:09) [Ross Jungnickel ASCAP —Lowe, Mann] Another smooth-sailing rocker designed to please the hoofers.

MACHITO & HIS ORCH.
(Tico 407)

B "AN AFFAIR TO REMEMBER" [Feist ASCAP—Adamson, McCarey, Warren] The title theme of an up-coming 20th Century Fox pic is set to a soft and inviting cha cha tempo by Machito. Romantic dance music with a latin kick.

C+ "I DIDN'T KNOW WHAT TIME IT WAS" [Chappell ASCAP—Rodgers, Hart] The band is brassier on this cha cha arrangement of a great oldie. Machito fans will enjoy both halves.



JOHNNIE RAY with RAY CONNIFF

Build Your Love (on a Strong Foundation) b/w Street of Memories —heard for the first time on the "Jackie Gleason Show" of June 8th.
4—40942

JERRY VALE

Love in the Afternoon (title song from the new Allied Artists film) b/w I'm Not Ashamed with Ray Ellis
4—40941

VIC DAMONE with PERCY FAITH

Vic sings the lead side of this disc (title song from 20th Century-Fox's forthcoming film, "An Affair to Remember") on the sound track of the film. Great film . . . great song . . . great vocal. You'll be hearing lots of it!

An Affair to Remember b/w In the Eyes of the World
4—40945

LESTER FLATT & EARL SCRUGGS

Give Me Flowers While I'm Living b/w Is There Room for Me? with the Foggy Mountain Boys
4—40928-s

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BILL DOGGETT
DING DONG
KING 5058

RAM - BUNK - SHUS
KING 5020

CHLOE
b/w
NUMBER THREE
KING 5044

ANNIE LAURIE
IT HURTS TO BE IN LOVE
DE LUXE 6107

IT MUST BE YOU
DE LUXE 6135

OTIS WILLIAMS
and His Charms
UNITED
b/w
DON'T DENY ME
DE LUXE 6138

DONNIE ELBERT
WHAT CAN I DO
DE LUXE 6125

THE "5" ROYALES
THINK
KING 5053

LITTLE WILLIE JOHN
I'VE GOT TO GO CRY
b/w
LOOK WHAT YOU'VE DONE TO ME
KING 5045

THE MIDNIGHTERS
OH, SO HAPPY
b/w
IS YOUR LOVE FOR REAL
FEDERAL 12299

NEW RELEASE
BONNIE LOU
TEEN AGE WEDDING
b/w
RUNNIN' AWAY
King 5063

KING RECORDS

London Lowdown

To coincide with **Eddie Fisher's** appearance at the London Palladium, RCA has released his latest record "Slow Burning Love".

Eddie and **Debbie** will be taking a five week vacation on the Continent and will appear at a Gala night at the Sporting Club, Monte Carlo, and will most probably meet the Prince and Princess of Monaco.

Milton Blackstone, who is here with Eddie, is on the lookout for top talent for the new NBC-TV show which Eddie will start in the Fall.

Also due for a season at the Sporting Club at Monte Carlo is **Edmundo Ros** and his Orchestra.

The **Beverley Sisters** returned to this country from a visit to the U.S.

Noel Coward returned from a long stay abroad and hopes to visit with **Somerset Maugham**. Also over here, **Mike Todd** and **Liz Taylor** in connection with opening of "Around The World" in London, July 2nd.

The E.M.I. Group controlling Capitol, English Columbia, HMV, MGM Records increasing its prices due to increased production costs.

Gisele MacKenzie due over in mid-August and **Four Lads** arrive next Tuesday and will appear on **Val Parnell's** "Startime" the following Thursday prior to a tour of vaudeville theatres.

This Week's Best Selling Pop Singles
(Courtesy "New Musical Express")

1 **Yes, Tonight Josephine—**
Johnnie Ray (Philips)
2 **When I Fall In Love—**
Nat "King" Cole (Capitol)
3 **Butterfly—**
Andy Williams (London)
4 **Rock-A-Billy—**
Guy Mitchell (Philips)
5 **Around The World—**
Ronnie Hilton (HMV)
6 **Around The World—**
Bing Crosby (Brunswick)
7 **Gamblin' Man—**
Lonnie Donegan (Pye-Nixa)
8 **Little Darlin'—**
Diamonds (Mercury)
9 **Freight Train—**
Chas. McDevitt Group (Oriole)
10 **Mr. Wonderful—**
Peggy Lee (Brunswick)
10 **Around The World—**
Gracie Fields (Columbia)
12 **Too Much—**
Elvis Presley (HMV)
13 **Chapel Of The Roses—**
Malcolm Vaughan (HMV)
14 **I'll Take You Home Again Kathleen—**
Slim Whitman (London)
15 **We Will Make Love—**
Russ Hamilton (Oriole)
16 **White Sport Coat—**
King Brothers (Parlophone)
17 **Baby Baby—**
Teen-Agers (Columbia)
18 **I'm Sorry—**
Platters (Mercury)
19 **Cumberland Gap—**
Lonnie Donegan (Pye-Nixa)
20 **Ninety-Nine Ways—**
Tab Hunter (London)
21 **Butterfingers—**
Tommy Steele (Decca)
22 **White Sport Coat—**
Terry Dene (Decca)
23 **Around The World—**
Mantovani (Decca)
24 **All Shook Up—**
Elvis Presley (HMV)
25 **Banana Boat—**
Harry Belafonte (HMV)
26 **Fabulous—**
Charlie Gracie (Parlophone)
27 **I'll Find You —**
David Whitfield (Decca)
28 **Green Back Dollar—**
Chas. McDevitt/Nancy Whiskey (Oriole)
29 **Island In The Sun—**
Harry Belafonte (RCA)
29 **Streamline Train—**
Vipers (Parlophone)

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

The Cash Box Best Bets

★ "AN AFFAIR TO REMEMBER"	Carmen Cavallaro	Decca 30362
★ "COME ALONG"	Jimmy Donley	Decca 30308
★ "AN AFFAIR TO REMEMBER" / "IN THE EYES OF THE WORLD"	Vic Damone	Columbia 40945
★ "TIME WAS"	Varetta Dillard	RCA Victor 6936
★ "CAMEL ROCK"	David Seville	Liberty 55079
★ "TEEN-AGE HEART"	Kitty Kallen	Decca 30346
★ "RAINBOW"	Russ Hamilton	Kapp 184
★ "BEACH PARTY"	Bob Jaxon	RCA Victor 6945

JOY LAYNE
(Mercury 71136)

B "MY SUSPICIOUS HEART" [Meridian BMI — Baker, Sway] Pert young Joy Layne hands in a heart-rending song of love which she chants with great emotion to a slow waltz tempo. Pretty love song charmingly executed.

C+ "SIXTEEN" [Starrite BMI — Gordon, Gordon] This half features the young songstress on a free-swinging jumper about a happy teenager.

GINO TELLI
(Cambria 1905)

B "A THOUSAND LIES" (2:38) [Camric — Ben Ghazi BMI — Wyche] Cambria Records debuts on the record scene introducing the deep voice of Gino Telli as he presents a swinging rock and roll ballad. Strong tune enhanced by a solid choral backdrop. Big production arrangement of a tune that could catch.

B "FEELING SO FINE" (2:21) [Camric BMI — Sedita, Jones] This half has the bass-voiced songster swinging thru a catchy galloping tempo romancer with a good lyric and a lively arrangement. Fine first coupling.

GENE AUTRY
(Columbia 40931)

B "JOHNNY REB AND BILLY YANK" (3:00) [Robbins ASCAP—Tobias] A joyful march tune based on two cartoon characters is presented by favorite cowboy star Gene Autry with socko kiddy appeal. The disk is certain to appeal to the countless purchasers of children's waxings. Keep the kiddy shelf well stocked with this one.

B "HAPPY LITTLE ISLAND" (2:25) [Roger ASCAP — Gale, Marchese] Autry describes an island where children can ride in rockets, racing cars; eat and drink free ice-cream and lemonade, etc. Another outstanding kiddy attraction.

NAN CASTLE
(RCA Victor 6933)

B "STAR LIGHT, STAR BRIGHT" (1:53) [Cedarwood BMI—Hicks] A powerful performance is offered here by the terrific 15-year old C&W performer, Nan Castle, on this up-beat ditty based on the familiar first star-you-see-wish. The pressing has the personality and drive to make it a favorite juke item in the months to come.

B "I'M NOT ASHAMED" (2:18) [Ross, Jungnickel ASCAP—Tepper, Bennett] Miss Castle emotionally reads a strong rock 'n roll ballad. This is a performer with loads of convincing talent.

JOE LEAHY ORCH.
(RKO-Unique 397)

B "BY THE BEND OF THE RIVER" (2:26) [G. Schirmer ASCAP—Edwards] A lovely instrumental theme with a western flavor is beautifully fashioned by Joe Leahy and his orchestra. Sounds like background music from a western movie where a cowboy is seen atop his pinto ambling into the sunset.

B "TWO MINUTE MELODY" (1:46) [Torch ASCAP—Barco] A pleasant lilter reminiscent of the "Third Man Theme" is sprightly presented by Leahy on this half. Side picks up the pace toward the conclusion. Attractive mood listening.

EDDY TONE
Prevue 1)

B "YESTERDAY'S LOVE" (2:32) [Tag BMI—D'Agostino, Chandler] The Prevue label could attract national attention with this lovely ballad introduced by the deep, mellow voice of Eddy Tone. Sorrowful romancer with class. Emotional delivery should win dee jay approval.

C+ "COOL RAIN" (2:10) [Tag BMI —D'Agostino, Wilson] The resonant vocalist lends his rich tones to a pretty romancer with a latin beat. Lovely arrangement.

EDDIE DeMARLO
(Sycamore 102)

B "A STAR FELL FROM HEAVEN" (2:44) [Sycamore BMI—Graves, Mayo, Covin] This is strictly one of those 1940-ish ballads delivered with deep-voiced crooning by DeMarlo. The singer handles the song with ease and conviction. A warm number, well performed.

C+ "WHY DON'T YOU MARRY THE GIRL" (2:34) [Sycamore-Graves, Covin] The feeling of the forties prevails again in this pleasantly swinging opus sung with gusto by DeMarlo.

RAY HENRY
(Dana 3255)

B "SUGAR BABY" [Dana BMI—Henry] The latest polka news from Dana is this ingratiating stint by Ray Henry and the ork. "Sugar Baby" is being played under ideal ork circumstances when in the hands of the Henry ensemble. Fine polka attraction.

B "HI-THERE" [Dana BMI — Henry] As with the top-side, this tune was cleffed by Henry, and his interpretation of the piece carries it joyously along.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

PETE KING
(Liberty 55075)

B "AN AFFAIR TO REMEMBER" (2:36) [Leo Feist ASCAP—Warren, Adamson, McCarey] The industry is playing this film title tune up big, and this concerto-like approach by King and the ork with Buddy Cole at the keyboard is a beautiful presentation of the melody. A version of the song that commands attention.

B "SO BEATS MY HEART FOR YOU" (1:56) [Crawford ASCAP—Ballard, Henderson, Waring] The evergreen gets a tricky band arrangement from the King crew. A side deejays will take to.

KENE KELLY
(MGM 12501)

B "THE HAPPY ROAD" (2:16) [Robbins ASCAP—Parys, Kelly] Hoofer-singer Gene Kelly has a soft waltz from a pic he's starring in. The tune has a pleasant philosophy, and a French-flavored melody that's catchy. An easy-going vocal stint by the performer.

B "MY BABY JUST CARES FOR ME" (2:24) [Bregman, Vocco, Conn—Donaldson, Kahn] The up-tempo standard gets a humorous French translation twist from Kelly about half way down the track.

SANDY STEWART
(Cabot 106)

B "KNICK-KNACKS" (2:24) [Maria BMI—Leyden, Benjamin] Miss Stewart does a slick vocal stint on this melodic calypso-flavored ditty containing some clever lines in the calypso idiom. Rhythmic Jimmy Leyden ork direction. Colorful, capable issue.

C+ "THERE'S NO ONE TO LOVE ME" (2:23) [Carl Fischer ASCAP — Burnette] A wistful ballad rocker is fashioned by Miss Stewart with authority.

OSCAR PETERSON
(Verve 10056)

B "SOFT SANDS" (2:17) [Weiss & Barry BMI—Stein] The supple keyboard touch that makes Peterson's jazz disks such a delight, is used to excellent pop effect in this sweeping melody aptly describing the exotic quality of its title. Solid choral moments and enchanted string section. Pretty instrumental.

B "ECHOES" (2:38) [Palm Springs ASCAP — Mercer] Another fluid ivory performance by Peterson puts this sentimental melody in its proper romantic perspective. Warm side.

THREE BEAUX AND A PEEP
(Aladdin 3382)

B "FOR LOVE" (2:40) [Aladdin BMI—Eaton] TV listeners should instantly recognize the tune — the melody used for the Kent cigarette commercials. Decked out in more "commercial" lyrics, the Three Beaux And A Peep blend with a pretty jazz sophistication. Refreshing waxing.

C+ "THE KENT SONG" (2:43) [Aladdin BMI—Eaton] This is the rich orchestral version of the song by Buddy Weed and the crew. Very catchy item.

GARY DALE
(Gone 5007)

B "PRETTY BABY" [Real Gone BMI—Dale] Gary Dale in this Gone release has all the ingredients for a teen charmer, and he uses them to good advantage in this high-flying rocker. Slick rock 'n roll dosage for heavy teen reaction.

B "LOVE IS DYNAMITE" [Real Gone BMI — Bowen, Stallman] Dale unleashes similar energy in this rosy rocker. Solid side.

MARTHA CARSON
(RCA Victor 6948)

B "JUST WHISTLE OR CALL" (2:41) [Blackwell BMI—Blackwell] Martha Carson has her best rock-a-billy clothes on in this cute, racing item played by the performer. Miss Carson's fans will delight in this rhythmic charmer.

C+ "NOW STOP" (2:02) [Figure BMI—Blackwell] Another supersonic session catches Miss Carson romping thru some novel rock-a-billy doings. Sizzling side.

AL MORGAN
(Columbia 40943)

B "EASY GOIN' HEART" (2:41) [Roger ASCAP—Wiener, Crane, Symms] Al Morgan, with an imaginative whistle, ork and chorus backdrop provided by Ray Conniff, breezes along to a soft bouncer saying take it seriously before taking the plunge. Appealing side.

C+ "DON'T ROB ANOTHER MAN'S TITLE" (2:15) [Hill & Range BMI — Carson] A barroom-sounding opus with a silent-movie moral gets the tear-jerker treatment from the same gang as above.

LOU MONTE
(RCA Victor 6951)

B "MUSICA BELLA" (2:10) [Romance BMI — Monte, Merrell] Specialist in the Italian-flavored novelty, Lou Monte, scores nicely in this up-tempo recollection of "That's Amore", performed with festive charm by Monte, the ork and chorus.

C+ "THE WIFE" (1:49) [Duchess BMI—DaVinci, DiLazzaro] Another zestful item gets a humorous reading from Monte, and the happy ork.

LOU BUSCH
(Capitol 3735)

B "CAYO COCO" (2:07) [Leo Feist ASCAP — Hague] Busch and the ork take a colorful ork tour in an exciting Latin-like ditty cleverly embellished with lots of fancy tricks of the ork trade. Deejays will provide hefty spins.

B "HOT CAPPACCHINO" (2:04) [Chatsworth ASCAP — Rubinchick] More orchestral razzle-dazzle from Lou Busch. Inviting performance.

BIG HIT
BY BIG JOE

Atlantic 1146
LOVE ROLLER COASTER
JOE TURNER
World of Trouble
★ ★ ★ ★ ★

Already breaking in Cincinnati, Detroit and St. Louis

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JERRY DIAMOND
Don't Trust Love
★ ★ ★ ★ ★

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"I'M PLEADING" *Lee Young . . Par 231*

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Round The Wax Circle

NEW YORK:

The Teenagers returned from Europe last week after a string of sensational engagements in Europe. **Joe Kolsky** of Gee Records said that the group's newest release will be out in two weeks. . . . **Sylvia Syms**, currently headlining at the Bon Soir, has been held over for an additional four weeks. She's currently getting plenty of air play on "It's Good To Be Alive", her latest for Decca. . . . **Billy Williams**, hopping up on the charts with "I'm Gonna Sit Right Down And Write Myself A Letter", plays the Orchid Club in Scranton from June 27 to July 6. . . . Sorry to hear that **Morris Diamond** is in the Bronx Veterans Administration Hospital. Ulcers. . . . **Martha Carson** making a big splash on pop TV shows. . . . Atco feels it has a new smash in **Bobby Darin**'s initial recording for the label, "Talk To Me Something". . . . Everyone at Roulette extremely happy over the acceptance that the company's initial album releases have been enjoying. . . . **The Four Voices** started a five week engagement at the Sands Hotel in Las Vegas last week. . . . **Billy Eckstine** will make his first appearance at Miami's Fontainbleau starting July 2. The singer, who recently severed his long association with **Milt Ebbins**, will come to New York after the date to cut an album for Mercury with **Sarah Vaughan**. . . . **Tony Reynolds**, protege of **Bobby Ruffin**, is currently being heard on the Baton label singing "King Of The Stars" and "When They Dance The Tarantella". . . . **Jackie Paris** currently at New York's Byline Room. . . . **Stan Rubin and the Tiger Town Five** have been signed by Coral Records. . . . **Bill Hayes**, a Protestant, will sing at the June 25th ceremonies to be held at the Temple Beth Am, a Jewish synagogue in Chicago, during which time a new wing will be dedicated. Hayes partially financed his education at Northwestern University by performing as a cantor at the synagogue.

FOUR VOICES

CHICAGO:

"We're hotter, right now, than we've ever been", stated United Distrib's **Ernie Leaner**. "Looks like the beginning of another swinging summer", he continued. Right up the street from United, **Hy Frumkin**, Frumkin Distribs, voiced very much the same opinion with, "Package goods were never better and sales never higher". This sure makes the summer look promising, doesn't it? . . . **Gerry Granger**, formerly with WRIT, Milwaukee, now sales managing for **Paul Glass** at All-State. Gerry's first duty was to welcome Zephyr (**Geordie Hormel**) to the roster. . . . Epic single, "Shangri-la", by **The Four Coins** reportedly moving right along with **Sal Mineo**'s "Start Movin'". . . . Capitol's cocktail party for **Nat Cole** well attended by local deejays and retailers. . . . **Herb Oscar Anderson** vacating his afternoon spot at WBBM in favor of early mng time in New Yawk. Other big things rumored happening for the very likable fellow. How about recording, Herb? . . . Argo LP releases promise swinging sounds from **Chubby Jackson, Dick Layne Quartet, Clark Terry, Mike Simpson** and **John Young**. . . . **Sandy Harbin** all het up over **Del Viking**'s "Whispering Bells" on Dot. "Looks great", shouted Harbin. . . . **Joe Delamey** thru town in conjunction with opening of **Dukes Of Dixieland** at Preview this past week. Group broke old house record which they also owned. . . . **Stan Pat** phones all excited with news that **Hugo** and **Luigi's** "Rock-A-Billy Party" was kicking off on all local charts but good. . . . **Jerri Winters**' new Bethlehem LP skedded for NAMM release along with **Pat Moran Quartet**, "Volume II." . . . "Affair To Remember" by **Vic Damone** promises to be a boomerino says Columbia's **Jerry "Wyatt Earp" Mazzara**. . . . ABC Par's **Martha Davis and Spouse** skedded for Mr. Kelley's in verra near future. . . . **Eddie Matthews** prouder than proud over pic on cover of **The Cash Box**. "Gotta have a dozen of them", pleaded the happy guy. . . . **Stan Kenton** at The Blue Note. . . . WBBM's **Jim Conway** donned his USNR Commander's blues and shipped out for two weeks' summer cruise. . . . VIP chick **Vivienne Della Chiesa**'s "Light A Candle" proving its worth hereabouts. . . . Who is **Dr. Kaye** on **Art Hellyer** Show?

NAT "KING" COLE

HOLLYWOOD:

Dot Records president, **Randy Wood**, hosted a luncheon at the Beverly Hills Hotel last week to introduce **Helen Traubel** to the local disk jockeys and press. Miss Traubel's first album for Dot of familiar standards is due for early release. . . . KNX deejay, **Gil Henry**, buying his own private plane for fast visits to the thirty stations up and down the West Coast that are now carrying his Regal Tune Time show. . . . **Nick Therry** who sings his original song, "If You Should Go" on the Spinit label, getting covers on the song, including one by **Ron Hargrave** on the MGM label. . . . **Fred Rapheal** back from a nationwide tour, excited over response to **Peggy Lee**'s "Baby, Baby, Wait For Me". . . . Film star, **Elsa Lancaster** has been signed to an exclusive recording contract by High Fidelity Recordings, it was announced by label prexy **Rich Vaughn**. Miss Lancaster will record a special album of songs, with an introduction to each song by her husband, **Charles Laughton**. . . . **Anna Maria Alberghetti** finished her Cocoanut Grove date and remains in town this week to record her first album for Capitol Records. . . . **Murray Mc Eachern**, trombonist-vocalist, and **Page Cavanaugh** are among new artists signed to Capitol recording contracts. . . . The new **Perez Prado** show over KTLA-TV has added KPOP deejay, **Art Laboe** as emcee-announcer. . . . **Irwin Zucker** reports heavy airplay on **Steve Allen**'s one-finger piano disking of "Do You Ever Think Of Me" on the Coral label. . . . Big opening night last Friday for **Lena Horne**'s return to the Cocoanut Grove.

STEVE ALLEN

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MY HEART NEEDS YOU

Record No. 3749

GORDON JENKINS and his orchestra

THEME FROM "SAINT JOAN"
from the Otto Preminger Production of Bernard Shaw's "Saint Joan"

FIRE DOWN BELOW
from the Warwick Film Production "Fire Down Below"

Record No. 3751

THE JONAH JONES QUARTET

ROSE ROOM

ON THE STREET WHERE YOU LIVE

From the Capitol album "Muted Jazz"

Record No. 3747

SUE RANEY Bob Bain's Music

WHAT'S THE GOOD WORD, MR. BLUEBIRD

THE CARELESS YEARS

From the U.A.-Bryna Production "The Careless Years"

Record No. 3745

JOHNNY STANDLEY • JOE FRISCO

MOTHER'S TEARS

JOE FRISCO and JOHNNY STANDLEY

PETER PIPER

Record No. 3746

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	**LOVE LETTERS IN THE SAND** PAT BOONE (Dot)	1
2	**SO RARE** JIMMY DORSEY (Fraternity)	2
3	**A WHITE SPORT COAT** MARTY ROBBINS (Columbia)	3
4	**OLD CAPE COD** PATTI PAGE (Mercury)	7
5	**BYE, BYE LOVE** EVERLY BROTHERS (Cadence)	8
6	**ALL SHOOK UP** ELVIS PRESLEY (RCA Victor)	4
7	**FREIGHT TRAIN** RUSTY DRAPER (Mercury) NANCY WHISKEY (Chic)	10
8	**DARK MOON** GALE STORM (Dot) — BONNIE GUITAR (Dot)	6
9	**A TEENAGER'S ROMANCE** RICKY NELSON (Verve)	11
10	**SCHOOL DAY (RING RING GOES THE BELL)** CHUCK BERRY (Chess)	5
11	**START MOVIN'** SAL MINEO (Epic)	16
12	**FOUR WALLS** JIM REEVES (RCA Victor) JIM LOWE (Dot)	12
13	**IT'S NOT FOR ME TO SAY** JOHNNY MATHIS (Columbia)	13
14	**SEARCHIN'** COASTERS (Atco)	17
15	**LITTLE WHITE LIES** BETTY JOHNSON (Bally)	26
16	**AROUND THE WORLD** VICTOR YOUNG (Decca) — MANTOVANI (London)	21
17	**I LIKE YOUR KIND OF LOVE** ANDY WILLIAMS (Cadence)	27
18	**THE GIRL WITH THE GOLDEN BRAIDS** PERRY COMO (RCA Victor)	15
19	**WITH ALL MY HEART** JODI SANDS (Chancellor)	22
20	**LITTLE DARLIN'** DIAMONDS (Mercury)	9

21) GONNA FIND ME A BLUEBIRD. 22) I JUST DON'T KNOW. 23) YOUNG BLOOD. 24) ROCK YOUR LITTLE BABY TO SLEEP. 25) I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER. 26) I'M WALKIN'. 27) SHANGRI-LA 28) VALLEY OF TEARS. 29) COME GO WITH ME. 30) TALKIN' TO THE BLUES 31) GONE. 32) MY DREAM. 33) WONDERFUL! WONDERFUL! 34) ONE FOR MY BABY. 35) CAN'T WAIT FOR SUMMER. 36) GOIN' STEADY. 37) FABULOUS. 38) MY LITTLE BABY. 39) SUMMER LOVE. 40) DON'T CALL ME SWEETIE. 41) ROUND AND ROUND. 42) MANGOS. 43) QUEEN OF THE SENIOR PROM. 44) EMPTY ARMS. 45) IT'S YOU I LOVE. 46) A FALLEN STAR 47) STARDUST. 48) SEND FOR ME. 49) TOO LATE. 50) TRUST IN ME. 51 SUZIE-Q. 52) BERNARDINE. 53) SHISH-KEBAB. 54) DON'T CRY MY LOVE 55) OVER THE MOUNTAIN. 56) WARM UP TO ME BABY. 57) ROCKIN' SHOES 58) YES, TONIGHT JOSEPHINE. 59) WITHOUT HIM. 60) RANG TANG DING DONG; MY PERSONAL POSSESSION; SHENANDOAH ROSE.

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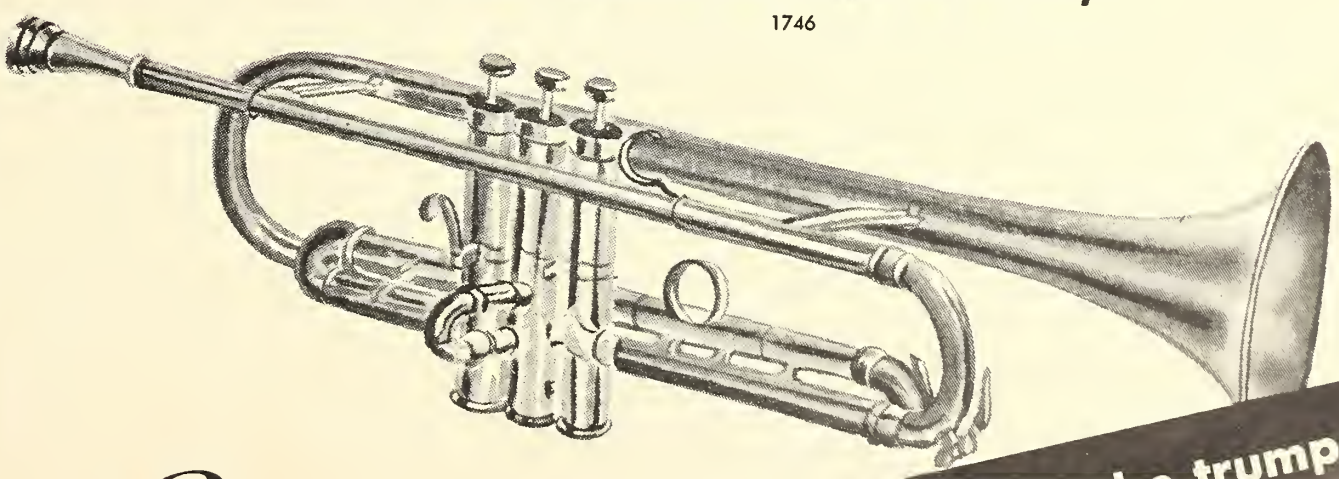

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ALL ABOUT DISK JOCKEYS

The deejays at KELP-El Paso, Tex., writes **Johnny Fairchild**, were treated to a big cocktail party thrown by Capitol Records in honor of **Frank Sinatra** who flew into town for a Sunday afternoon show. Sinatra appeared on stage for over an hour and a half. . . . **Ted Crays** (KRMD-Shreveport, La.) reports that KRMD has installed recording equipment for telephone interviews. Artists may call KRMD on 3-6173. . . . **Stan Douglas** (WTWN-St. Johnsbury, Vt.) has been playing the **Ferlin Husky** (Capitol) disk of "Gone", cut when Husky was known as **Terry Preston**, and the newer version for comparison. The result: Stan has received equal requests for the old as well as the new. The deejay would appreciate taped station breaks for use during his "Stan's Man's Matinee." . . . **Dick Biondi** (WHOT-Youngstown, Ohio), on behalf of **Sam Phillips**, owner of Sun records and the all-girl station, WHER-Memphis, Tenn., says that Phillips is looking for female announcers for his station. Dick is thinking of running a one night record hop. . . . **Don Stewart** (WKCT-Bowling Green, Ky.) interviewed singer **Dave Rich** (RCA Victor) who has a new Victor disk, his own composition, "A Red Sweater." . . . **Bill Reifel** (WSHS-Floral Park, N.Y.), a WSHS-FM deejay on the Sewanhaka High School station (currently off for the summer) got terrific response to his first request show via telephone, a factor, writes Bill, that shows on FM stations have strong deejay possibilities. . . . **Josh Brady** (WBBM-Chicago, Ill.) has an article on **Cathy Carr**, "No Pumpkins Please," scheduled for the July issue of "TV-Radio Mirror."

JOHNNY FAIRCHILD
(KELP—El Paso, Tex.)

* * * * *

Raul Lovett (WBSM-New Bedford, Mass.) says he gets many requests on his early morning show for selections from **Louie Carter**'s humorous Golden Crest album, "Louie's Love Songs." . . . **Bill Mullen** (WSID-Baltimore, Md.) is the proud poppa of a new son, Bill Mullen, Jr. Bill asks a favor of deejays. He would like them to ask their listeners for their opinion about calypso, and whether said audience would like an LP calypso story for their collection. Bill would appreciate answers being mailed to Bill Mullen; 912 N. Charles St.; Baltimore 1, Md. . . . **Al Owen** (WMID-Atlantic City, N. J.) is celebrating his 10th year at WMID. Al starts his rounds as a beauty contest emcee shortly. . . . **Bill Gerson** (WINN-Louisville, Ky.) enjoyed a recent Saturday afternoon air visit with **Ray Conniff** (Columbia) and **Eileen Rodgers** (Columbia). Both excelled, writes Bill, in their individual stints in Louisville—Miss Rodgers in a Louisville nitery, and Conniff as a judge of his "Dance The Bop" contest, the title of his smash album. . . . **Bob Arnold** (WCSH-Portland, Me.) and **Arnie Kuvant** (WGAN-Portland, Me.) are conducting weekly record hops at the Palace Ballroom, Old Orchard Beach. Any recording vocal groups who are looking for play dates are asked to contact either platter spinner. . . . **Ken Garland** (WPOR-Portland, Me.) is broadcasting "Recordland Bandstand" afternoons from the window of the new music store in Portland, "Recordland." Ken reports tremendous teenage response to the show by local teenagers. . . . **Tom Edwards** (WERE-Cleveland, Ohio) played **Jackie Gleason**'s EP, "Apology At Bedtime," six times the first day he received it, and says that stores in Cleveland were "swamped" with calls for the waxing. . . . **Al Sheahen** (KRCK-Ridgecrest, Calif.) uses the listings in **The Cash Box** as the "primary guide" on his Saturday "Top 50" program, which also features instrumentals, standards, and new tunes.

AL OWEN
(WMID—Atlantic City, N. J.)

KEN GARLAND
(WPOR—Portland, Me.)

* * * * *

The Mints, who appear on the flip side of **Ken Copeland**'s Imperial platter of "Pledge Of Love," were interviewed by **Bill Richardson** (WCPS-Tarboro, N. C.) on his pop program, "Platter Party." . . . **Bud Haley** (KFSD-San Diego, Calif.) welcomed his second child May 29th, a boy, True Douglas Haley. . . . **Bill Browning** (KFMB-San Diego, Calif.) predicts big things for **Peggy Lee**'s Decca disk, "Baby, Baby Wait For Me." . . . **Bob Norris**, deejay and songwriter, has joined the staff of WDVH-Gainsville, Fla. . . . **Bob Salter**, formerly of KJR-Seattle, Wash., has been appointed Regional Program Director of WNEW-Spokane, Wash. KJR-Seattle, KXL-Portland, Ore., all under one head. Salter will also have a show on WNEW from 3 PM to 7 PM daily. . . . **Dick Thompson** has switched from KSON to KBAB, both in San Diego, Calif. **Sandra Schoenkopf** is the new record librarian at KSON.

DOT'S PARADE OF HITS

15570 LOVE LETTERS IN THE SAND — BERNARDINE *Pat Boone*

15558 DARK MOON *Gale Storm*

15569 TALKIN' TO THE BLUES — FOUR WALLS *Jim Lowe*

15574 A FALLEN STAR *Jimmy Newman*

15592 WHISPERING BELLS *The Dell-Vikings*

15594 A FALLEN STAR — FOOTSTEPS *The Hilltoppers*

15538 COME GO WITH ME *The Dell-Vikings*

15587 IF YOU SEE MY LOVE DANCING — HALF A HEART *Bonnie Guitar*

15550 DARK MOON *Bonnie Guitar*

15573 ON MY MIND AGAIN *Bob Denton*

15581 FOOL AROUND — WHICH WAY TO YOUR HEART *The Fontane Sisters*

15584 ROSIE'S GONE AGAIN *Jimmie John*

15588 SAWING ON THE STRINGS — SWEETHEARTS IN HEAVEN *Don Reno — Red Smiley*

NEW RELEASES

15595 HOT ROD QUEEN — ACAPULCO *Roy Tann*

15596 TALL GROWS THE SYCAMORE *Ed Townsend*

15597 LOVESICK BLUES — INSHA ALLAH *Sonny Knight*

ALBUMS

Dep-1056 A CLOSER WALK WITH THEE *Pat Boone*

DLP-3054-D "THE TEN COMMANDMENTS" *composed and conducted by Elmer Bernstein*

DLP-3050 "PAT" *Pat Boone*

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BARBARA GORMAN and SISTER VIV

singing

8 O'CLOCK DATE

b/w

WAS IT JUST FOR FUN

Arrow 715

Review Spotlight on . . .

BARBARA GORMAN AND SISTER VIV . . . Arrow 715

8 O'CLOCK DATE (Twin Ee, BMI)

WAS IT JUST FOR FUN .....(Olman, ASCAP)

Two engaging chirpers, 12 ond six, belt this typicol teen fore with solid pro quolity, and in interesting sound, somewhot reminiscent of Potience ond Prudence, but still individual enough to attract spins on its own merit.

The Billboard 6/3/57

25,000 already shipped

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"BYE-BYE BABY"

SAVOY # 1514

THE JIVE BOMBERS

"YOU TOOK MY LOVE"

"CHERRY"

SAVOY # 1515

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DON'T CRY MY LOVE

A great vocal rendition by

VERA LYNN

on London Records (# 1729)

THE B.F. WOOD MUSIC CO., INC.

PAT BOONE...Love Letters In The Sand (DOT 15570)

FOUR ACES....Yes Sir, That's My Baby (DECCA 30348)

DAVID SEVILLE.....Camel Rock (LIBERTY)

THE KENTUCKIANS....'Way Out There (BRUNSWICK)

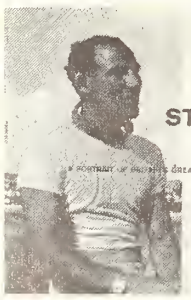
EYDIE GORME.....I'll Take Romance (ABC-PARAMOUNT 9780)

THE KING SISTERS.....Imagination (CAPITOL)

BIG MAYBELLE.....All Of Me (SAVOY 1512)

TINA ROBIN.....Lady Fair (CORAL 61848)

BOURNE, INC. — ABC CORP.



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Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. It's Not For Me To Say (J. Mathis)
2. Wonderful! Wonderful! (J. Mathis)
3. So Rare (J. Dorsey)
4. Love Letters In The Sand (P. Boone)
5. Bye, Bye Love (Everlys)
6. Little Darlin' (Diamonds)
7. Come Go With Me (Del-Vikings)
8. White Sport Coat (Robbins)
9. With All My Heart (Sands)
10. All Shook Up (E. Presley)

Philadelphia, Pa.

1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. Start Movin' (S. Mineo)
4. Bye, Bye Love (Everlys)
5. With All My Heart (Sands)
6. Four Walls (J. Reeves)
7. Little Darlin' (Diamonds)
8. White Sport Coat (Robbins)
9. All Shook Up (E. Presley)
10. Over The Mountain (Johnnie & Joe)

Cincinnati, Ohio

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Dark Moon (G. Storm)
4. Teenager's Romance (R. Nelson)
5. School Day (C. Berry)
6. Gone (F. Husky)
7. Gonna Sit Right Down & Write Myself A Letter (B. Williams)
8. I'm Walkin' (R. Nelson)
9. Jenny, Jenny (L. Richard)
10. All Shook Up (E. Presley)

Boston, Mass.

1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. Little Darlin' (Diamonds)
4. All Shook Up (E. Presley)
5. Old Cape Code (P. Page)
6. So Rare (J. Dorsey)
7. Bye, Bye Love (Everlys)
8. Dark Moon (B. Guitar)
9. Around The World (Young/Crosby)
10. With All My Heart (Sands)

Detroit, Mich.

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. Start Movin' (S. Mineo)
4. Young Blood (Coasters)
5. Gonna Sit Right Down & Write Myself A Letter (B. Williams)
6. I'm Walkin' (R. Nelson)
7. Dark Moon (G. Storm)
8. Rang Tang Ding Dong (Cellos)
9. I Like Your Kind Of Love (A. Williams)
10. Rosie Lee (Mello-Tones)

Cleveland, Ohio

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. White Sport Coat (Robbins)
4. I Like Your Kind Of Love (A. Williams)
5. Dark Moon (G. Storm)
6. Shangri-La (Four Coins)
7. I'm Walkin' (R. Nelson)
8. Love You Till I Die (B. Lee)
9. Around The World (Young)
10. It's Not For Me To Say (J. Mathis)

Buffalo, N. Y.

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. Old Cape Cod (P. Page)
4. Teenager's Romance (R. Nelson)
5. Freight Train (Draper/Whiskey)
6. Come Go With Me (Del-Vikings)
7. All Shook Up (E. Presley)
8. Dark Moon (G. Storm)
9. Start Movin' (S. Mineo)
10. So Rare (J. Dorsey)

Chicago, Ill.

1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. Bye, Bye Love (Everlys)
4. With All My Heart (Sands)
5. Dark Moon (B. Guitar)
6. Gonna Find Me A Bluebird (M. Rainwater)
7. I Like Your Kind Of Love (A. Williams)
8. I'm Walkin' (R. Nelson)
9. All Shook Up (E. Presley)
10. Around The World (Young)

Seattle, Wash.

1. Over The Mountain (Johnnie & Joe)
2. Bye, Bye Love (Everlys)
3. White Sport Coat (Robbins)
4. Teenager's Romance (Nelson)
5. Searchin' (Coasters)
6. Love Letters In The Sand (P. Boone)
7. All Shook Up (E. Presley)
8. So Rare (J. Dorsey)
9. So Young (C. Stacey)
10. Start Movin' (S. Mineo)

St. Louis, Mo.

1. Start Movin' (S. Mineo)
2. Love Letters In The Sand (P. Boone)
3. Teenager's Romance (R. Nelson)
4. Goin' Steady (T. Sands)
5. Bye, Bye Love (Everlys)
6. Freight Train (R. Draper)
7. Around The World (Mantovani)
8. Rock Your Little Baby To Sleep (B. Knox)
9. Fabulous (C. Gracie)
10. Rainbow (R. Hamilton)

Atlanta, Ga.

1. Come Go With Me (Del-Vikings)
2. Searchin' (Coasters)
3. Love Letters In The Sand (P. Boone)
4. Four Walls (J. Reeves)
5. Bye, Bye Love (Everlys)
6. Dark Moon (B. Guitar)
7. It's Not For Me To Say (J. Mathis)
8. So Rare (J. Dorsey)
9. Little Darlin' (Diamonds)
10. White Sport Coat (Robbins)

Kansas City, Mo.

1. Teenager's Romance (R. Nelson)
2. Love Letters In The Sand (P. Boone)
3. I Like Your Kind Of Love (A. Williams)
4. So Rare (J. Dorsey)
5. Too Late (G. Austin)
6. All Shook Up (E. Presley)
7. Searchin' (Coasters)
8. School Day (C. Berry)
9. It's Not For Me To Say (J. Mathis)
10. Around The World (Mantovani)

Baltimore, Md.

1. Love Letters In The Sand (P. Boone)
2. Young Blood (Coasters)
3. Dark Moon (B. Guitar)
4. White Sport Coat (Robbins)
5. Bye, Bye Love (Everlys)
6. Bernardine (P. Boone)
7. It's Not For Me To Say (J. Mathis)
8. Wonderful! Wonderful! (J. Mathis)
9. Four Walls (J. Reeves)
10. School Day (C. Berry)

Houston, Tex.

1. Searchin' (Coasters)
2. Love Letters In The Sand (P. Boone)
3. Come Go With Me (Del-Vikings)
4. Susie-Q (D. Hawkins)
5. Isabella (R. Tan)
6. So Rare (J. Dorsey)
7. White Sport Coat (Robbins)
8. Valley Of Tears (F. Domino)
9. I Like Your Kind Of Love (A. Williams)
10. Teenager's Romance (R. Nelson)

Los Angeles, Calif.

1. So Rare (J. Dorsey)
2. Love Letters In The Sand (P. Boone)
3. All Shook Up (E. Presley)
4. Dark Moon (G. Storm)
5. Little Darlin' (Diamonds)
6. White Sport Coat (Robbins)
7. Wonderful! Wonderful! (J. Mathis)
8. School Day (C. Berry)
9. Round And Round (P. Como)
10. My Dream (Platters)

San Antonio, Tex.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Come Go With Me (Del-Vikings)
4. Little Darlin' (Diamonds)
5. Dark Moon (G. Storm)
6. Talkin' To The Blues (Lowe)
7. So Rare (J. Dorsey)
8. It's You I Love (F. Domino)
9. My Dream (Platters)
10. Gone (F. Husky)

Minneapolis, Minn.

1. School Day (C. Berry)
2. Love Letters In The Sand (P. Boone)
3. Bye, Bye Love (Everlys/Pierce)
4. So Rare (J. Dorsey)
5. Goin' Steady (T. Sands)
6. Gonna Find Me A Bluebird (M. Rainwater)
7. Start Movin' (S. Mineo)
8. Rock Your Little Baby To Sleep (B. Knox)
9. Those Brown Eyes (Tarriers)
10. He's Mine (Platters)

New Orleans, La.

1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Dark Moon (G. Storm)
4. Four Walls (J. Reeves)
5. Valley Of Tears (F. Domino)
6. All Shook Up (E. Presley)
7. My Dream (Platters)
8. Teenager's Romance (R. Nelson)
9. Talkin' To The Blues (Lowe)
10. When Rock & Roll Come To Trinidad (N. Cole)

Pittsburgh, Pa.

1. Love Letters In The Sand (P. Boone)
2. All Shook Up (E. Presley)
3. White Sport Coat (Robbins)
4. Gone (F. Husky)
5. Queen Of The Senior Prom (Mills Bros.)
6. Searchin' (Coasters)
7. Teenager's Romance (R. Nelson)
8. It's Not For Me To Say (J. Mathis)
9. Dark Moon (G. Storm)
10. Wonderful! Wonderful! (J. Mathis)

San Francisco, Calif.

1. So Rare (J. Dorsey)
2. School Day (C. Berry)
3. All Shook Up (E. Presley)
4. White Sport Coat (Robbins)
5. Searchin' (Coasters)
6. Gone (F. Husky)
7. Dark Moon (B. Guitar)
8. Love Letters In The Sand (P. Boone)
9. Come Go With Me (Del-Vikings)
10. Teenager's Romance (R. Nelson)

Denver, Colo.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. School Day (C. Berry)
4. Teenager's Romance (R. Nelson)
5. Gone (F. Husky)
6. All Shook Up (E. Presley)
7. Four Walls (Reeves/Lowe)
8. Young Blood (Coasters)
9. I'm Walkin' (R. Nelson)
10. So Rare (J. Dorsey)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Cameo is staying HOT for the summer with a 2 sided SMASH!

CAMEO-109

by

Ray Vernon

ORCHESTRA AND CHORUS UNDER DIRECTION OF BERNIE LOWE

CAMEO RECORDS

Album Photo Contest

NEW YORK—RCA Victor and the Canon Camera Company are cosponsoring an album photo contest, open to professional and amateur photographers throughout the country.

The contest will award $3,000 worth of prizes including RCA television and high fidelity equipment, as well as Canon cameras and lenses. The best color photograph representing the idea of high fidelity music will be used as the cover of the forthcoming RCA Victor album entitled "Hi Fi In Focus."

The contest was launched with a cocktail party Tuesday, May 28th at the Canon Camera showrooms. Shown at the affair are William Alexander, RCA Victor Advertising Manager; Phil Silverman, Manager of Records for Bruno, N.Y., local RCA Victor Distributor; Dave Finn, RCA Victor Manager of Planning; and Tomowasa Mat Sui, Executive Director, Canon Cameras United States Branch.

Welcome
PAUL GLASS
ZEPHYR
RECORDS
CHICAGO

"SO YOUNG"
CLYDE STACY # 1015
"EASY MY LOVE"
SAMMY LOWE # 1014
CANDLELIGHT RECORDS
1650 BROADWAY
(Phone: Circle 7-5947)

Sid Mills Resigns From Mills Music

NEW YORK—Sid Mills last week announced that he had resigned as General Professional Manager of Mills Music and its affiliated firms. Mills parted amicably with the publishing company to devote his entire efforts to a number of ideas which he had been interested in for many years. Sid had been with the Mills firm for 24 years.

Mills' future plans include the formation of his own ASCAP and BMI publishing companies. He will also go into the personal management business. He expects to record artists and material and lease the masters to other record companies. Sid is currently in the process of setting up foreign representation for his new pubberies. His headquarters will be in New York and in the future he expects to be represented in Chicago and California.

Mills stated that a number of people had expressed their desire to back him in his new ventures. He is currently investigating these offers. He is also interested in the purchase of other publishers' catalogues and is examining a number of them at present.

Until his New York offices are set, Mills can be reached at the Alden Hotel, 82nd St. & Central Park West in New York.

Atlantic Announces Summer Album Plan

NEW YORK—Atlantic Records announced its Summer Album Plan last week. The plan offers the dealer one album free with the purchase of eight different LPs from the Atlantic catalog. The plan goes into effect immediately and applies to the label's 1200 series and the 8000 rock and roll series. Included in the offer are the diskery's latest R & R album releases which were recently made available—separate albums by Clyde McPhatter and the Drifters, Ruth Brown, Joe Turner, Ray Charles, Lavern Baker and Ivory Joe Hunter.

Peatman List

SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO (LISTED ALPHABETICALLY)		TV	
A Face In The Crowd	Remick	A White Sport Coat	Acuff-Rose
A White Sport Coat	Acuff-Rose	All Shook Up	Shalimar
All Shook Up	Shalimar	Almost Paradise	Peer
Around The World	Young	Anything You Say Is True	Ivanhoe
Can't Wait For Summer	Southern	Around The World	Young
Dark Moon	Dandelion	Baby, Baby Wait For Me	Raphael
Do I Love You (Because You're Beautiful)	Williamson	Charm Bracelet	E. H. Morris
Don't Cry My Love	B. F. Wood	Dark Moon	Dandelion
Empty Arms	Ivory	Four Walls	Sheldon
Fire Down Below	Columbia Pic.	Funny Face	New World
Freight Train	Maurice	Girl With The Golden Braids	Roncom
Girl With The Golden Braids	Roncom	I Could Have Danced All Night	Chappell
Gunfight At The O.K. Coral	Paramount	I Just Don't Know	Korwin
I'm Gonna Sit Right Down And Write Myself A Letter	DeSylva-Brown-Henderson	I'm On Fire	Silhouette
It's Like Gettin' A Donkey To Gallop	Bregman, Vocco, Conn	It's Like Gettin' A Donkey To Gallop	Bregman-Vocco-Conn
Kill Me With Kisses	Broadcast	I've Grown Accustomed To Her Face	Chappel
Little White Lies	Bregman-Vocco-Conn	Little Darlin'	Excellorec
Look At 'Er	Valyr	Little White Lies	Bregman-Vocco-Conn
Love Letters In The Sand	Bourne	Love Letters In The Sand	Bourne
Mama Guitar	Remick	My Little Baby	Gil
Man On Fire	Robbins	Old Cape Cod	Pincus
Mangos	Redd Evans	On The Street Where You Live	Chappell
Old Cape Cod	Pincus	School Day (Ring Ring Goes The Bell)	Arc
Round And Round	Rush	So Rare	Robbins
So Rare	Robbins	Stars Fell On Alabama	Mills
Stars Fell On Alabama	Mills	Street Of Memories	E. B. Marks
Sunshine Girl	Valyr	Summer Love	Valando
Underneath The Overpass	Paramount	When It Goes	Harris
Who Dot Mon, Mom?	Remick	Why Baby Why	Winneton
Wonderful! Wonderful!	E. B. Marks	With These Hands	Ben Bloom

Best Selling Sheet Music

		LAST WEEK
1	LOVE LETTERS IN THE SAND Bourne ASCAP—Kenny, Kenny, Coots	2
2	DARK MOON Dandelion BMI—Miller	1
3	A WHITE SPORT COAT Acuff-Rose BMI—Robbins	3
4	ALL SHOOK UP Shalimar-Presley BMI—Blackwell, Presley	6
5	SO RARE Robbins ASCAP—Herst, Sharpe	4
6	FOUR WALLS Sheldon BMI—Moore, Campbell	7
7	ROUND AND ROUND Rush BMI—Stallman, Shapiro	5
8	LITTLE DARLIN' Excellorec BMI—Williams	8
9	SCHOOL DAY (RING RING GOES THE BELL) Arc BMI—Berry	11
10	COME GO WITH ME Gil & Phoebe BMI—Quick	9
11	OLD CAPE COD Geo. Pincus & Sons ASCAP—Rothrock, Yakus	—
12	BYE, BYE LOVE Acuff-Rose BMI—Bryant, Bryant	—
13	AROUND THE WORLD Victor Young ASCAP—Young	14
14	WONDERFUL! WONDERFUL! E. B. Marks BMI—Edwards, Raleigh	—
15	START MOVIN' Sheldon BMI—Hill, Stevenson	—

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SENSATIONAL "TOPPER" .....

To His Own Composition, "ALMOST PARADISE"

A Hit On His Initial Release On Columbia

THE NORMAN PETTY TRIO

"THE FIRST KISS"

Side 1—Instrumental

Side 2—Vocal By VI PETTY

Columbia 40929

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A DIVISION OF CBS

Published by
Dominion Publishing Corp.

ViVienne
"LIGHT A CANDLE
(Say A Prayer)"
b/w
"LOVE LETTERS
IN THE SAND"
VIP # 1003

Billy Brando
"LOVE ME AGAIN"
b/w
"ONE SIDED LOVE"
VIP # 1002

Al Conte Quartet
MR. PIANO
and
MR. BANJO
12" long play
VIP # 2001

Russ Miller
sings
"I SIT IN MY
WINDOW"
b/w
"WAIT FOR ME,
MY LOVE"
(Look Away, Look Away)
VIP # 1006

ViVienne
"LIGHT A CANDLE
(Say A Prayer)"
b/w
"LOVE LETTERS
IN THE SAND"
VIP # 1003

Billy Brando
"LOVE ME AGAIN"
b/w
"ONE SIDED LOVE"
VIP # 1002

157 W. 57th ST.
N. Y. C.

Air Mail Subscription
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Jimmy Dorsey Dies At 53

NEW YORK—The passing of Jimmy Dorsey last week came at a time when once again he was making juke box, disk jockey and sales news.

His recording of "So Rare" on the Fraternity label is in the third position in sales in this week's Top 60 Cash Box listings.

The band leader who produced such top sellers as "Tangerine," "Green Eyes," and "Ampola," died last week it the age of 53, his death coming seven months after the accidental choking of his also famed band leader brother, Tommy Dorsey.

Dorsey received most of his musical education on the clarinet from his Pennsylvania coal mining father, a church and local function brass band master. The clarinetist and his saxophone playing brother organized, in the early twenties, their own group, "The Wild Canaries" (later changed to the "Scranton Sirens"). After leaving the combo, Dorsey gained fame particularly as a member of the swing pioneering ork, Red Nichols And His Five Pennies.

In 1934, Tommy and Jimmy were together again with a big swing outfit, only to split-up during the famed 1935 argument between the two.

Forming his own band, Dorsey, several years later, began his string of disk successes, and headed one of the major bands during the war years. The brothers came together again in 1953, and formed the "Fabulous Dorseys" of TV fame. This new partnership ended with the death of Tommy Dorsey during the team's engagement at the Statler Hotel in November, 1956.

CATCHING ON . . .
"JERSEY
BOUNCE"
TOM AND DAN
RKO Unique 378
RKO UNIQUE RECORDS 1440 Broadway New York, N. Y.

Breaking Big
Johnny Cash
"NEXT IN LINE"
b/w
"DON'T MAKE
ME GO"
Sun 266
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

"Walking
The Floor
Over You"
Georgia Gibbs
RCA-Victor
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF.

Top Selling Records Reported by Retail Outlets From Coast to Coast

BROADWAY MUSIC
New York, N. Y.
1. It's Not For Me To Say (Johnny Mathis)
2. Little Darlin' (Diamonds)
3. Wonderful! Wonderful! (J. Mathis)
4. Fabulous (C. Gracie)
5. Old Cape Cod (P. Page)
6. A White Sport Coast (M. Robbins)
7. My Dream (Platters)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. One For My Baby (T. Bennett)
10. Mangos (R. Clooney)

MUSIC MART, INC.
Oronge, N. J.
1. It's Not For Me To Say (J. Mathis)
2. Bye Bye Love (Everly Bros.)
3. Love Letters In The Sand (P. Boone)
4. So Rare (J. Dorsey)
5. White Sport Coat (Robbins)
6. Start Movin' (Sal Mineo)
7. Dark Moon (G. Storm)
8. Rock-A-Billy (G. Mitchell)
9. Gonna Sit Right Down (B. Williams)
10. Wonderful! Wonderful! (J. Mathis)

STEPHENSON MUSIC CO.
Raleigh, N. C.
1. Searchin' (Coasters)
2. Love Letters In The Sand (P. Boone)
3. So Rare (J. Dorsey)
4. A Teenager's Romance (R. Nelson)
5. Little Darlin' (Diamonds)
6. Come Go With Me (Vikings)
7. Rock Your Little Baby To Sleep (B. Knox)
8. Start Movin' (S. Mineo)
9. Rock-A-Billy (G. Mitchell)
10. Going Steady (T. Sands)

SONG SHOP
Cincinnoti, Ohio
1. Love Letters In The Sand (P. Boone)
2. A Teenager's Romance (R. Nelson)
3. White Sport Coat (Robbins)
4. Dark Moon (Gale Storm)
5. I'm Gonna Sit Right Down (B. Williams)
6. Gone (Ferlin Husky)
7. Jenny, Jenny (Little Richard)
8. School Day (Chuck Berry)
9. Shangri-La (Four Coins)
10. Searchin (Coasters)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.
1. Bye Bye Love (Everly Bros.)
2. School Day (C. Berry)
3. Rock Your Little Baby To Sleep (B. Knox)
4. Freight Train (R. Draper)
5. Start Movin' (S. Mineo)
6. Over The Mountain (Johnnie & Joe)
7. Trust In Me (Chris Connor)
8. Gonna Find Me A Bluebird (M. Rainwater)
9. Love Letters In The Sand (P. Boone)
10. I'm Walkin' (Ricky Nelson)

LACLEDE MUSIC COMPANY
St. Louis, Mo.
1. Start Movin' (S. Mineo)
2. Fabulous (C. Gracie)
3. A Teenager's Romance (R. Nelson)
4. Love Letters In The Sand (P. Boone)
5. White Sport Coat (Robbins)
6. Rock Your Little Baby To Sleep (B. Knox)
7. Bye Bye Love (Everly Bros.)
8. Shangri-La (Four Coins)
9. Freight Train (R. Draper)
10. Around The World (Montovani)

LYNN MUSIC COMPANY
Lynn, Mass.
1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. So Rare (J. Dorsey)
4. All Shook Up (E. Presley)
5. I Just Don't Know (4 Lads)
6. Imagination (King Sisters)
7. Dark Moon (Gale Storm)
8. Little Darlin' (Diamonds)
9. I'll Take Romance (E. Gorme)
10. Gone (F. Husky)

LEUENHAGEN'S REC. BAR
Los Angeles, Calif.
1. White Sport Coat (Robbins)
2. So Rare (J. Dorsey)
3. My Dream (Platters)
4. Freight Train (R. Draper)
5. Four Walls (J. Lowe)
6. I Like Your Kind Of Love (A. Williams)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. Around The World (Victor Young)
9. Yes Sir That's My Baby (Four Aces)
10. Girl With The Golden Braids (P. Como)

BOWMAN'S RECORD SHOP
Bridgefield, Conn.
1. Bye Bye Love (Everly Bros.)
2. Love Letters In The Sand (P. Boone)
3. So Rare (J. Dorsey)
4. It's Not For Me To Say (J. Mathis)
5. A Teenager's Romance (R. Nelson)
6. Start Movin' (S. Mineo)
7. Billy Goat (B. Haley)
8. Susie-Q (D. Hawkins)
9. White Sport Coat (Robbins)
10. Gonna Sit Right Down (B. Williams)

ROYLES T. V.
Salt Lake City, Utah
1. A Teenager's Romance (R. Nelson)
2. When I Fall In Love (N. Cole)
3. Stardust (Nat Cole)
4. Yellow Bird (Luboff Choir)
5. Love Letters In The Sand (P. Boone)
6. Shangri-La (Four Coins)
7. Start Movin' (S. Mineo)
8. Old Cape Cod (P. Page)
9. Rock Your Little Baby To Sleep (B. Knox)
10. School Days (C. Berry)

HARMONY RECORD SHOP
Denver, Colo.
1. White Sport Coat (Robbins)
2. Love Letters In The Sand (P. Boone)
3. A Teenager's Romance (R. Nelson)
4. Four Walls (J. Reeves)
5. Young Blood (Coasters)
6. Gonna Find A Bluebird (M. Rainwater)
7. Old Cape Cod (P. Page)
8. Shish-Kebab (R. Marterie)
9. Gone (F. Husky)
10. School Day (C. Berry)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.
1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. White Sport Coat (Robbins)
4. Over The Mountain (Johnnie & Joe)
5. Gone (Ferlin Husky)
6. All Shook Up (E. Presley)
7. It's Not For Me To Say (J. Mathis)
8. Whispering Bells (Del Vikings)
9. Valley Of Tears (F. Domino)
10. A Teenager's Romance (R. Nelson)

COMER'S RECORD NOOK
San Antonio, Tex.
1. Love Letters In The Sand (P. Boone)
2. Young Blood (Coasters)
3. My Dream (Platters)
4. It's You I Love (F. Domino)
5. I Like Your Kind Of Love (A. Williams)
6. Come Go With Me (Del Vikings)
7. White Sport Coat (Robbins)
8. Gone (Ferlin Husky)
9. Let There Be You (Five Keys)
10. Talkin' To The Blues (Lowe)

COCROFT MUSIC COMPANY
Thomosville, Go.
1. All Shook Up (E. Presley)
2. Searchin' (Coasters)
3. Round And Round (P. Como)
4. Little Darlin' (Gladiolas)
5. Somebody's Been Rocking My Baby (R. Willis)
6. Jenny, Jenny (Little Richard)
7. White Sport Coat (Robbins)
8. School Day (Chuck Berry)
9. Four Walls (J. Reeves)
10. So Rare (J. Dorsey)

ROL'S RECORDS
Chicogo, Ill.
1. Around The World (Young)
2. With All My Heart (Sands)
3. Love Letters In The Sand (P. Boone)
4. So Rare (J. Dorsey)
5. Bye Bye Love (Everly Bros.)
6. Gonna Find Me A Bluebird (M. Rainwater)
7. Freight Train (R. Draper)
8. It's Not For Me To Say (J. Mathis)
9. Girl With The Golden Braids (P. Como)
10. I Like Your Kind Of Love (A. Williams)

ATLANTIC PENNSYLVANIA COMPANY
Philadelphia, Pa.
1. Bye Bye Love (Everly Bros.)
2. Love Letters In The Sand (P. Boone)
3. Four Walls (J. Reeves)
4. White Sport Coat (Robbins)
5. Start Movin' (S. Mineo)
6. Over The Mountain (Johnnie & Joe)
7. Stardust (B. Ward)
8. Old Cape Cod (P. Page)
9. With All My Heart (Sands)
10. I'm Gonna Sit Right Down (B. Williams)

GRINNELL BROS.
Detroit, Mich.
1. Love Letters In The Sand (P. Boone)
2. It's Not For Me To Say (J. Mathis)
3. I Just Don't Know (4 Lads)
4. Bye Bye Love (Everly Bros.)
5. Dark Moon (Gale Storm)
6. Start Movin' (S. Mineo)
7. Shangri-La (Four Coins)
8. Freight Train (N. Whiskey)
9. Gonna Sit Right Down (B. Williams)
10. Girl With The Golden Braids (P. Como)

THE GROOVE-GOSSAGE
Houston, Tex.
1. Love Letters In The Sand (P. Boone)
2. Susie-Q (D. Hawkins)
3. Searchin' (Coasters)
4. I Like Your Kind Of Love (B. Williams)
5. It's You I Love (F. Domino)
6. Come Go With Me (Del Vikings)
7. Isabella (R. Tan)
8. Till (P. Faith)
9. Talkin' To The Blues (Lowe)
10. So Rare (Tarriers)

GIFT MART MUSIC CENTER
Jamaica, L. I., N. Y.
1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. Come Go With Me (Del Vikings)
4. So Rare (J. Dorsey)
5. All Shook Up (E. Presley)
6. Wonderful! Wonderful! (J. Mathis)
7. Bye Bye Love (Everly Bros.)
8. Little Darlin' (Diamonds)
9. One For My Baby (Bennett)
10. Gonna Find Me A Bluebird (M. Rainwater)

YEAGERS MUSIC SHOP
Baltimore, Md.
1. Love Letters In The Sand (P. Boone)
2. Dark Moon (B. Guitar)
3. Young Blood (Coasters)
4. White Sport Coat (Robbins)
5. Valley Of Tears (F. Domino)
6. Over The Mountain (Johnnie & Joe)
7. Four Walls (J. Reeves)
8. Bye Bye Love (Everly Bros.)
9. Start Movin' (S. Mineo)
10. It's Not For Me To Stay (J. Mathis)

KOP'S PIANO HOUSE
Great Folls, Mont.
1. School Day (C. Berry)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. Dark Moon (G. Storm)
5. Just Because (L. Price)
6. Fabulous (S. Lawrence)
7. Tina (Easy Riders)
8. Young Blood (Coasters)
9. Start Movin' (S. Mineo)
10. Freight Train (R. Draper)

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The Cash Box' 15th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids and articles to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record, music and coin machine industries.

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BMI Names 6 Officers

NEW YORK—At a regular meeting of the board of directors of Broadcast Music, Inc., held in New York City, Monday, June 10th, the election of six officers took place. Robert J. Burton, formerly vice president in charge of writer and publisher relations was moved up to the newly created post of vice president in charge of domestic performing rights administration. Burton continues as secretary of BMI.

Other appointments were: Robert Sour to vice president in charge of writer relations; Mrs. Theodora Zavin to assistant vice president in charge of publisher relations; and Richard L. Kirk to assistant vice president in charge of publisher and writer relations at BMI's Hollywood office. Kirk and Sour and Mrs. Zavin continue to report to Burton. Sour was formerly assistant vice president in charge of publisher relations.

Robert J. Higgins adds to his office of assistant treasurer the post of assistant secretary, and Edward J. Mollinelli has been promoted to comptroller. Both continue to report to Charles A. Wall, vice president in charge of finance.

Two Groups Initiate Music Academies

HOLLYWOOD—The formation of two groups devoted to the interests of the recording industry operating in a manner similar to the Motion Picture and Television Academy of Arts and Sciences was announced here last week.

One of the groups, the National Academy Of Recording Arts And Sciences, headed on a temporary basis by James B. Conkling, former president of the Record Industry Association of America (RIAA) and Columbia Records, will headquarter in New York, while the other organization, the Academy Of Recording And Transcription Arts And Sciences, with Bing Crosby as the Honorary Lifetime Chairman, will keep Hollywood offices.

Both non-profit academies have formidable representation from the recording and other allied fields. Some of the personalities invited to work with Conkling on the formation committee of the New York academy are Doris Day; Gisele McKenzie; Mitch Miller; Sonny Burke and Harry Meyerson. The temporary steering committee will include talent such as Perry Como, Ella Fitzgerald, Dorothy Kirsten, Eugene Ormandy, Andre Kostelanetz, Hugo Winterhalter, Dennis Farnon, Bob Merrill, Leonard Bernstein, Cole Porter, Steve Allen, Isaac Stern, and a host of others.

On the list of participants in the inception of the Hollywood academy are Hoagy Carmichael, Jerry Lewis, Nelson Riddle, David Rose, Nat "King" Cole, among others.

The presentation of awards by the two academies relating to the record industry may begin yearly television rounds early next year.

Best Selling Pop Albums

★ Also Available in EP

Pos.		Last Week
1	★A SWINGIN' AFFAIR! — FRANK SINATRA (Capitol W 803 * EAP-1-803, 2-803, 3-803, 4-803)	1
2	★LOVE IS THE THING — NAT "KING" COLE (Capitol W-824 * EAP-1-824, 2-824, 3-824)	2
3	AROUND THE WORLD IN EIGHTY DAYS — MOVIE SCORE (Decca DL 9046)	3
4	MANTOVANI FILM ENCORES — MANTOVANI AND HIS ORCHESTRA (London LL-1700)	5
5	★MY FAIR LADY — BROADWAY CAST (Columbia OL 5090 * A 5090)	4
6	★STEADY DATE — TOMMY SANDS (Capitol T 848 * EAP-1-848, 2-848, 3-848)	6
7	★ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES — ROGER WILLIAMS (Kapp KXL 5000 * KE-714, 15, 16, 17, 18) (2—12" LP)	7
8	★HYMNS — TENNESSEE ERNIE FORD (Capitol T 756 * EAP-1-756, 2-756, 3-756)	8
9	BERGEN SINGS MORGAN — POLLY BERGEN (Columbia CL 994)	14
10	★CALYPSO — HARRY BELAFONTE (RCA Victor LPM 1248 * EPA 1248)	10
11	★DANCE TO THE MUSIC OF LESTER LANIN (Epic LN 3340 * EG 7185)	11
12	★SPIRITUALS — TENNESSEE ERNIE FORD (Capitol T-818 * EAP-1-818, 2-818, 3-818)	12
13	★AN EVENING WITH BELAFONTE — HARRY BELAFONTE (RCA Victor LPM 1402 * EPA 1402)	9
14	★THE KING AND I — MOVIE CAST (Capitol W 740 * EAP 740)	13
15	★'S WONDERFUL — RAY CONNIFF (Columbia CL 925 * EPA 925)	16
16	PAT — PAT BOONE (Dot DLP-3050)	20
17	★THE EDDIE DUCHIN STORY — MOVIE SCORE (Decca DL 8289)	15
18	WALTZ WITH LAWRENCE WELK (Coral CRL 57119)	19
19	★OKLAHOMA — MOVIE CAST (Capitol SAO 595 * SDM 595)	18
20	★DANCE THE BOP! — RAY CONNIFF (Columbia CL 1004 * B-10041, 2, 3)	2
21	★CLOSE TO YOU — FRANK SINATRA (Capitol W 789 * EAP 789)	17
22	★ELLA FITZGERALD SINGS THE RODGERS AND HART SONG BOOK (2—12" LP) (Verve MG V 4002 * EPV-5027, 8, 9, 30, 31, 32, 33, 34, 35	23
23	★SUDDENLY IT'S THE HI-LO'S (Columbia CL 592 * B-9521, 2, 3)	21
24	CINDERELLA — ORIGINAL TV CAST (Columbia OL-5190)	24
25	ABOUT THE BLUES — JULIE LONDON (Liberty LRP-3043)	-

Columbia Introduces New "360" Phonograph

NEW YORK—The introduction of an improved 1957 model of the original Columbia "360" table model phonograph was announced last week by James Sparling, Manager of the company's Phonograph Department.

"Although tremendous advances have been made in high fidelity phonographs since 1952, we have received continuous widespread demands for 'that original 360'," Sparling stated. "Many of the original sets are still operating today, in homes where costly large-scale custom units have also been installed. To meet this demand, we finally decided to introduce a 1957 model of our famous pioneer instrument and to use the name by which it is most widely known, the 'original 360'."

The original hat-box size (16⅞" x 12½" x 10") wood cabinet has been retained in the 1957 "360". Now equipped with detachable matching brass-tipped legs, the "360" can be used either as a table unit or floor model consolette.

The major new development of the 1957 model is a plug-in adaptation of the complex electronic device known as the crossover network, which links a third external speaker to the pair in the main set.

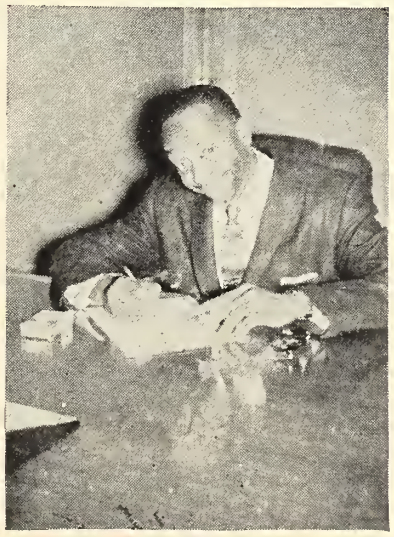
The crossover network housed in a 2" x 4" metal box which plugs into a socket in the rear of the cabinet, serves to distribute bass and treble frequencies between the three linked speakers. Even without the remote speaker, the 1957 "360" reproduces sound with greater richness and clarity than earlier models. Supplemented by the third speaker and the plug-in network the source of sound of the 1957 "360" can be broadened.

The 1957 external speaker, unlike earlier models, has two sound-dispersing surfaces so that the unit can stand free from the wall, lending itself to custom placement in any convenient ear-line.

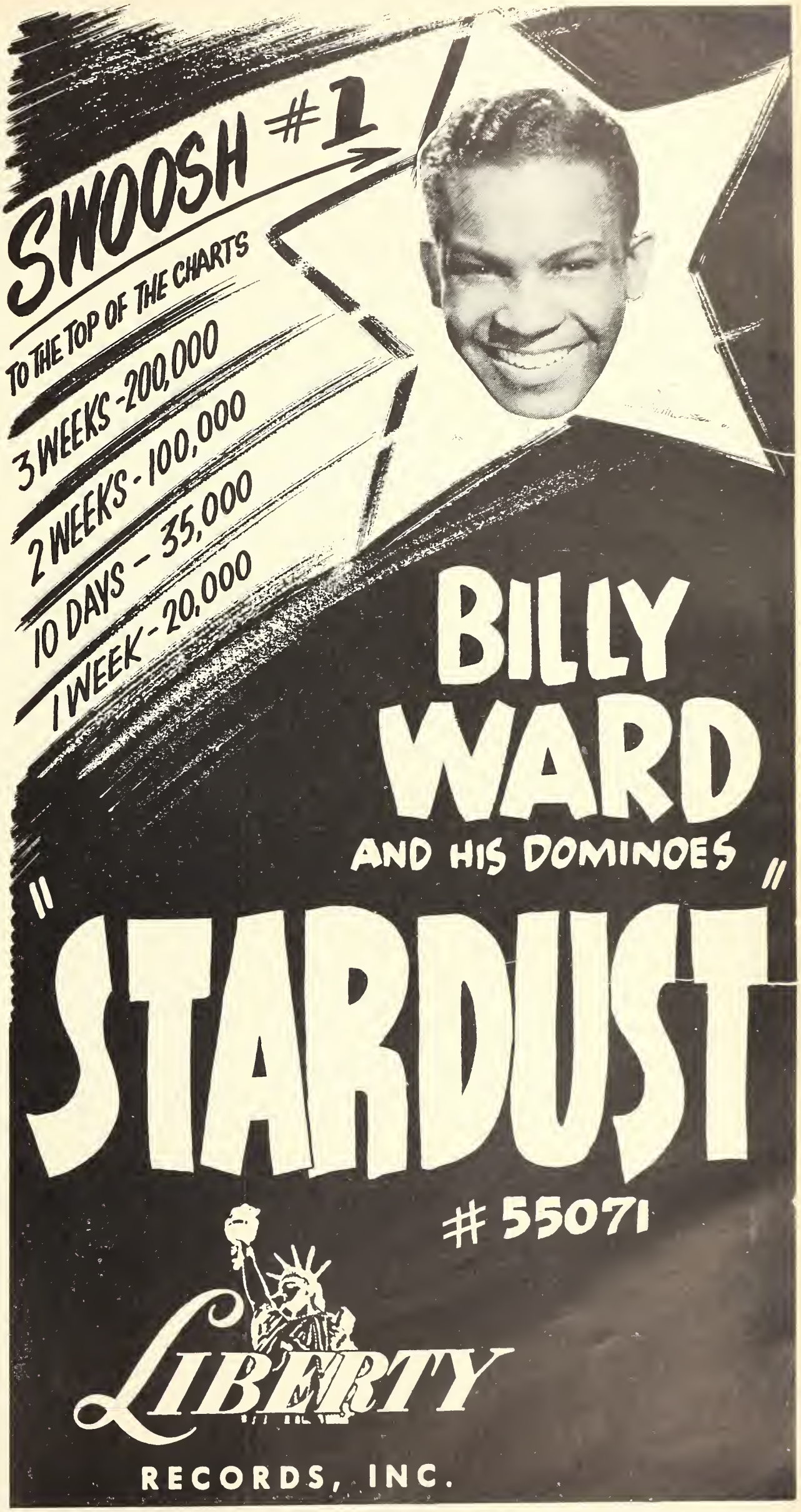
Another new feature is an amplifier with double the wattage of earlier models. The 1957 "360" will be available in blonde, mahogany, ebony, and walnut finishes.

Price, complete with external speaker and crossover network, will be approximately $175.

What A Letter!



NEW YORK — Billy Williams, whose latest for Coral is the fast moving "I'm Gonna Sit Right Down And Write Myself A Letter," does just that as the camera catches him. His recording looks as though it will go all the way.



Album Reviews

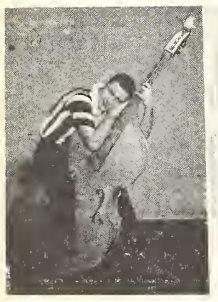
POPULAR

"THE TEN COMMANDMENTS" — Composed And Directed By Elmer Bernstein—Dot DLP—3054 (1-12" LP)

Cecil B. DeMille's most ambitious motion picture, "The Ten Commandments," has in turn become the dominant LP effort so far for Dot records. Enclosed in a colorful two-pocket container, the two-disk soundtrack score by Elmer Bernstein, who composed "The Man With The Golden Arm," is an 18 theme program of soaring music, unusual instruments (Sofar, Sistrum, Tiple) and grandeur. This handsome effort will offer the many who saw the film a memorable recollection of it.

"BUDDY KNOX"—Roulette—R-25003 (1-12" LP)

As a direct result of his "Party Doll" smash, Buddy Knox has an initial package release of great teen-age potential. The rock 'n roll artist takes on 11 beat items including "Party Doll," and his current success, "Rock Your Little Baby To Sleep," with socko vocal and instrumental vitality. Stack this one high on the teen shelf.



"JIMMY BOWEN"—Roulette R-25004 (1-12" LP)

The Roulette rock 'n roll roster's impressive teen attraction, Jimmy Bowen, has a package debut due for heavy teen sales. The 12 rhythmic numbers, including "I'm Stickin' With You," and his current teen romp, "Warm Up To Me Baby" are gone-over with authority by the young artist. Sure-fire teen set.

"ELLA AND HER FELLAS"—Ella Fitzgerald—Decca DL 8477 (1-12" LP)

This Ella Fitzgerald disk from Decca comes at a time when the great stylist is enjoying a triumphant package stature. The collection here includes 12 of Ella's memorable single platters each with major accompaniment. She's with, among others Louis Jordan in "Stone Cold Dead In The Market," the Delta Rhythm Boys in "It's Only A Paper Moon," Louis Armstrong in "Dream A Little Dream Of Me," and Chuck Webb in "A-Tisket A-Tasket." Sprinkle this set liberally on shelves.

"A FACE IN THE CROWD"—Music From The Soundtrack—Capitol W 872 (1-12" LP)

"A Face In The Crowd," Andy Griffith's first screen vehicle received the acclaim of most of the critics thus giving this sound-track score of the film "hit" backing. The Tom Glazer-Budd Schulberg songs contain a mixture of rock 'n roll ("Mama Guitar,"), C&W ("Just Plain Folks") and calypso ("Fruit Salad Ferryboat") feeling performed by Grifith and others mostly in a hefty beat vein. Excellent teen, and soundtrack seeker production.

"ADVENTURE IN THE SUN"—Percy Faith And His Orchestra—Columbia CL 1010 (1-12" LP)

Another bright offering by Percy Faith in the tradition of his "Passport To Romance," and "Continental Music" will hand the devoted Faith listener a colorful array of sparkling orchestrations on an exciting international program ("Bluebell," "Hey Jose," "Italiano"). Things couldn't be gayer, sales potential here couldn't be better.

"TOWN HALL CONCERT PLUS"—Louis Armstrong And His Orchestra—RCA Victor LPM-1443 (1-12" LP)

Six of the sessions here were taken from Armstrong's 1947 Town Hall triumph, while the remaining six sides are studio-recorded efforts of 1946-1947. The Town Hall numbers include "Ain't Misbehavin'," "Rockin' Chair," "St. James Infirmary," performed invitingly by Armstrong, and his All-Stars, which contained such sidemen as Jack Teagarden, (trombone); "Peanuts" Hucko (clarinet); Bobby Hackett (trumpet) and Bob Haggart (bass). Major release to both a jazz and pop audience.

"BING AND THE DIXIELAND BANDS"—Bing Crosby—Decca DL 8493 (1-12" LP)

Decca has 12 Crosby disks recorded between 1941 and 1950 featuring the artist under the hearty influence of the Dixieland Band. Three of the sides, "Nobody's Sweetheart," "That's A Plenty" and "Ida, Sweet As Apple Cider," have never been released before. "I Want My Mama" with Woody Herman; "After You've Gone" with Eddie Condon; and "When My Dream Boat Comes Home," with Crosby's brother, Bob make up part of the program. Fine Crosby efforts due for excellent sales.

"DINNER MUSIC FOR PEOPLE WHO AREN'T VERY HUNGRY"—Spike Jones—Verve MGV-4005 (1-12" LP)

Spike Jones' antics are currently getting large-audience play via his network show on CBS-TV, a factor which should make what may well be the most effective satire on the hi-fi fad an excellent seller. With Jones as the narrator, the platter provides a clever (and very well recorded) series of instrumental and vocal contrasts between pre-hi-fi days and now. This includes a new hi-fi version of "Chloe." Here's Jones at his ribbing best.

"CALYPSO"—Lord Foodoos And His Calypso Band—Elektra 127 (1-12" LP)

This is one of the best Calypso entries issued in response to the current popularity of the song and dance form. Recorded in a haven for calypso, Jamaica, B. W. I., the waxing features Lord Foodoos and his band in a collection of 14 items, many of which are original-lyric versions of recent calypso hits here ("Marianne," "Jamaica Farewell," "Day-O"). Authentic, colorful permances calypso traffic will love.

LET'S ALL SING WITH JERRY COLONNA"—Liberty LRP 3046 (1-12" LP)

Colona's first effort for Liberty was a happy Dixieland waxing that had the famed comedian on trombone; this entry finds the artist in his more familiar role as a vocalist, singing 53 one million or more sheet music sellers ("The Old Grey Mare," "After The Ball," "Swanee River") on one side in fox-trot tempo and on the other in waltz tempo. It is all accomplished with affection by the entertainer. Watch this one, it could be a real sales marvel.

"BONGO MADNESS"—Don Ralke—Crown CLP 5019 (1-12" LP)

The steady stream of disks devoted to afro-cuban sounds continues with this Crown entry featuring a collecting of rhythmic and haunting sessions played expertly by such artists as Buddy Collette (flute); Don Ralke (piano) and Tom Wofford (conga drums). Fine sound. A general jazz feeling here keeps the set within the jazz market. A fine $1.49 buy.

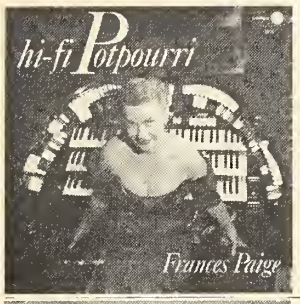
"HITS ON THE HAMMOND"—Jesse Crawford At The Hammond Organ—Decca DL 8470 (1-12" LP)

Decca's star organist, Jesse Crawford, supplies a skillful touch in 12 reprises of recent chart items. Crawford meets either the sentimental or jaunty nature of his selections with tender musical love letters or mirthful abandon. The bill includes "Allegheny Moon," "Canadian Sunset," and "Whatever Will Be, Will be." Relaxed listening.

"EMOTION, INC."—King Guion And His Orchestra—ABC-Paramount ABC-172 (1-12" LP)

Ork leader King Guion has gone farther than most mood music purveyors do in presenting the program here. Employing the techniques of band scoring, the pieces ("When Your Lover Has Gone," "Penthouse Serenade") have an excitement and rhythmic variety effectively suited for musical description. Classy ork treatments.

Album Reviews



"HI-FI POTPOURRI"—Frances Paige, Organ—Jubilee JLP 1038 (1-12" LP)

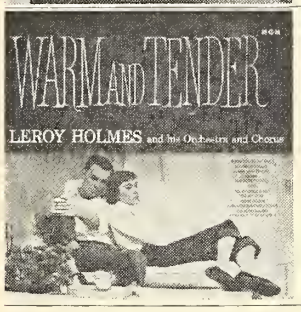
Miss Paige is a night-club, former CBS radio organist, who on this Jubilee issue is at the versatile Wurlitzer pipe organ. The material is mostly composed of romantic evergreens ("Body And Soul," "My Blue Heaven") performed by Miss Paige with sensitivity. One respite from the sugary atmosphere is the witty play on Leroy Anderson's delightful "Waltzing Cat." Organ fans will enjoy the big and deft sounds from the artist.

"BOBCATS ON PARADE"—Bob Crosby And His Orchestra—Coral CRL 57061 (1-12" LP)

Bob Crosby's famed "Bobcats" big band Dixieland aggregation takes on 12 march numbers (8 by Sousa) in blazing style in this Coral issue. The sessions, dating back to 1950, feature such veteran members of Crosby's late thirties, early forties' ensemble as Eddie Miller (tenor); Charlie Teagarden (trumpet); Billy Butterfield (trumpet) and Bob Haggart (bass). Dixieland with a terrific spontaneity.

"WILL YOU REMEMBER?"—The London Festival Orchestra Conducted By Cyril Ornadel—Liberty LRP 3030 (1-12" LP)

British mood maestro Cyril Ornadel produced a fine orchestral treatment of the "My Fair Lady" score his last time out for Liberty. In a package dedicated to the memorable music of Sigmund Romberg ("Lover Come Back To Me," "Deep In My Heart," "When I Grow Too Old To Dream"), Ornadel and the London Festival ork lovingly paint the tranquil Romberg melodies. This is top-drawer mood work.



"WARM AND TENDER"—Leroy Holmes And His Orchestra And Chorus—MGM E3430 (1-12" LP)

The polished mood approach of Leroy Holmes once again comes into play on MGM, and, as usual, provides an admirable round-up of good tunes ("To Love Again," "When You're In Love," "Wouldn't It Be Loverly") performed with deft mood affection. Holmes is a big name in mood circles, and dealers should act accordingly when stocking up on the package.

JAZZ

"NOW'S THE TIME"—The Quartet Of Charlie Parker—Verve MGV-8005 (1-12" LP)
"BIRD AND DIZ"—Charlie Parker And Dizzy Gillespie—Verve MGV-8006 (1-12" LP)
"CHARLIE PARKER PLAYS COLE PORTER"—Verve MGV-8007 (1-12" LP)
"FIESTA"—Charlie Parker And His Orchestra—Verve MGV-8008 (1-12" LP)
"CHARLIE PARKER-JAZZ PERENNIAL"—Verve MGV-8009 (1-12" LP)
"SWEDISH SCHNAPPS"—Charlie Parker And His Orchestra—Verve MGV-8010 (1-12" LP)

These are 6 further entries into Verve's "Genius Of Charlie Parker" series, bringing the total to 8 of Verve disks paying tribute to the late alto saxist who influenced the jazz attack of scores of today's jazz musicians. Many of the waxings here feature interesting alternate takes on various tunes. A treasure of great jazz musicianship.

"FOR JAZZ LOVERS"—Various Artists—EmArcy MG 36086 (1-12" LP)

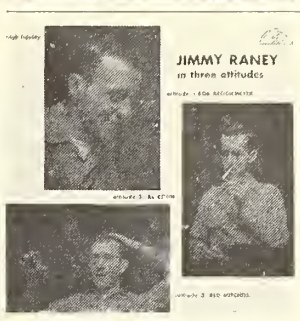
This is another melange of EmArcy jazz talent taken from previous efforts by the personalities involved. The pressing includes work by Sarah Vaughan ("Over The Rainbow," "It Shouldn't Happen To A Dream"); the late trumpeter Clifford Brown ("What's New,"); Dinah Washington ("More Than You Know," "Goodbye"); vibrophonist Terry Gibbs ("Autumn Nocturne"); Helen Merrill ("End Of A Love Affair," "Lilac Wine"); Errol Garner ("Misty"); Eddie Heywood ("Young At Heart") and the tenor sax of Julian Adderley. Important jazz names neatly brought together.

"THE INCREDIBLE JIMMY SMITH AT CLUB 'BABY GRAND'"—Jimmy Smith, Organ—Blue Note BLP 1529 (1-12")

Smith is one of the best representatives for the organ's determined stand for jazz recognition. The 4 sides here, taken at Smith's appearance at the "Baby Grand" in Wilmington, Del., contain 2 blazing ("Caravan," "Get Happy") and 2 moderately up-tempo tracks ("Love Is A Many-Splendored Thing," "It's All Right With Me") performed with authoratative invention. Thornel Schwartz (guitar) and Donald Bailey (drums) brightly back Smith. Excellent jazz issue.

"NORVO . . . NATURALLY!"—Red Norvo, Vibes—Rave RLP-101 (1-12" LP)

Rave's first entry into the LP market is a waxing devoted to the long-time vibist, Red Norvo. The delicate and frothy Norvo approach is heard with a five-man combo playing 6 evergreens ("Funny Valentine," "I'll Remember April"), and 2 Norvo originals. Best stint is Bob Drasnin's flute on "Stella By Starlight." Nicely relaxed sessions.



"JIMMY RANEY IN THREE ATTITUDES"—ABC Paramount ABC 167 (1-12" LP)

Guitarist Jimmy Raney's 3 attitudes are combo encounters with Bob Brookmeyer (trombone); Al Cohn (tenor) and Red Mitchell (bass). The waxing is in a sunny mood with the only exception being the lazy blues feeling of "Last Night When We Were Young." Raney and his 3 notable jazz friends have kept the spirit and invention high here. Class jazz set.

CLASSICAL

JOHANN STRAUSS, JR.: The Blue Danube (Ballet Music)—BIZET: Jeux d'Enfants (Ballet Suite)—The London Philharmonic Orchestra, Antal Dorati, Conductor—Camden CAL 365 (1-12")

Two bubbling ballet scores are offered in Victor's budget priced Camden series. Strauss' "Blue Danube" and Bizet's "Jeux d'Enfants" are both very attractive orchestral events, the former with its wonderful waltzes, the latter with its grace and appealing French school of thought. Antal Dorati leads the London Philharmonic with a great deal of color. Excellent buy.

ARNOLD: Homage To The Queen—The Philharmonia Orchestra—Robert Irving, Conductor—RCA Victor LM-2037 (1-12" LP)

This is the first disk appearance for British composer Malcolm Arnold's "Homage To The Queen," written for the 1953 Coronation of Queen Elizabeth. It is an exciting kaleidoscope of rhythm, melody and impressionism scored with craft by Arnold. Robert Irving brilliantly reads the work in his direction of the Philharmonia Orchestra. Excellent sound. Thrilling modern composition.

J. S. BACH: Suite No. 1 In G Major For Viola—Suite No. 3 In C Major For Viola-Lillian Fuchs, Viola—Decca DL 9914 (1-12" LP)

Miss Fuchs has already recorded 4 of the 6 Bach cello or viola suites for Decca, and this pressing by the artist of the first and third completes the picture. These two remarkable creations are in the hands of a skilled musician, offering the Bach coteries expert performances of the works. Excellent sound. First-rate classical pressing.

SHOSTAKOVITCH: Symphony No. 10—Philharmonia Orchestra—Efrem Kurtz, Conductor—RCA Victor LM-2081 (1-12" LP)

Shostakovitch's recent (1953) tenth symphony is becoming a staple LP product, and Victor's first waxing of the work is a notable companion piece to the other available disks. It's generally brooding emotionalism, and lyricism ends in a note of faith at the symphony's conclusion. These qualities of the opus are effectively read by Efrem Kurtz conducting the Philharmonia Orchestra. Fine classical disk.

SCHUBERT: The Death Of Lazarus—Arthur Winograd Conducting The Philharmonia Orchestra Of Hamburg—MGM E3526 (1-12" LP)

This is the first recorded presentation of Schubert's "The Death Of Lazarus," an incompleted "concert hall opera" by the composer (only the first was completely finished by Schubert). It is a work of vocal beauty, performed effectively by the German-singing cast, and Arthur Winograd and The Philharmonia Orchestra Of Hamburg. A rare treasure the classical coterie will want.

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ViVienne
"LIGHT A CANDLE
(Say A Prayer)"
b/w
"LOVE LETTERS IN THE SAND"
VIP # 1003

Billy Brando
"LOVE ME AGAIN"
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"ONE SIDED LOVE"
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Atlantic Sets Major Drive On Chris Connor Album

NEW YORK—Atlantic Records has set in action a major advertising and promotion campaign on behalf of its first two-pocket long play album, "Chris Connor Sings the George Gershwin Almanac of Song".

The album, set for release this week, is designed to appeal to the pop market, standard collectors, the musical theatre coterie and, of course, Miss Connor's vast jazz admiration society. The 2-disk LP will sell for $9.96.

In addition to trade advertising, the diskery will advertise the album in leading consumer publications. It has also prepared special window streamers, counter easel displays, etc., which can be obtained from local distributors. Every disk jockey on Atlantic's entire list will be receiving in the next few days, a special promotional extended play recording of four selections from the LPs.

In addition to the four covers of the album which display a number of photos of Gershwin and his collaborators, the two-disk set also features a center page with liner notes discussing, in chronological order, the life of Gershwin.

This album is also included in Atlantic's Summer Plan which offers dealers one album free for every eight purchased.

Audio-Fidelity Keys New Releases To Prevent Trans-Shipping

NEW YORK—Sid Frye, prexy of the fast growing LP diskery Audio-Fidelity Records, last week announced that he will key all new releases by the label to prevent trans-shipping.

Frye has notified all his distributors about the new keying system and has advised them that evidence of trans-shipping may cost a firm its distributorship of the Audio-Fidelity line.

Frye is well aware of the fact that this move may have a temporary effect on sales, but feels that in the long run it will add to the prestige of the label and benefit the dealer.

It's All "Love" At Mills

NEW YORK—This is the time of year when a young man's fancy slightly turns to thoughts of "Love". The record companies are also familiar with this fact and Mills Music seems to be the benefactor with a number of love-titled recordings. Among them are "Love Is The Thing", the title tune of Nat Cole's smash LP; "Don't Cry My Love", Vera Lynn's current clicker published by B. F. Wood, a Mills subsidiary; "True Love Gone" waxed by Betty Madigan and the Enchanters; "I Can't Give You Anything But Love" recently recorded by Dean Martin, Leny Eversong, Doris Allen and Jo Ann Campbell; "Endless Love" by Gordon MacRae; and "You I Love" by Kay Cee Jones.

Marvin Fisher To Write Musical

NEW YORK—Marvin Fisher will score his first Broadway musical when he teams with Kenward Elmslie in the production of "The Ticklish Acrobat" produced by the Theatre Corporation of America. The production is based on an original play of the same name by Robert Hivnor.

The work will be staged by Herbert Machiz, who directed Tallulah Bankhead in her most recent New York appearances.

The schedule calls for rehearsals to begin by January 1, 1958. Elmslie will be responsible for the book and lyrics and Fisher will compose the music.

The musical is laid on the Dalmation coast and concerns itself with the plight of a lady acrobat in ticklish circumstances.

VIP Goes International

NEW YORK—V. I. P. Records has just announced finalization of its plans in setting up international distributorship of its recorded products according to an announcement from Joseph Lupia, president of V. I. P. Records.

The following companies have been designated as distributors in their areas: W. & G. Record Distributors in Australia and New Zealand; Polynesian Distributors in Honolulu for the entire Pacific area; Anvers-Radio for Belgium and Luxembourg; Seeco Distributors for all of South America and Quality Records of Toronto for all of Canada.

In addition to the above it was also announced that Sam Laine had been engaged for special promotion work in California working with the V. I. P. distributors in that area, Sun Land Music and Universal Distributing.

MGM All Out On "Eighteen"

NEW YORK—Strong reaction to the Connie Francis waxing of "Eighteen" has prompted MGM to make a special direct mail campaign to disk jockeys, record librarians, music and one-stop operators, dealers, chain stores, and department stores.

The thrush completed successful engagements at the New Stagecoach Inn in New Jersey over the Memorial Day weekend, and recently finished a stint at Boston's "Mayfair Club."

Last week Miss Francis began a week's engagement at the Casino Royal in Washington, D. C., and will be featured on deejay Jack Thayer's WDGY-Minneapolis, Minn. show June 19th, and on June 23rd she does a series of record hops with platter spinner Bill Randle (WERE-Cleveland, Ohio). On June 28th and 29th Miss Francis will appear on the Wilson Lines in Baltimore.

Vik Signs Eddie Cantor

NEW YORK—Eddie Cantor has been signed to record on the Vik label.

Herman Diaz has gone to California to record Cantor's first album on the label, and while out there will also record Nat Brandywynne's second album.

Vik manager, Bennett Rosner, and Diaz will tour Portland, Ore., Seattle, San Francisco and Los Angeles on a promotion jaunt in the West.

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Tico Announces New Summer Album Plan

NEW YORK — Tico Records has announced a new summer album plan which offers the dealer two free albums with the purchase of any ten LPs in the Tico Catalog.

The diskery wants to acquaint the dealer with the fact that the label has one of the industry's largest catalogs of Latin music and feels that the summer plan is the perfect time to do so.

The Tico catalog features such artists as Tito Puente, Machito, Tito Rodriquez, Joe Loco and others.

Kozak Joins Jolly Joyce

NEW YORK — It was announced last week that Elliott Kozak, a member of the William Morris Agency for the past 12 years, will join the New York office of the Jolly Joyce Agencies, effective June 17th. Kozak had been affiliated with Bolger's "Washington Square" TVer as an assistant booker. In his new post, Kozak will handle bookings for TV networks, TV films, radio and theatre dates.

Otis Blackwell Signed As Film Musical Director

NEW YORK—Otis Blackwell, composer of such recent No. 1 song hits as "All Shook Up" and "Don't Be Cruel", has been signed as Musical Director of Vanguard Productions' forthcoming picture, tentatively titled "The Big Record."

Blackwell will supervise the selection of songs for the recording stars, who will appear in the picture, and will work with the stars and the a & r men of their recording companies on the arrangements of the songs. Sole selling agents, for the songs, will be Hill and Range, at whose offices Blackwell is currently selecting material.

The picture will be produced by Max. J. Rosenberg and Milton Subotsky, producers of "Rock, Rock, Rock." Shooting starts July 22nd in New York.

MGM Issues Musical Written Specifically For Records

NEW YORK—MGM has announced the release of the first LP appearance of Robert Cobert's "Frankie And Johnnie," a new musical written specifically for presentation on long-playing records. The work is based on the famous "Frankie And Johnnie" folk tale, and contains original music and lyrics.

The aim of the set, according to MGM, is to create the visual images of the musical stage solely through aural devices, and to provide "an evening in the theatre" through the medium of the phonograph record.

With a running time of approximately 55 minutes, the 2 act performance is handled by lyrics and dialogue, and uses no narration.

The music and book are by Cobert, the lyrics by Dion McGregor. Featured in the cast are Mary Mayo, Danny Scholl, Joan Coburn, and Nathaniel Frey. The orchestration was done by Phil Lang, and the orchestra was conducted by Herb Harris.

Jerry Marshall Receives Father's Day Award

NEW YORK — Jerry Marshall, dee jay of the "Record Room" over Station WMGM, was cited today by the Diamond Needle Council for "his outstanding attributes as a father and for the fine example he has set for the young people of his community through his broadcasts."

A special scroll and diamond phonograph needle, symbolizing the fact that Marshall is a "gem of a dad" was presented to him on the occasion of Father's Day by Robert Walcutt, President of the Walco Diamond Needle Company and Director of the Council.

Marshall, makes his home in Manhasset, Long Island. He has two children, Michael Terry, eight, and Carolyn Diane, four.

Liberty Signs Dixie Group

NEW YORK—Liberty Records has just signed an instrumental group called the Dixie Small Fry, a group of young dixielanders ranging in age from 11 to 13. They will cut their first album June 25 titled "Bill Hollingsworth presents — Dixie Small Fry in Hi-Fi".

The five boys include Bob Crosby, 11, clarinet; Jay Daversa, 12, trumpet; Frank Straight, 12, banjo; Jeff Woodruff, 13, trombone and Bill Baldwin, 13, drums.

The group made its TV debut on Ray Bolger's "Washington Square" TVer, June 13th. Their conductor is Bill Hollingsworth of Los Angeles, who organized the group by auditioning 72 younsters from music schools in L.A. Hollingsworth, who is Captain Jet on CBS-TV, had planned to have them play local market openings, etc., but Ernie Ford heard them and had them guest on his daytime TV show. Si Waronker and Jack Ames, Liberty Records execs heard about the boys, auditioned them and immediately signed them to a contract.

Three of the boys play with the Los Angeles All-City Symphony and one is with the Burbank Junior Symphony.

Decca Gets Record Rights To "Sweet Smell of Success"

NEW YORK—Decca Records has obtained the recording rights for the score of the forthcoming United Artists release "Sweet Smell Of Success." The film, a Hecht-Hill-Lancaster Production, co-stars Tony Curtis and Burt Lancaster.

Decca will issue two albums of music from the soundtrack of this film. One of the LP's will feature jazz themes from the score, performed by the Chico Hamilton Quintet, which is seen as well as heard in the picture. These themes were written by Fred Katz and Chico Hamilton.

The second LP to be released by Decca will include the entire background score, with the exception of the Hamilton jazz themes. This album features Elmer Bernstein conducting the orchestra in his original composition.

Decca expects both of these albums to be enthusiastically received. In recent years the diskery had a number of successful soundtrack recordings. Several of these have gone beyond the usual market into the jazz market.

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b/w
"ONE SIDED LOVE"
VIP # 1002

Russ Miller
sings
"I SIT IN MY WINDOW"
b/w
"WAIT FOR ME, MY LOVE"
(Look Away, Look Away)
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Al Makay
KCNA—Tucson, Ariz.

1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. Start Movin' (S. Mineo)
4. Cocoanut Woman (H. Belafonte)
5. Falling Star (Four Preps)
6. Sugar Candy (G. Gibbs)
7. All Shook Up (E. Presley)
8. Girl With The Golden Braids (P. Como)
9. My Dream (Platters)
10. Rock-A-Billy (G. Mitchell)

Sandy Singer
WTCN—Minneapolis, Minn.

1. Love Letters In The Sand (P. Boone)
2. With All My Heart (J. Sands)
3. Bye, Bye Love (Everlys)
4. I Like Your Kind Of Love (A. Williams)
5. Around The World (Mantovani)
6. It's You I Love (F. Domino)
7. I Just Don't Know (4 Lads)
8. Four Walls (J. Lowe)
9. Girl With The Golden Braids (P. Como)
10. Little White Lies (B. Johnson)

Jerry Whitson
KMHT—Marshall, Tex.

1. Love Letters In The Sand (P. Boone)
2. Dark Moon (G. Storm)
3. All Shook Up (E. Presley)
4. So Rare (J. Dorsey)
5. Four Walls (J. Lowe)
6. Freight Train (L. Winters)
7. Girl With The Golden Braids (P. Como)
8. My Dream (Platters)
9. Rock-A-Billy (G. Mitchell)
10. White Sport Coat (Robbins)

Bob Furlong
WSKI—Montpelier, Vt.

1. Old Cape Cod (P. Page)
2. Love Letters In The Sand (P. Boone)
3. Around The World (V. Young)
4. So Rare (J. Dorsey)
5. Crazy Love (F. Sinatra)
6. Poor Butterfly (S. Vaughan)
7. Twelve O'Clock Tonight (D. Day)
8. Queen Of The Senior Prom (Mills Bros.)
9. Shish-Kebab (R. Marterie)
10. Yes, Tonight Josephine (Ray)

Ray Rayner
WBBM—Chicago, Ill.

1. Around The World (V. Young)
2. Girl With The Golden Braids (P. Como)
3. Dark Moon (B. Guitar)
4. Bernerdine (P. Boone)
5. Little Darlin' (Diamonds)
6. Say It Isn't So (T. King)
7. Love Letters In The Sand (P. Boone)
8. Gonna Sit Right Down (B. Williams)
9. Shangri-La (Four Coins)
10. Freight Train (R. Draper)

Red Robinson
CKWX—Vancouver, B.C., Can.

1. All Shook Up (E. Presley)
2. Rock Your Little Baby To Sleep (B. Knox)
3. Oobey Doobey (R. Orbeson)
4. Bye, Bye Love (Pierce/Everlys)
5. I'm Walkin' (R. Nelson)
6. Start Movin' (S. Mineo)
7. White Sport Coat (Robbins)
8. Teenager's Romance (Nelson)
9. Freight Train (R. Draper)
10. Rock-A-Billy (G. Mitchell)

Vic Aime
WNNJ—Newton, N. J.

1. Around The World (Young/Mantovani)
2. It's Not For Me To Say (J. Mathis)
3. Don't Cry My Love (V. Lynn)
4. Rock Your Little Baby To Sleep (B. Knox)
5. Old Cape Cod (P. Page)
6. Little White Lies (B. Johnson)
7. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
8. I Like Your Kind Of Love (A. Williams)
9. Speak For Yourself, John (C. Carr)
10. Queen Of The Senior Prom (Mills Bros.)

Bob Couch
KGAF—Gainesville, Tex.

1. Talkin' To The Blues (J. Lowe)
2. Show Me The Way (M. Robinson)
3. Pledge Of Love (Copeland)
4. I Just Don't Know (4 Lads)
5. Whole Lot Of Shakin' (J. L. Lewis)
6. Rock Your Little Baby To Sleep (B. Knox)
7. All Shook Up (E. Presley)
8. Four Walls (J. Reeves)
9. So Rare (J. Dorsey)
10. It's You I Love (F. Domino)

Elliott Litt
KBLA—No. Hollywood, Calif.

1. Love Letters In The Sand (P. Boone)
2. My Little Baby (P. Como)
3. White Sport Coat (Robbins)
4. Rock Your Little Baby To Sleep (B. Knox)
5. Half Your Heart (B. Guitar)
6. In The Middle Of The Dark, Dark Night (G. Mitchell)
7. Start Movin' (S. Mineo)
8. Freight Train (M. Rayburn)
9. Come Go With Me (Dell-Vikings)
10. Stardust (B. Ward)

Dick Biondi
WHOT—Youngstown, Ohio

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. Shangri-La (Four Coins)
4. So Young (C. Stacey)
5. Fallen Star (J. Newman)
6. Old Cape Cod (P. Page)
7. Four Walls (J. Reeves)
8. Teenager's Romance (Nelson)
9. Young Blood (Coasters)
10. Rock Your Little Baby To Sleep (B. Knox)

John Ademy
WBIG—Greensboro, N. C.

1. Shish-Kebab (R. Marterie)
2. Wonderful! Wonderful! (J. Peerce)
3. Mangos (R. Clooney)
4. Look At 'Er (T. Martin)
5. Freight Train (R. Draper)
6. Little White Lies (B. Johnson)
7. Speak For Yourself, John (C. Carr)
8. Tammy (Ames Bros.)
9. Summer Love (J. James)
10. Three Sheets To The Wind (Four Aces)

Ray Schreiner
WRNL—Richmond, Va.

1. Love Letters In The Sand (P. Boone)
2. Girl With The Golden Braids (P. Como)
3. White Silver Sands (Owen Bradley Quintet)
4. Summer Love (J. James)
5. With All My Heart (J. Sands)
6. Four Walls (J. Reeves)
7. Old Cape Cod (P. Page)
8. I'll Be There (J. Stafford)
9. False Hearted Girl (T. Ernie)
10. Grasshopper Jump (T. Watts)

Ken Scott
WAPI—Birmingham, Ala.

1. Look At 'Er (T. Leonetti)
2. Without Him (F. Laine)
3. Sweet Georgia Brown (D. Hayman Trio)
4. I Just Don't Know (4 Lads)
5. It's Not For Me To Say (J. Mathis)
6. Little White Lies (B. Johnson)
7. Old Cape Cod (P. Page)
8. Yes, Tonight Josephine (Ray)
9. Everynight (P. Lee)
10. So Rare (J. Dorsey)

Tom Hopkins
WDLE—Port Jervis, N. Y.

1. Fabulous (S. Lawrence)
2. Girl With The Golden Braids (P. Como)
3. Old Cape Cod (P. Page)
4. I Never Had A Chance (D. Martin)
5. Can't Wait For Summer (S. Lawrence)
6. I Like Your Kind Of Love (A. Williams)
7. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
8. It's Not For Me To Say (J. Mathis)
9. Around The Corner From The Blues (A. Hibbler)
10. Your Kisses Kill Me (Gorme)

Sam Blessing
KOSI—Aurora, Denver, Colo.

1. School Day (C. Berry)
2. White Sport Coat (Robbins)
3. I'm Walkin' (R. Nelson)
4. So Rare (J. Dorsey)
5. Four Walls (Reeves/Lowe)
6. Love Letters In The Sand (P. Boone)
7. Mixed Emotions (C. Connor)
8. Girl With The Golden Braids (P. Como)
9. I Like Your Kind Of Love (A. Williams)
10. Young Blood (Coasters)

Herb Knight
WKBW—Buffalo, N. Y.

1. Old Cape Cod (P. Page)
2. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
3. It's Not For Me To Say (J. Mathis)
4. Bye, Bye Love (Everlys)
5. Freight Train (N. Whiskey)
6. Face In The Crowd (Hi-Lo's)
7. Ruby Lips (L. Baxter)
8. Sugar Candy (G. Gibbs)
9. Bernardine (P. Boone)
10. They Talk Of Karen (B. Dillard)

Larry Jones
WPOP—Hartford, Conn.

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. White Sport Coat (Robbins)
4. Shangri-La (Four Coins)
5. It's Not For Me To Say (J. Mathis)
6. Dark Moon (G. Storm)
7. Teenager's Romance (Nelson)
8. Four Walls (J. Reeves)
9. Old Cape Cod (P. Page)
10. So Rare (J. Dorsey)

Chet Kukiewicz
WCSS—Amsterdam, N. Y.

1. So Rare (J. Dorsey)
2. Bye, Bye Love (Everlys)
3. Little Darlin' (Diamonds)
4. Girl With The Golden Braids (P. Como)
5. Love Letters In The Sand (P. Boone)
6. Teenager's Romance (Nelson)
7. Hi-Ho Steve-O (L. Nye)
8. I Like Your Kind Of Love (A. Williams)
9. Freight Train (R. Draper)
10. Start Movin' (S. Mineo)

Bob 'Coffeehead' Larsen
WEMP—Milwaukee, Wis.

1. Love Letters In The Sand (P. Boone)
2. Girl With The Golden Braids (P. Como)
3. Old Cape Cod (P. Page)
4. I'm Walkin' (R. Nelson)
5. With All My Heart (J. Sands)
6. Dynamite (B. Lee)
7. Little White Lies (B. Johnson)
8. Sugar Candy (G. Gibbs)
9. Fabulous (C. Gracie)
10. If You See My Love Dancin' (B. Guitar)

Frank Glieber
WRR—Dallas, Tex.

1. Start Movin' (S. Mineo)
2. Angel Of Love (Four Voices)
3. Oh Pain, Oh Agony, (G. McKenzie)
4. That's Life (J. Pleis)
5. White Sport Coat (Robbins)
6. I Just Don't Know (4 Lads)
7. Old Cape Cod (P. Page)
8. Talkin' To The Blues (Lowe)
9. Shenandoah Rose (Hugo & Luigi)
10. C. C. Rider (C. Willis)

Lonny Starr
WNEW—New York, N. Y.

1. It's Not For Me To Say (J. Mathis)
2. I Just Don't Know (4 Lads)
3. Can't Wait For Summer (S. Lawrence)
4. Don't Cry My Love (V. Lynn)
5. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
6. Around The World (E. Fisher)
7. Teardrops In My Heart (T. Brewer)
8. White Silver Sands (Rondo/Bradley)
9. Voyage Of The Mayflower (F. Chacksfield)
10. Run, Don't Walk (L. A. Simms)

Gene Piatt
KELO—Sioux Falls, S. Dak.

1. Stand There, Mountain (Planets)
2. Love Letters In The Sand (P. Boone)
3. Angelita (A. Wayne)
4. I Just Don't Know (4 Lads)
5. White Sport Coat (Desmond)
6. Trust In Me (C. Connor)
7. Around The World (Young/Mantovani)
8. So Rare (J. Dorsey)
9. Dark Moon (G. Storm)
10. Shish-Kebab (R. Marterie)

Jim Gaines
KALB—Alexandria, La.

1. All Shook Up (E. Presley)
2. C. C. Rider (C. Willis)
3. Mixed Emotions (C. Connors)
4. Love Letters In The Sand (P. Boone)
5. Dark Moon (G. Storm)
6. Valley Of Tears (F. Domino)
7. Love's A Hurtin' Game (I. J. Hunter)
8. Wonderful! Wonderful! (J. Mathis)
9. Girl With The Golden Braids (P. Como)
10. My Dream (Platters)

Roy Stanley
KWBB—Wichita, Kan.

1. Teenager's Romance (Nelson)
2. White Sport Coat (Robbins)
3. Come Go With Me (Dell-Vikings)
4. Bernardine (P. Boone)
5. Young Blood (Coasters)
6. I Like Your Kind Of Love (A. Williams)
7. Four Walls (J. Lowe)
8. It's You I Love (F. Domino)
9. Jim Dandy (L. Baker)
10. Talkin' To The Blues (J. Lowe)

Dub Phillips
WQSN—Charleston, S. C.

1. White Sport Coat (Robbins)
2. Four Walls (J. Reeves)
3. Love Letters In The Sand (P. Boone)
4. All Shook Up (E. Presley)
5. Little Darlin' (Diamonds)
6. Dark Moon (B. Guitar)
7. Bye, Bye Love (W. Pierce)
8. Come Go With Me (Dell-Vikings)
9. Girl With The Golden Braids (P. Como)
10. Gone (F. Husky)

Bob Wells
WEBR—Buffalo, N. Y.

1. With All My Heart (J. Sands)
2. Bye, Bye Love (W. Pierce)
3. Old Cape Cod (P. Page)
4. Love Letters In The Sand (P. Boone)
5. White Sport Coat (Robbins)
6. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
7. Teenager's Romance (Nelson)
8. It's Not For Me To Say (J. Mathis)
9. Billy Goat (B. Haley)
10. Little Darlin' (Diamonds)

Perry Hotchkiss
KBOL—Boulder City, Colo.

1. School Day (C. Berry)
2. I'm Walkin' (R. Nelson)
3. Love Letters In The Sand (P. Boone)
4. Teenager's Romance (Nelson)
5. Four Walls (J. Lowe)
6. Gone (F. Husky)
7. White Sport Coat (Robbins)
8. Old Cape Cod (P. Page)
9. So Rare (J. Dorsey)
10. Freight Train (R. Draper)

Bradley, Kamman, Boysen, Cannon & Cunning
WLOL—
St. Paul-Minneapolis, Minn.

1. Love Letters In The Sand (P. Boone)
2. School Day (C. Berry)
3. Four Walls (Lowe/Reeves)
4. Gonna Find Me A Bluebird (M. Rainwater)
5. So Rare (J. Dorsey)
6. He's Mine (Platters)
7. White Sport Coat (Robbins)
8. Start Movin' (S. Mineo)
9. Bye, Bye Love (Everlys/Pierce)
10. Freight Train (McDevitt/Cort/Draper)

Jerry Chapman
WIRE—Indianapolis, Ind.

1. Love Letters In The Sand (P. Boone)
2. Come Go With Me (Dell-Vikings)
3. White Sport Coat (Robbins)
4. Little Darlin' (Diamonds)
5. Start Movin' (S. Mineo)
6. I'm Walkin' (R. Nelson)
7. Wonderful! Wonderful! (J. Mathis)
8. Graduation Day (T. Sands)
9. Four Walls (J. Reeves)
10. I Just Don't Know (4 Lads)

Lou Dennis
WBRY—Waterbury, Conn.

1. It's Not For Me To Say (J. Mathis)
2. Love Letters In The Sand (P. Boone)
3. With All My Heart (T. Sands)
4. Around The World (Haskell/Young)
5. Old Cape Cod (P. Page)
6. Queen Of The Senior Prom (Mills Bros.)
7. Don't Cry My Love (V. Lynn)
8. Shangri-La (Four Coins)
9. I Just Don't Know (4 Lads)
10. My Little Baby (P. Como)

Gwen "Party Doll" Everett
WERD—Atlanta, Ga.

1. So Rare (J. Dorsey)
2. Old Cape Cod (P. Page)
3. Fabulous (C. Gracie)
4. Yes, Tonight Josephine (Ray)
5. Rock-A-Billy (G. Mitchell)
6. Goin' Steady (T. Sands)
7. Valley Of Tears (F. Domino)
8. Talkin' To The Blues (J. Lowe)
9. White Sport Coat (Robbins)
10. Little Darlin' (Gladiolas)

Frank Evans
KDAY—Santa Monica, Calif.

1. Love Letters In The Sand (P. Boone)
2. Old Cape Cod (P. Page)
3. Hi Ho Steve-O (L. Nye)
4. I'm Walkin' (R. Nelson)
5. Little White Lies (B. Johnson)
6. Promises, Promises (D. Shore)
7. Three Sheets To The Wind (Four Aces)
8. Shenandoah Rose (P. Hanley)
9. Haunting Me (The Kings IV)
10. You're A Heavenly Thing (L. Armstrong)

Raul Lovett
WBSM—New Bedford, Mass.

1. Old Cape Cod (P. Page)
2. With All My Heart (J. Sands)
3. I Won't Dance (F. Sinatra)
4. Queen Of The Senior Prom (Mills Bros.)
5. Freight Train (R. Draper)
6. Bernardine/Love Letters In The Sand (P. Boone)
7. Grasshopper Jump (T. Watts)
8. It's Like Getting A Donkey To Gallop (C. McRae)
9. Your Kisses Kill Me (Gorme)
10. If I Had A Nose Full Of Nickels (L. Carter)

Claude Brimm
KOL—Seattle, Wash.

1. Over The Mountain (Johnnie & Joe)
2. Bye, Bye Love (Everlys)
3. Searchin' (Coasters)
4. Love Letters In The Sand (P. Boone)
5. White Sport Coat (Robbins)
6. School Day (C. Berry)
7. So Young (C. Stacy)
8. Four Walls (J. Reeves)
9. So Rare (J. Dorsey)
10. Teenager's Romance (Nelson)

Bill Varney
WKBR—Manchester, N. H.

1. Bye, Bye Love (Everlys)
2. Teenager's Romance (Nelson)
3. Chosen Few (Dion & Timberlanes)
4. Love Letters In The Sand (P. Boone)
5. Dark Moon (B. Guitar)
6. Over The Mountain (Johnnie & Joe)
7. With All My Heart (J. Sands)
8. Rock Your Little Baby To Sleep (B. Knox)
9. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
10. My Dream (Platters)

Bill Thomas
KDTH—Dubuque, Iowa

1. Start Movin' (S. Mineo)
2. Gonna Find Me A Bluebird (Rainwater Arnold)
3. Love Letters In The Sand (P. Boone)
4. All Shook Up (E. Presley)
5. Goin' Steady (T. Sands)
6. Old Cape Cod (P. Page)
7. White Sport Coat (Robbins)
8. Dark Moon (B. Guitar)
9. Freight Train (Draper/Whiskey)
10. Teenager's Romance (Nelson)

Duke Norton
KLAC—Hollywood, Calif.

1. Old Cape Cod (P. Page)
2. Love Letters In The Sand (P. Boone)
3. Do You Ever Think Of Me (S. Allen)
4. Jocko's Theme (Bleyer/Cates)
5. Baby, Baby Wait For Me (Lee)
6. Rosebud (Hopkins)
7. Can't Wait For Summer (S. Lawrence)
8. Promises (D. Shore)
9. Oh Pain, Oh Agony (G. MacKenzie)
10. My Little Baby (P. Como)

John Leban
WCAE—Pittsburgh, Pa.

1. Shangri-La (Four Coins)
2. Freight Train (R. Draper)
3. Teenager's Romance (Nelson)
4. All Shook Up (E. Presley)
5. My Dream (Platters)
6. White Sport Coat (Desmond/Robbins)
7. Over The Mountain (Johnnie & Joe)
8. Old Cape Cod (P. Page)
9. Start Movin' (S. Mineo)
10. Fallen Star (N. Noble)

"Little" Bob Liddle
KXL—Portland, Ore.

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. White Sport Coat (Robbins)
4. Start Movin' (S. Mineo)
5. Rock Your Little Baby To Sleep (B. Knox)
6. All Shook Up (E. Presley)
7. Teenager's Romance (Nelson)
8. Over The Mountain (Johnnie & Joe)
9. Goin' Steady (T. Sands)
10. School Day (C. Berry)

Frank Bell
KELP—El Paso, Tex.

1. Rock Your Little Baby To Sleep (B. Knox)
2. Somebody Else Will (E. Rodgers)
3. It's You I Love (F. Domino)
4. I'm Sorry For You My Friend (J. James)
5. My Personal Possession (Cole)
6. White Sport Coat (Robbins)
7. Old Cape Cod (P. Page)
8. All Shook Up (E. Presley)
9. You're Cheating Yourself (F. Sinatra)
10. Little White Lies (B. Johnson)

Bill Rogers
KFDA—Amarillo, Tex.

1. Searchin' (Coasters)
2. White Sport Coat (Robbins)
3. Love Letters In The Sand (P. Boone)
4. Too Late (G. Austin)
5. Four Walls (J. Lowe)
6. Teenager's Romance (Nelson)
7. Trust In Me (C. Connors)
8. Little White Lies (B. Johnson)
9. Yes, Tonight Josephine (Ray)
10. I Just Don't Know (4 Lads)

Ken Garland
WPOR—Portland, Me.

1. Love Letters In The Sand (P. Boone)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. My Little Baby (P. Como)
4. Can't Wait For Summer (S. Lawrence)
5. Old Cape Cod (P. Page)
6. Shrine Of St. Cecelia (Young)
7. Queen Of The Senior Prom (Mills Bros.)
8. It's Not For Me To Say (J. Mathis)
9. Shangri-La (Four Coins)
10. Your Kisses Kill Me (Gorme)

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REGIONAL RECORD REPORTS

Dick Doty
WTRL—Bradenton, Fla.

1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. White Sport Coat (Robbins)
4. Love Is A Golden Ring (F. Laine)
5. Dark Moon (Storm/Guitar)
6. It's Not For Me To Say (J. Mathis)
7. Little Darlin' (Diamonds)
8. All Shook Up (E. Presley)
9. Start Movin' (S. Mineo)
10. Fabulous (C. Gracie)

Ted Crays
KRMD—Shreveport, La.

1. I Don't Care Who Knows It (T. Sands)
2. Around The World (Haskell)
3. Little White Lies (B. Johnson)
4. It's Not For Me To Say (J. Mathis)
5. Goin' Steady (T. Sands)
6. One For My Baby (T. Bennett)
7. Old Cape Cod (P. Page)
8. Island In The Sun (H. Belafonte)
9. You're Cheatin' Yourself (F. Sinatra)
10. Fantastically Foolish (Sands)

Ray Mosher
WFST—Caribou, Me.

1. Old Cape Cod (P. Page)
2. Loco-Motion (J. Carr)
3. Freight Train (R. Draper)
4. So Rare (J. Dorsey)
5. Love Letters In The Sand (P. Boone)
6. White Sport Coat (Robbins)
7. Do I Love You (S. Feller)
8. Harem Dance (Armenian Jazz Sextet)
9. Love Letters (N. Cole)
10. Round And Round (P. Como)

Wayne Hannah
WMAK—Nashville, Tenn.

1. Fallen Star (J. Newman)
2. Love Letters In The Sand (P. Boone)
3. Around The World (Crosby)
4. With All My Heart (J. Sands)
5. Send For Me (N. Cole)
6. Whispering Bells (Dell-Vikings)
7. Six Months Long (R. Wright)
8. Faded Orchid (C. Francis)
9. Bye, Bye Love (Everlys)
10. Wonderful! Wonderful! (J. Mathis)

Denny Sullivan
WFBL—Syracuse, N. Y.

1. Love Letters In The Sand (P. Boone)
2. Bye, Bye Love (Everlys)
3. Dark Moon (G. Storm)
4. Freight Train (R. Draper)
5. So Rare (J. Dorsey)
6. Old Cape Cod (P. Page)
7. Rock Your Little Baby To Sleep (B. Knox)
8. Come Go With Me (Dell-Vikings)
9. It's Not For Me To Say (J. Mathis)
10. School Day (C. Berry)

Alene McKinney
KBIG—Hollywood, Calif.

1. So Rare (J. Dorsey)
2. Without Him (F. Laine)
3. Look At 'Er (T. Leonetti)
4. Old Cape Cod (P. Page)
5. My Little Baby (P. Como)
6. Angelita (A. Wayne)
7. Charm Bracelet (Lancers)
8. Around The World (Mantovani)
9. Shenandoah Serenade (Rene)
10. Boy On A Dolphin (London)

Pat Chamburs
WDAE—Tampa, Fla.

1. Love Letters In The Sand (P. Boone)
2. White Sport Coat (Robbins)
3. Gonna Find Me A Bluebird (J. Hahn)
4. Talkin' To The Blues (Lowe)
5. A House Built On A Strong Foundation (W. Herman)
6. Mama Looka Booboo (R. Mitchum)
7. Freight Train (N. Whiskey)
8. When Sunny Gets Blue (J. Mathis)
9. Stardust (N. Cole)
10. Bernardine (P. Boone)

Dick Merritt
WNEB—Worcester, Mass.

1. Teenager's Romance (Nelson)
2. Love Letters In The Sand (P. Boone)
3. Bye, Bye Love (Everlys)
4. Come Back To Me Darling (J. Therrien, Jr.)
5. Start Movin' (S. Mineo)
6. Dark Moon (B. Guitar)
7. Goin' Steady (T. Sands)
8. So Rare (J. Dorsey)
9. Seven Come Eleven (T. Rand)
10. It's Not For Me To Say (J. Mathis)

Freeman Hover
KCSR—Chadron, Neb.

1. My Dream (Platters)
2. Who Dat Mon, Mom? (R. Clooney)
3. Mean When I'm Mad (E. Cochran)
4. Rock Your Little Baby To Sleep (B. Knox)
5. I Just Don't Know (4 Lads)
6. Old Cape Cod (P. Page)
7. Bernardine (P. Boone)
8. So Rare (J. Dorsey)
9. Gonna Find Me A Bluebird (M. Rainwater)
10. Mama Guitar (D. Cornell)

Lou Miller
KOCY—Oklahoma City, Okla.

1. White Sport Coat (Robbins)
2. All Shook Up (E. Presley)
3. So Rare (J. Dorsey)
4. Mangos (R. Clooney)
5. Love Letters In The Sand (P. Boone)
6. Little White Lies (B. Johnson)
7. Teenager's Romance (Nelson)
8. It's Not For Me To Say (J. Mathis)
9. Imagination (King Sisters)
10. School Day (C. Berry)

Wes Hopkins
KYW—Cleveland, Ohio

1. Bye, Bye Love (Everlys)
2. Love Letters In The Sand (P. Boone)
3. School Day (C. Berry)
4. I Like Your Kind Of Love (A. Williams)
5. Rang Tang Ding Dong (Cellos)
6. White Sport Coat (Robbins)
7. Start Movin' (S. Mineo)
8. Shangri-La (Four Coins)
9. Valley Of Tears (F. Domino)
10. I Just Don't Know (4 Lads)

Charlie Trussell
KXEL—Waterloo, Iowa

1. So Rare (J. Dorsey)
2. White Sport Coat (Robbins)
3. Gonna Find Me A Bluebird (E. Arnold)
4. It's Not For Me To Say (J. Mathis)
5. Dark Moon (B. Guitar)
6. Bye, Bye Love (Everlys)
7. Girl With The Golden Braids (P. Como)
8. Four Walls (J. Lowe)
9. Start Movin' (S. Mineo)
10. Love Letters In The Sand (P. Boone)

Paul Bain
KDEF—Albuquerque, N. M.

1. Dark Moon (Guitar/Storm)
2. Love Letters In The Sand (P. Boone)
3. All Shook Up (E. Presley)
4. Four Walls (J. Lowe)
5. So Rare (J. Dorsey)
6. White Sport Coat (Robbins)
7. School Day (C. Berry)
8. Little Darlin' (Diamonds)
9. Gone (F. Husky)
10. Round And Round (P. Como)

Bill Dawes
WCPO—Cincinnati, Ohio

1. Love Letters In The Sand (P. Boone)
2. Teenager's Romance (Nelson)
3. White Sport Coat (Robbins)
4. Dark Moon (G. Storm)
5. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
6. Shangri-La (Four Coins)
7. My Dream (Platters)
8. It's Not For Me To Say (J. Mathis)
9. Wonderful! Wonderful! (J. Peerce)
10. Man On Fire (Ames Bros.)

Day Sandstroem
WWRI—West Warwick, R. I.

1. Little White Lies (B. Johnson)
2. Trust In Me (C. Connor)
3. Wowie (Madhattans)
4. It's Not For Me To Say (J. Mathis)
5. Ring My Phone (T. Sands)
6. Don't Cry My Love (V. Lynn)
7. Get On The Right Track (R. Charles)
8. Love Letters In The Sand (P. Boone)
9. My Personal Possession (Cole)
10. Angelita (F. Bianco)

Len Ingebrigtsen
KOY—Phoenix, Ariz.

1. Around The World (V. Young)
2. Love Letters In The Sand (P. Boone)
3. Beginning To Miss You (McGuires)
4. Crazy Love (F. Sinatra)
5. Ninety-Nine Ways (T. Hunter)
6. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
7. Old Cape Cod (P. Page)
8. My Personal Possession (Cole)
9. Tammy (Ames Bros.)
10. Four Walls (J. Reeves)

Bud Lewis
KIBS—Bishop, Calif.

1. Love Letters In The Sand (P. Boone)
2. So Rare (J. Dorsey)
3. All Shook Up (E. Presley)
4. School Day (C. Berry)
5. White Sport Coat (Robbins)
6. Little Darlin' (Diamonds)
7. Come Go With Me (Federals)
8. Dark Moon (B. Guitar)
9. It's Not For Me To Say (J. Mathis)
10. Round And Round (P. Como)

Brian Skinner
CKDM—Dauphin, Man., Can.

1. Bye, Bye Love (Everlys)
2. Start Movin' (S. Mineo)
3. You'd Better Stop (L. Baker)
4. Rosie Lee (Tunedrops)
5. School Day (C. Berry)
6. Freight Train (N. Whiskey)
7. Rock Your Little Baby To Sleep (B. Knox)
8. Searchin' (Coasters)
9. Gypsy Love Song (R. Robinson)
10. Shake Hands With A Guy In Love (D. Olson)

Lou Emm
WHIO—Dayton, Ohio

1. Little White Lies (B. Johnson)
2. So Rare (J. Dorsey)
3. Can't Wait For Summer (S. Lawrence)
4. Soft Sands (O. Peterson)
5. Girl With The Golden Braids (P. Como)
6. It's Not For Me To Say (J. Mathis)
7. Around The World (Mantovani)
8. Mangos (R. Clooney)
9. Talkin' To The Blues (Lowe)
10. Don't Cry My Love (V. Lynn)

Del Clark
WJJD—Chicago, Ill.

1. Bye, Bye Love (Everlys)
2. So Rare (J. Dorsey)
3. Love Letters In The Sand (P. Boone)
4. With All My Heart (J. Sands)
5. I Like Your Kind Of Love (A. Williams)
6. I'm Walkin' (R. Nelson)
7. Gonna Find Me A Bluebird (M. Rainwater)
8. Dark Moon (B. Guitar)
9. Fabulous (C. Gracie)
10. White Sport Coat (Robbins)

Del Courtney
KSFO—San Francisco, Calif.

1. Imagination (King Sisters)
2. So Rare (J. Dorsey)
3. Freight Train (R. Draper)
4. Girl With The Golden Braids (P. Como)
5. Island In The Sun (H. Belafonte)
6. It's Not For Me To Say (J. Mathis)
7. Old Cape Cod (P. Page)
8. Shish-Kebab (R. Marterie)
9. Hi-Ho Steve-O (L. Nye)
10. With All My Heart (Sands)

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"SEND FOR ME"

"MY PERSONAL POSSESSION"

The Cash Box Sleeper of the Week — 6/8

Nat "King" Cole ..... Capitol 3737

"AROUND THE WORLD"

The Cash Box Best Bets — 5/25

Mantovani Orch. ..... London 1746

"JENNY JENNY"

The Cash Box Disk of the Week — 6/8

Little Richard ..... Specialty 606

"STAR DUST"

The Cash Box Best Bets — 6/1

Billy Ward & Dominoes ..... Liberty 55071

"SHENANDOAH ROSE"

The Cash Box Sleeper of the Week — 6/8

Hugo & Luigi ..... Roulette 4012

"A FALLEN STAR"

The Cash Box Disk of the Week — 5/4-6/8

Jimmy Newman ..... Dot 1289

Ferlin Husky ..... Capitol 3742

WATCH FOR THIS SLEEPER HIT
Chris Connor
"MIXED EMOTIONS"
ATLANTIC 1138
ROGER MUSIC 1790 BROADWAY N. Y., N. Y.

ANDY WILLIAMS
ANDY'S GREATEST
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R & B Ramblings

NEW YORK:

Lloyd Price, the "Lawdy Miss Clawdy" kid of a few years ago, who bounced back into the spotlight with his smasher "Just Because", has signed a unique agreement with the Atlantic-Atco offices. Price will be featured, from now on, on the KRC label, the diskery for which he recorded "Just Because" (the master was later sold to ABC Paramount). However, Atlantic will record Price, distribute and promote his records and handle every facet of the Price label. KRC Records will also feature the "Sold Exclusively by Atlantic" line on each pressing. First release is expected immediately. Other veterans signed last week by Atlantic include **Charles Brown**; and **Pretty Boy** —former member of the **Willows** and the **Rainbows**. Atco last week inked **Joe Morris**, one of Atlantic's first pactees, to a contract in addition to veteran **Linda Hopkins**. . . . **Herman Lubinsky** is issuing a new "Jazz Excerpts Series" in answer to many requests he has been getting from juke box ops for good jazz singles for jazz conscious locations. He is taking the best selections from his top selling Savoy jazz LP's, editing them, and cutting them down so that they don't run over two minutes and 50 seconds. Lubinsky is convinced that the spins on the jukes will help advertise the long play albums. Dee jays desiring copies of these singles should contact Savoy in Newark. Some of the artists featured on Savoy's LP's include **Hank Mobley**, **Doug Watkins**, **Hank Jones**, **Kenny Clarke**, **Charlie Byrd** and many others. . . . George **"Hound Dog" Lorenz** is starting a rock and roll show on station WPOP in Hartford, Conn. The show will run from 10 PM to Midnight, Mon. thru Sat. Leslie Distributing of Hartford threw a party last Monday to welcome Hound Dog to Hartford. Lorenz has one of the top rated R & R shows at station WKBW in Buffalo. . . . Jerome Felder, known to many as Doc Pomus, co-author of the Coasters' smash "Young Blood", will be wed to **Wilma Burke**, June 28th. The wedding will take place in the Pillement Suite of the Waldorf Astoria in New York. . . . **The LaPlaya Sextet**, set for a lengthy stint at the Coral Reef Beach Club in Lido Beach, L. I., record for the Mardi Gras label. . . . **Jockey Jack**, WERD, Altanta, Ga., announces that a special meeting of the board of The National Jazz, Rhythm & Blues Disc Jockey Association has been called for Sat. and Sun. July 6th and 7th in Cincinnati, Ohio. . . . **C. E. Quick**, a member of the Del-Vikings has been inked to an exclusive writer's pact with the George Pincus Music firms. The deal was handled by Lee Pincus and Alan Stauss. The latter is the manager of the vocal group which debuted on Mercury Records this week with the coupling "Cool Shake" and "Jitterbug Mary". Quick is the author of "Come Go With Me". In addition to the long term writer's contract, Lee Pincus also acquired for the Gil Music firm the two songs backed up on the Del-Vikings' latest Dot release "Whispering Bells" b/w "Don't Be A Fool". Dot purchased these masters prior to the group's signing with Mercury. . . . It looks as tho **Little Richard** is headed for success again in both the pop and R & B field with his latest single "Jenny Jenny". Reaction to the side is heavy on a national scale. . . . **Jerry Winston** excited about his latest Onyx release featuring the **Velours** singing "Can I Come Over Tonight". Jerry expects the side to develop into the label's biggest seller to date. . . . Deluxe issued a new coupling by **Otis Williams and his Charms**. The disk backs "United" with "Don't Deny Me". . . . Savoy Records is going all out on it latest disk by the **Jivebombers**, the fellas who enjoyed great success with "Bad Boy". The songs are "You Took My Love" and "Cherry". . . . **Don Robey**, Duke-Peacock prexy, has signed a new team which he calls a humdinger rock-duo. Billed as **Tic and Tock**, the two come from Austin, Texas, the same city in which he found his famous **Bells of Joy**. The label's A & R chief, **Joe Scott** says, "they are hipped with the mostest. . . . Real Gone Show Stoppers". Robey reports heavy action on his latest releases featuring the **El Torres**, **Roscoe "Chicken" Gordon**, **Clara Ward** and the **Gospelaires**. **Brooks and Brown's** waxing of "They Call Her Rosalie" and "Sleeping In An Ocean of Tears", Robey says, is showing up as a two sided hit. . . . Al Silver finds himself in the delightful predicament of keeping up with three new releases that are breaking for him: "To The Aisle" by the **Five Satins** on Ember; "Tonight, Tonight" by the **Mello-Kings** on Herald and **Tommy Ridgely's** latest "When I'm With My Girl". Silver says he tested the Ridgely disk in the South and received an overwhelming response. . . . Plans are underway to release five or six singles regularly on the Prestige label. The top material in the extensive Prestige line will be pressed on 45's and will be distributed nationally. . . . **Joe Cohen** of Essex Distributing in Newark says that ops are ordering **Nappy Brown's** new release "Bye, Bye, Bye" by the box load. "Looks as tho Nappy's hit it again", says Joe. . . . **Len Chess** dropped into the New York offices of C. B. with an advance pressing of **Chuck Berry's** next, set for release in the near future. Sounds like a lulu and it's got a great summer lyric.

LLOYD PRICE

GEORGE LORENZ

LITTLE RICHARD

NAPPY BROWN

CHICAGO:

Len Chess off to **Fred Waring's** big golf outing, leaving store in hands of verra busy brother, **Phil.** Chess/Checker sessions included **Chuck Berry**, **Muddy Waters** and **J. B. Lenoir**, this past week. . . . Big attraction reported by Shaw's **Jim Fleming**, now on road, is **Kid Emerson** with his King swinger, "Wolf Pack". Shaw advises this deck has really taken off and made the young Chi boy a great demand for one-niters. . . . Following **Muddy Waters** into session at Chess/Checker was **Howlin' Wolf**. . . . Fortune disker, Detroit indie, "Mean Jean" b/w "You Are My Sunshine" by **Andre Williams** with **Ted Rhodes** Ork getting lottsa local exposure. . . . **Fats Domino** opened Hollywood's Mocambo, 6/10, for one week. Plans for six week's intensive-extensive one-niters up and down west coast from Canada to Mexico following. . . . Over at Vee-Jay things are happening in a mighty big way with spirituals. "They're selling like hot cakes," advises **Cal Carter**. Three sides picked by the A&R exec are "All Things Are Possible" by **The Harmonizing Four**, "I'm Coming Home" by **The Staplesingers** and **The Swan Silvertones'** "Sinner Man". "It's fantastic," concludes **Abner**. . . . **Diz Gillespie** into area for "greatly wanted" one niters. . . . From **Sam Evans** comes news that he is forming new personal management agency. First talents signed are King's **Kid Thomas** and Cobra's **Magic Sam**. . . . **Bill Doggett** still swinging Fla. circuit in preparation for Texas dates. . . . **The Magnificents** move into Philly's Liberty Thitter, 6/28-7/4 with their new Vee-Jay opus, "Off The Mountain". Haven't they been up there a long time?. . . . **George** and **Ernie Leaner** verra excited over one-stop orders for Ace newie, "Rockin' Pneumonia And The Boogie Woogie Flu", by **Huey Ace and His Clowns**. But top on the sales charts of United Distribs is "Young Blood" by **The Coasters** on Atco. . . . Lottsa people singing "Rang-Tang-Ding-Dong" in tune with new Cellos' disk. . . . **Mike Oury** scratching his head (then picking splinters out of his fingers) trying to pick a couple of good ones out of the gang of hot material at All-State Distribs. "Biggest thing in the house, at present, is Atlantic LP release," quoted Oury. Release is made up of **Ivory Joe Hunter** LP, **LaVern Baker** LP, **Ray Charles** LP, **Joe Turner** LP, **Ruth Brown** LP, and **Clyde McPhatter** LP. Covers are designed alike except for artists' pictures. . . . **Sammy Davis** Chez Show in and out of Hammond Civic Thitter. . . . New over at Garmisa Distribs is **Dee Clark's** Falcon noise maker, "Gloria". "Also verra hot," added Garmisa, "is **The Dukes'** rocker, 'Don't Ask Me' on Gone." **David Duckhorn** picked one more in the **Cadillacs'** "My Girl Friend" on Josie for top spot soooon. . . . Candlelight starting to shoot sparks with "So Young" by **Clyde Stacy**. . . . Cream City swung to Little Walter's big band then verra busy fellow headed into Chi for Chess session. . . . Don't forget to get your ads into **The Cash Box** early for the big **15th Anniversary Issue** coming out this July 20th. Remember last year's? This one promises to be twice as good and you don't want to find yourself saying, "I meant to be in that one, darn!". . . . Atlantic single releases present **Joe Turner** with "Love Roller Coaster" and "Miss Lee" by new distaff group, **The Bobbettes**. . . . **The Moonglows** and **Chuck Berry** are featured in new R&R flick being shot by **Alan Freed** at this time. . . . "Over The Mountain" being given big eastern push by **Johnny and Joe**. . . . **Don Foreman** introduced **Red Saunders** and his new Decca LP "Africa Speaks" to WAAF deejay, **Marty Faye**, this past week. . . . **Tab Smith** starting to come through with "Someone To Watch Over Me" on United. . . . **Granville White**, Chi's south side contact man for Columbia, off the scene for few days as he got out of town for little rest. . . . Warning to one and all planning a trip anywhere near Vee-Jay. Unless you want to hear about how E. Abner III is finding his right toe fits nicely in his little mouth and how he looks so cute in blue-watch out. The proud father is written all over E. Abner II—that's Abner to us.

THE COASTERS

JOHNNIE & JOE

LOS ANGELES:

Lew Chudd, Imperial Records prexy has signed **Dorothy Shay** to do her first rock 'n roll records as part of an exclusive one-year contract with the label. . . . **Jesse Jones**, A & R man for the new Ebb label flew to Atlanta where Atlanta disk jockey **Zenas Fears** is conducting a Chicken Dance contest with the Ebb release of "Chicken Baby Chicken" by **Tony Harris**. A talent contest will also be held there, with the first two winners receiving a recording contract on Ebb. . . . Class Records has another hit breaking nationally in **Googie Rene's** recording of "Side-Track". . . . **Jean Bennett** of Personality Productions in town for a three week stay. . . . New singer, **Ed Townsend**, has accepted an invitation to appear before the Greater Los Angeles Press Club at its regular Wednesday evening confab at the Ambassador Hotel. . . . **Bull Moose Jackson** winds up his personal appearances on the East Coast and West making Los Angeles his first stop on a coast tour. Jackson is currently heard on the Encino label. . . . Last week's **Larry Finley** TV show was completely devoted to **Buck Ram** and the talent that he is credited with discovering. Appearing on the show were: **The Platters**, **The Blockbusters**, and **Bert Convy**. Ram was also presented with a plaque by the Lost Angeles Examiner for helping to develop youthful talent.

GOOGIE RENE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL OF ME
I DON'T WANT TO CRY
Big Maybelle (Savoy 1512)

ARROW OF LOVE
Six Teens (Flip 322)

A WHOLE LOT OF SHAKING GOING ON
Jerry Lee Lewis (Sun 267)

CHICKEN BABY CHICKEN
Tony Harris (Ebb 104)

COCOANUT WOMAN
Harry Belafonte (RCA Victor 6885)

DEAREST
Mickey & Sylvia (Vik 0267)

DIANE
Bo Rhambo (Cash 452)

DING DONG
Bill Doggett (King 5058)

*DO YOU MEAN IT
Ike Turner (Federal 12297)

DON'T ASK ME TO BE LONELY
Dubs (Gone 5002)

EVERYONE'S LAUGHING
Spaniels (Vee-Jay 246)

FABULOUS
Charlie Gracie (Cameo 107)

*FATTENING FROGS FOR SNAKES
Sonny Boy Williamson (Checker 864)

GET ON THE RIGHT TRACK BABY
IT'S ALL RIGHT
Ray Charles (Atlantic 1143)

GLORY OF LOVE
Velvetones (Aladdin 3372)

GONE
Ferlin Husky (Capitol 3628)

GROANIN' THE BLUES
Otis Rush (Cobra 5010)

HEAR MY PLEA
Donnie Elbert (DeLuxe 6125)

HE'S MINE
Platters (Mercury 71032)

HEY BO DIDDLEY
MONA
Bo Diddley (Chess 1652)

HONEY, WHERE YOU GOING
LITTLE RAIN
Jimmy Reed (Vee-Jay 237)

HYPNOTIZED
Drifters (Atlantic 1141)

I'M SO EXCITED
John Lee Hooker (Vee-Jay 245)

I'M WALKIN'
A TEENAGER'S ROMANCE
Rickey Nelson (Verve 10047)

IN THE DOORWAY CRYING
Midnighters (Federal 12293)

*IS YOUR LOVE FOR REAL
Midnighters (Federal 12299)

ISABELLA
Roy Tan (Dot 15551)

IT MUST BE YOU
Annie Laurie (DeLuxe 6135)

*IT'S NOT FOR ME TO SAY
Johnny Mathis (Columbia 40851)

I'VE GOT TO GO CRY
Little Willie John (King 5045)

I WANNA
Platters (Mercury 71093)

I WANT TO GET MARRIED
B. B. King (RPM 492)

JOHNNY'S HOUSE PARTY
John Heartsman & Gaylarks (Music City 807)
Jimmy Beasly (Modern 1021)

JOY RIDE
Doc Bagby (Okeh 7080)

JUNGLE HOP
Don & Dewey (Specialty 599)

LET THE FOUR WINDS BLOW
Roy Brown (Imperial 5439)

LITTLE BILLY BOY
WHAT MADE MAGGIE RUN
Del-Vikings (Dot 15571)

LOVABLE
FOREVER
Dale Cook (Specialty 596)

LOVE LETTERS IN THE SAND
Pat Boone (Dot 15570)

LOUIE LOUIE
YOU ARE MY SUNSHINE
Richard Berry & Pharohs (Flip 321)

MESSED UP
Harrold Burrage (Cobra 5012)

MIDNIGHT
Googie Rene (Class 205)

MISS ANN
Little Richard (Specialty 606)

MISS YOU SO
Lillian Offitt (Excello 2104)

ONE HUNDRED YEARS FROM TODAY
Alice Jean (Rhythm 102)

OUT IN THE COLD AGAIN
Lymon & Teenagers (Gee 1036)

*PLEASE BELIEVE ME
Percy Mayfield (Specialty 607)

*PLEASE SEND ME SOMEONE TO LOVE
Moonglaws (Chess 1661)

RAKIN' AND SCRAPIN'
Dean Beard (Atlantic 1137)

RANG TANG DING DONG
Cellos (Apollo 510)

ROCK ALL NIGHT
Shirley & Lee (Aladdin 3380)

ROCK ME
Muddy Waters (Chess 1652)

ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU
Huey Smith (Ace 530)

ROCK YOUR LITTLE BABY TO SLEEP
Buddy Knox (Roulette 4009)

ROSIE LEE
Mello-Tones (Gee 1037)

RUN, RUN, LITTLE JOE
Gladiolas (Excello 2110)

SEND FOR ME
Nat Cole (Capitol 3737)

SIDE TRACK
Googie Rene (Class 208)

SHORT FAT FANNIE
Larry Williams (Specialty 608)

SHOULD I EVER LOVE AGAIN
Wynona Carr (Specialty 589)

*SO YOUNG
*I, I, I LOVE YOU
Clovers (Atlantic 1139)

SO YOUNG
Clyde Stacy (Candlelight 1015)

*SOUTH OF THE BORDER
*DON'T SAY GOODBYE
Chili Peppers (Golden Crest 105)

START MOVIN'
Sal Mineo (Epic 9216)

STRANGE WORLD
Gene & Eunice (Aladdin 3374)

SUZIE-Q
Dale Hawkins (Checker 863)

SWEET AND EASY TO LOVE
Roy Orbison (Sun 265)

TALKIN' TO THE BLUES
Jim Lowe (Dot 15569)

THE GAME OF LOVE
Lavern Baker (Atlantic 1136)

*THINK
"5" Royales (King 5053)

THE SUN IS SHINING
BABY, WHAT'S ON YOUR MIND
Jimmy Reed (Vee-Jay 248)

UNITED
Love Nates (Holiday 2605)

WARM UP TO ME BABY
Jim Bowen (Roulette 4010)

WHAT DO YOU KNOW ABOUT LOVE
Wynona Carr (Specialty 600)

WHEN I GET YOU BABY
ONE MORE TIME
Ruth Brown (Atlantic 1140)

*WHISPERING BELLS
Del-Vikings (Dat 15592)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	SCHOOL DAY *Chuck Berry* *(Chess 1653)*	1
2	VALLEY OF TEARS *Fats Domino* *(Imperial 5442)*	5
3	SEARCHIN' *Coasters* *(Atco 6087)*	7
4	C. C. RIDER *Chuck Willis* *(Atlantic 1130)*	3
5	YOUNG BLOOD *Coasters* *(Atco 6087)*	4
6	ALL SHOOK UP *Elvis Presley* *(RCA Victor 6870)*	2
7	OVER THE MOUNTAIN AND ACROSS THE SEA *Johnnie & Joe* *(Chess 1654)*	6
8	LITTLE DARLIN' *Diomonds (Mercury 71060)* *Gladiolas (Excello 2101)*	8
9	COME GO WITH ME *Del-Vikings* *(Dot 15538)*	9
10	JUST TO HOLD MY HAND *Clyde McPhatter* *(Atlantic 1137)*	10
11	SO RARE *Jimmy Dorsey* *(Fraternity 755)*	13
12	JENNY, JENNY *Little Richard* *(Specialty 606)*	14
13	NEXT TIME YOU SEE ME *Little Jr. Parker* *(Duke 164)*	12
14	MY DREAM *Plotters* *(Mercury 71093)*	25
15	WHAT CAN I DO *Donnie Elbert* *(King 5045)*	15
16	IT HURTS TO BE IN LOVE *Annie Laurie* *(DeLuxe 6107)*	19
17	IT'S YOU I LOVE *Fats Domino* *(Imperial 5442)*	18
18	LOVE'S A HURTIN' GAME *Ivory Joe Hunter* *(Atlantic 1128)*	17
19	BYE BYE LOVE *Everly Brothers* *(Codence 1315)*	—
20	TROUBLES, TROUBLES, TROUBLES *B. B. King* *(RPM 492)*	16

21. JOHNNY'S HOUSE PARTY. 22. I'M WALKIN' 23. THE SUN IS SHINING. 24. LET THE FOUR WINDS BLOW. 25. SHORT FAT FANNIE.

CHESS RECORD CO.
2120 S. MICHIGAN AVE.
CHICAGO 16, ILL.
ALL PHONES: CALUMET 5-2770

MAKE 3 YOUR LUCKY NUMBER
WITH THESE BIG BLUES RELEASES!

1 SONNY BOY WILLIAMSON
"FATNIN' FROGS FOR SNAKES"
b/w
"I DON'T KNOW"
CHECKER # 864

2 JIMMY ROGERS
"ONE KISS"
CHESS # 1659

3 EDDIE BOYD
"HOTEL BLUES"
CHESS # 1660

ORDER RIGHT AWAY FOR THESE TOP BLUES RECORDS!!! ★ ★

Checker RECORD CO.
2120 S. MICHIGAN AVE.
CHICAGO 16, ILL.
ALL PHONES: CALUMET 5-2770

Climbing Fast!
Fats Domino
No. 5442
"It's You I Love"
and
"Valley Of Tears"
Imperial Records

ETTA JAMES
"BY THE LIGHT OF THE SILVERY MOON"
b/w
"COME WHAT MAY"
Modern # 1022
Modern RECORDS
9317 W. Washington Blvd., Culver City, Calif.

Moving In Los Angeles, Chicago & Memphis
"Penitentiary Blues"
Smokey Hogg
R 33
RAYS RECORDS
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PASADENA CALIFORNIA

SPECIAL RELEASE!

"I'M WAITING"

b/w

"TRAPPED"

Billy Fortune

EXCELLO 214

Phone Chappell 2-2215
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WATCH THIS ONE!

SHIRLEY & LEE

"ROCK ALL NIGHT"

b/w

"DON'T YOU KNOW I LOVE YOU"

#3380

Aladdin RECORDS
Los Angeles, Calif.

A Definite Hit!

"Chicken, Baby, Chicken"

and

"I'll Forever Love You"

TONY HARRIS

EBB # 104

EBB RECORDS
4523 SOUTH WESTERN AVE.
LOS ANGELES 62 CALIF.

Climbing Fast!

JACKIE DEE

"I'LL BE TRUE"

b/w

"HOW WRONG I WAS"

GONE 5008

GONE RECORDS
1650 BROADWAY NEW YORK CITY
Circle 6-4710

Atlantic-Atco Sign 10; Atlantic To Distribute Lloyd Price Disks

NEW YORK — The Atlantic-Atco offices this week formally released the information of a rash of artist signings ranging from "big" names thru well known veterans to new talent.

The most important personality to be landed, from a standpoint of current popularity, is Lloyd Price who made a very strong comeback with "Just Because". Price was one of the top r & b artists with Specialty Records about five years ago with "Lawdy Miss Claudy". He found it difficult to re-establish himself after a two year sojourn in the army until the current "Just Because", which was released nationally through ABC-Paramount Records.

Atlantic has made a special deal with Price that calls for his releases on his own KRC Records. However, Atlantic will handle KRC in the relationship of a subsidiary. It will handle every phase of its operation from production to promotion to sales. Each label will carry the statement, "Sold exclusively by Atlantic Record Corp."

The first Lloyd Price issue via Atlantic is due out immediately.

The other signings by Atlantic include Charles Brown, formerly with Aladdin; Pretty Boy, formerly with The Willows and The Rainbows; Jerry Diamond, newcomer from Boston and currently out with his initial Atlantic release, "Sunburned Lips"; The Bobbettes, New York girls whose first Atlantic release, "Mr. Lee", was issued this week; and Tony Castle, Phoenix youngster, whose debut will be made shortly.

Atco added to its roster Joe Morris, who was one of Atlantic's first artists about eight or ten years ago; Linda Hopkins, formerly with Federal Records; Buddy Thompson, deejay at KCIG-Shreveport, La.; and Jack (Jive) Schaefer, Philadelphian who sings in the Bill Haley style. These complement the signing of Bobby Darin, whose pacting Atco announced last week. Bobby was formerly with Decca Records where he had a fair sized record in "Dealer Of Dreams". His Atco issue, just released, is "Talk To Me Something" and "Million Dollar Baby".

Breaking for a Smash!

"TO THE AISLE"

The Five Satins

E-1019

ember RECORDS, INC.
1697 Broadway,
N. Y. 19, N. Y.

The Cash Box HOT

NEW YORK

1	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
2	LITTLE DARLIN'	*Diamonds (Mercury 71060)*
3	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
4	SO RARE	*Jimmy Dorsey (Fraternity 755)*
5	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
6	BYE BYE LOVE	*Everly Brothers (Cadence 1315)*
7	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
8	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
9	IT'S YOU I LOVE	*Fats Domino (Imperial 5442)*
10	MY DREAM	*Platters (Mercury 71093)*

CHICAGO

	IT HURTS TO BE IN LOVE	*Annie Laurie (DeLuxe 6107)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
	MISS YOU SO	*Lillian Offitt (Excello 2104)*
	SO RARE	*Jimmy Dorsey (Fraternity 755)*
	LOVE'S A HURTIN' GAME	*Ivory Joe Hunter (Atlantic 1128)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
	TROUBLES, TROUBLES, TROUBLES	*B. B. King (RPM 492)*

NEW ORLEANS

	ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU	*Huey Smith (Ace 530)*
	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
	WHAT CAN I DO	*Donnie Elbert (DeLuxe 6125)*
	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
	SHORT FAT FANNIE	*Larry Williams (Specialty 608)*
	SEARCHIN'	*Coasters (Atco 6087)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	MISS ANN	*Little Richard (Specialty 606)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	MY DREAM	*Platters (Mercury 71093)*

ST. LOUIS

1	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
2	THE SUN IS SHINING	*Jimmy Reed (Vee-Jay 248)*
3	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
4	YOUNG BLOOD	*Coasters (Atco 6087)*
5	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
6	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
7	EVERYONE'S LAUGHING	*Spaniels (Vee-Jay 246)*
8	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
9	LOVE'S A HURTIN' GAME	*Ivory Joe Hunter (Atlantic 1128)*
10	PLEASE BELIEVE ME	*Percy Mayfield (Specialty 607)*

NEWARK

	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	WHAT CAN I DO	*Donnie Elbert (DeLuxe 6125)*
	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
	YOUNG BLOOD	*Coasters (Atco 6087)*
	DON'T ASK ME TO BE LONELY	*Dubs (Gone 5002)*

DALLAS

	COME GO WITH ME	*Dell-Vikings (Dot 15538)*
	SEARCHIN'	*Coasters (Atco 6087)*
	YOUNG BLOOD	*Coasters (Atco 6087)*
	JENNY, JENNY	*Little Richard (Specialty 606)*
	IT'S YOU I LOVE	*Fats Domino (Imperial 5442)*
	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
	LET THE FOUR WINDS BLOW	*Roy Brown (Imperial 5439)*
	SUSIE-Q	*Dale Hawkins (Checker 863)*
	LITTLE DARLIN'	*Diamonds (Mercury 71060)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

PHILADELPHIA

1	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
2	WHAT CAN I DO	*Donnie Elbert (DeLuxe 6125)*
3	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
4	SIDE-TRACK	*Googie Rene (Class 208)*
5	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
6	SUZIE-Q	*Dale Hawkins (Checker 863)*
7	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
8	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
9	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
10	GET ON THE RIGHT TRACK BABY	*Ray Charles (Atlantic 1143)*

LOS ANGELES

1	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
2	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
3	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
4	ARROW OF LOVE	*Six Teens (Flip 322)*
5	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
6	SO RARE	*Jimmy Dorsey (Fraternity 755)*
7	JOHNNY'S HOUSE PARTY	*Heartsman & Gaylarks (Music City 807)*
8	LITTLE DARLIN'	*Diamands (Mercury 71060)*
9	MY DREAM	*Platters (Mercury 71093)*
10	COME GO WITH ME	*Dell-Vikings (Dot 15538)*

DETROIT

1	YOUNG BLOOD	*Coasters (Atco 6087)*
2	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
3	ROSIE LEE	*Mello-Tones (Gee 1037)*
4	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
5	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
6	I WANT TO GET MARRIED	*B. B. King (RPM 492)*
7	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
8	JOHNNY'S HOUSE PARTY	*Heartsman & Gaylarks (Music City 807)*
9	LOVE'S A HURTIN' GAME	*Ivory Joe Hunter (Atlantic 1128)*
10	SEARCHIN'	*Coasters (Atco 6087)*

ATLANTA

1	COME GO WITH ME	*Dell-Vikings (Dat 15538)*
2	SEARCHIN'	*Coasters (Atco 6087)*
3	JUST TO HOLD MY HAND	*Clyde McPhatter (Atlantic 1137)*
4	C. C. RIDER	*Chuck Willis (Atlantic 1130)*
5	JENNY, JENNY	*Little Richard (Specialty 606)*
6	YOUNG BLOOD	*Coasters (Atco 6087)*
7	LET THE FOUR WINDS BLOW	*Roy Brown (Imperial 5439)*
8	THINK	*"5" Royales (King 5053)*
9	MISS ANN	*Little Richard (Specialty 606)*
10	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*

SAN FRANCISCO

1	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
2	NEXT TIME YOU SEE ME	*Little Jr. Parker (Duke 164)*
3	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
4	SEARCHIN'	*Coasters (Atco 6087)*
5	SO RARE	*Jimmy Dorsey (Fraternity 755)*
6	IT HURTS TO BE IN LOVE	*Annie Laurie (DeLuxe 6107)*
7	ONE HUNDRED YEARS FROM TODAY	*Alice Jean (Rhythm 102)*
8	I SMELL TROUBLE	*Bobby Blue Bland (Duke 167)*
9	I'M SO EXCITED	*John Lee Hooker (Vee-Jay 245)*
10	CHICKEN BABY CHICKEN	*Tony Harris (Ebb 104)*

BOSTON

1	SCHOOL DAY (RING RING GOES THE BELL)	*Chuck Berry (Chess 1653)*
2	OVER THE MOUNTAIN AND ACROSS THE SEA	*Johnnie & Joe (Chess 1654)*
3	ALL SHOOK UP	*Elvis Presley (RCA Victor 20-6870)*
4	JENNY, JENNY	*Little Richard (Specialty 606)*
5	LITTLE DARLIN'	*Diamonds (Mercury 71060)*
6	VALLEY OF TEARS	*Fats Domino (Imperial 5442)*
7	YOUNG BLOOD	*Coasters (Atco 6087)*
8	SO RARE	*Jimmy Dorsey (Fraternity 755)*
9	COME GO WITH ME	*Del-Vikings (Dot 15538)*
10	IT'S YOU I LOVE	*Fats Domino (Imperial 5442)*

R & B Sure Shots

"SHORT FAT FANNIE"

Larry Williams . . . . . Specialty 608

•

"MISS YOU SO"

Lillian Offitt . . . . . Excello 2104

•

"ROCK YOUR LITTLE BABY TO SLEEP"

The Cash Box Disk of the Week 4/27

Buddy Knox . . . . . Roulette 4009

They Pick A "Peach" For "Pearshape"

NEW YORK—When WOV's (New York) Jack Walker who is known to his morning audience as "Pearshape" sent out a call for pulchritude to help him dedicate a pool he says he's winning and will give to the kids of Harlem, the judges in his WOVliest Swim Queen contest chose shapely Cissie Certain (of Bellemore, L.I.) to be Pearshape's Paddling Partner. Cissie, whose real Indian name is Shinahoawanda (meaning Tall Cornflower in The Blue Morning Skies) was born on a duck farm in Riverhead, L.I.; is an avid rock and roll fan; just turned 19; and hopes to become a professional model. The swimming pool Walker refers to is first prize in a promotional campaign sponsored by Pepsodent toothpastee, one of his participating sponsors. Walker says he'll have a definite announcement (one way or another) about that pool later this month.

Taking Off!
"Spark Plug"
b/w
"So What"
Gus Jenkins
Flash #116
FLASH RECORDS
623 E. Vernan Ave. Los Angeles, Calif.

BILLBOARD'S R & B BEST BUY
"Side-Track"
Googie René
= 208
Class RECORDS
1107 El Centro • Hollywood, Calif.

R & B Reviews

A AWARD & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

SONNY THOMPSON
(King 5055)

B "GUM SHOE" (2:37) [Jay & CEE BMI—Henry Glover] Sonny Thompson and his orchestra bounce rhythmically through a slow beat jump featuring Thompson's swinging sax. Easy jump both the dancing kids and the listening crowd will enjoy.

B "STOP, COME AND SEE ME" (2:23) [Jay & Cee BMI—Paul Tate] Thompson turns in a quick beat item with vocal and infectious handclaps. Happy wax with a great dance beat and a feeling of excitement that will stir up the teeners. Good for the market looking for dance records for that Saturday night party.

THE STROLLERS
(States 163)

B+ "IN YOUR DREAMS" (2:40) [Pamlee BMI—Dixon] The strollers blend on a slow beat ballad. Soft vocaling tells the sentimental story. Excellent lead brings the quality of the release to a pretty high level. Easy on the ears waxing.

B "GO WHERE BABY LIVES" (2:35) [Pamlee BMI—Cox] The Strollers back with a happy rhythm bouncer. Lively deck that gets the head a peckin' and the feet a-tappin'.

WILBUR WHITFIELD
(Aladdin 3381)

B+ "P. B. BABY" (2:20) [Aladdin BMI — Wilbur Whitfield] Whitfield turns up the tempo and rocks out a quick beat novelty in great style. Deck is infectious with a great sound and solid performance by Whitfield. Deck could have it. Watch this one.

B "THE ONE I LOVE" (2:38) [Aladdin BMI — Wilbur Whitfield] Wilbur Whitfield turns in a strong vocal performance with a fem chorus lending strong support. Good slow beat bouncer that could stir up strong action given good promotional support.

DEE CLARK
(Falcon 1002)

B "GLORIA" (2:29) [Conrad BMI —D. Clark] Dee Clark sings a very dramatic middle beat item pleading with Gloria to "please come home". With a beaty backing and a wailing chant delivery the deck intrigues. Good change of pace programming.

B "KANGAROO HOP" (2:28) [Gladstone ASCAP — D. Clark] Quick beat jump describing how the "kangaroo hop" is done. A swinging wax with handclaps and driving ork support. Teener stuff.

FLOYD DIXON
(Ebb 105)

B "WHAT IS LIFE WITHOUT A HOME?" (2:28) [Ebb BMI—Dixon] Floyd Dixon wails a slow beat sorrowful blues. Dixon gets a world of feeling into his reading. Impressive. Here's a down home piece of material that could get lots of attention all over the country because of its solid delivery.

B "OOOH LITTLE GIRL" (2:10) [Ebb BMI — Dixon] Dixon rips out on this side with a hard hitting quick beat effort reminiscent of Little Richard. Deck is an exciter and the kids should like it.

The Cash Box Award o' the Week

"THE SUN IS SHINING" (2:46) [Conrad BMI—Reed]

"BABY, WHAT'S ON YOUR MIND" (2:56) [Conrad BMI—Reed]

JIMMY REED (Vee-Jay 248)

● Jimmy Reed is again available with a new platter—and that's always good news to the trade. Reed has proven himself to be one of the most consistent r & b sellers over the past couple of years. Already—this release, "The Sun Is Shining", is breaking and it looks like it could be Reed's biggest yet. The Reed quality lifts this slow, rhythmic blues to the category of "hit". Similarly, "Baby, What's On Your Mind", also a slow beat blues, is given a powerful reading by the blues singer and the deck comes off a solid possibility for a two sided seller. Early indications are that "The Sun Is Shining" is the side.

"LOVE ROLLER COASTER" (1:51)
[Tiger BMI—Pomus, Shuman, Turner]

"WORLD OF TROUBLE" (2:21) [Valley Brook BMI—Joe Turner]

JOE TURNER (Atlantic 1146)

● Joe Turner rocks out with a swinging jump, "Love Roller Coaster", and his usually fine reading should make this a teener favorite. The big man handles the tune with a hearty vocal with the Choker Campbell orchestra providing a backing that is no small part of the deck's success. Wax has an infectious charm that takes us back a couple of generations. Should make out on the charts. The flip, "World Of Trouble", is a slow beat for Turner's down home fans. A moving and sincere reading. Two good Turner sides, but the big one should be "Love Roller Coaster".

"BYE BYE BABY" (2:40) [Crossroads BMI—Billy Myles]

"GOODY GOODY GUM DROP" (2:31) [Crossroads BMI—McCoy, Owens]

NAPPY BROWN (Savoy 1514)

● Nappy Brown, whose reputation is based primarily on his handling of novelties, turns pretty straight on this slow beat pretty, "Bye Bye Baby", and does a solid, commercial bit of chanting. Item has the beat, lovely melody, and a swinging treatment that should grab a good piece of the teener market. The flip, "Goody Goody Gum Drop", is a quick beat jump given that Nappy Brown drive. The chanter rocks it out with a happy, socko, vocal that makes a very strong coupler. However, for the big sales we look to "Bye Bye Baby".

"ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU"
Parts One and Two

HUEY SMITH (Ace 530)

● Huey Smith seems to have a middle beat rock novelty that's destined to be a big hit "Rocking Pneumonia And The Boogie Woogie Flu" is a two sider with that elusive ingredient that marks it right from the opening note. The swingy item has already broken in New Orleans, but the appeal for the entire market seems to be there. The two sides are embroidered throughout with catchy gimmicks. Great beat and good treatment. Watch this two-sider very closely.

"COOL SHAKE" [George Pincus ASCAP—Whitney, Kramer]

"JITTERBUG MARY" [Merc-Del BMI—Quick]

DEL-VIKINGS (Mercury 71132)

● The Del-Vikings, currently riding high, wide and handsome with "Come Go With Me", are headed for the charts once again with their first effort for Mercury. (See Pop Reviews)

The Cash Box R & B Best Bets

★ "IN YOUR DREAMS" ..... The Strollers ..... States 163

TOMMY RIDGLEY
(Herald 501)

B+ "WHEN I MEET MY GIRL" (2:06) [Angel BMI — Ridgley, Allen] Tommy Ridgley sings out a rhythmic rock-a-billy type tune with a Scottish flavor and a good treatment. Ridgley's delivery is supplemented in good style by the arrangement and the deck could turn out to be a strong seller. Keep a close eye on this one—it could happen.

C+ "WHAT'CHA GONNA DO" (2:12) [Angel BMI — Ridgley, Allen] A middle beat bouncer with Ridgley selling it well. However the deck is a good routine offering—not in the same commercial class as "When I Meet My Girl".

LEO BAXTER
(Duke 166)

B "NO NIGHTS WITHOUT YOU" (2:43) [Lion BMI—Baxter] Leo Baxter chants a middle beat bouncer blues telling his girl he's in love with her. A foot tappin' deck the kid'll like.

C+ "NO LONGER WANTED" (2:30) [Lion BMI — Baxter] A similar beat item with a well known melodic line. Baxter tells his gal he's going to forget her and he'll have no more women in his life.

THE CRICKETS
(Brunswick 9-55009)

B+ "THAT'LL BE THE DAY" (2:38) [Nor-va-jak Music BMI Allison, Holly, Petty] The Crickets make their initial try on Brunswick with a middle beat rock-a-billy tune of infectious quality. The Crickets handle the tune with a top-flight bit of chanting. Deck could stir up some action.

B "I'M LOOKIN' FOR SOMEONE TO LOVE" (2:37) [Nor-va-jak BMI — Holly, Petty] The Crickets up the tempo on the flip with a similar type of material. Good rocking wax that the kids will love.

PAUL CLIFTON
(Class 210)

B "I NEED YOU" (2:25) [Recordo BMI—Clifton] Paul Clifton wails a quick beat jump blues in good style. Good Lindy dance deck. Clifton rocks it with an easy styling.

C+ "MOZEL" (2:20) [Recordo BMI —Paul Clifton] Clifton chants a quick beat calypso on the flip. Happy side with an easy to take treatment.

KID KING'S COMBO
(Excello 2109)

B "HOB-NOB" (2:15) [Excellorec BMI — S. Brooks] Kid King's Combo turns in an infectious treatment of a middle beat instrumental bouncer with a hand clap gimmick. Wild and showy piano stirs up the excitement. Good cornball instrumental that bears watching in both pop and r & b.

B "ARE YOU SURE" (2:57) [Excellorec BMI — McGhee] Jimmy McGhee handles the pop lead vocal in this slowbeat ballad with an ease and feeling filled effort. R & R item sung softly and with appeal. Good for the overall teener market.

JACK DUPRE
(Vik 0279)

B "ROCKY MOUNTAIN" (2:08) [Monument BMI — Lucille Dupree] Jack Dupre chants one of his typical Dupre offerings with the usual Dupre appeal. Pleasing deck his fans should cotton to.

B "OLD TIME ROCK AND ROLL" (2:50) [Monument Music — Lucille Dupree] Dupre turns his talents to Rock and Roll—and the result is a unique rock and roll with the Dupre touch. Ok side.

R & B Disk Jockey
REGIONAL RECORD REPORTS

GWEN "PARTY DOLL" EVERETT
WFRD—Atlanta, Ga.

1. Young Blood (Coasters)
2. What Can I Do (D. Elbert)
3. Think (Five Royales)
4. Little Darlin' (Diamonds)
5. Fools Fall In Love (Drifters)
6. Ding Dong (B. Doggett)
7. Come Go With Me (Del-Vikings)
8. Everyone's Laughing (Spaniels)
9. Out In The Cold Again (Lymon & Teenagers)
10. Oh So Happy (Midnighters)

STAN DOUGLAS
WTWN—St. Johnsbury, Vt.

1. All Shook Up (E. Presley)
2. School Day (C. Berry)
3. In The Still Of The Night (Satins)
4. Come Go With Me (Del-Vikings)
5. Little Darlin' (Diamonds)
6. Over The Mountain (Johnnie & Joe)
7. Rock Your Little Baby To Sleep (B. Knox)
8. Stardust (B. Ward)
9. I'm Walkin' (F. Domino)
10. Lucille (L. Richard)

EARL ALLEN
WFIX—Fountain Inn, S. C.

1. Searchin' (Coasters)
2. C. C. Rider (C. Willis)
3. Valley Of Tears (F. Domino)
4. Rock Your Little Baby To Sleep (B. Knox)
5. Rosie Lee (Mello-Tones)
6. Empty Arms (I. J. Hunter)
7. Hypnotized (Drifters)
8. School Day (C. Berry)
9. Over The Mountain (Johnnie & Joe)
10. Young Blood (Coasters)

NICK NICKSON
WBBF—Rochester, N. Y.

1. School Day (C. Berry)
2. I'm Walkin' (F. Domino)
3. Jim Dandy Got Married (L. Baker)
4. All Shook Up (E. Presley)
5. Little Darlin' (Diamonds/Gladiolas)
6. Rock Your Little Baby To Sleep (B. Knox)
7. If I Had A Talkin' Picture (Jive Bombers)
8. Pledge Of Love (Torok/Copeland)
9. Just To Hold My Hand (C. McPhatter)
10. Every Night (P. Lee)

DICK DEAN
WKTQ—Norway-Paris, Me.

1. Searchin' (Coasters)
2. School Day (C. Berry)
3. Jim Dandy Got Married (L. Baker)
4. Suzie-Q (D. Hawkins)
5. Just To Hold My Hand (C. McPhatter)
6. Come Go With Me (Del-Vikings)
7. Valley Of Tears (F. Domino)
8. All Shook Up (E. Presley)
9. He's Mine (Platters)
10. When I Get You Baby (R. Brown)

ROCKY FOXX
WFOX—Milwaukee, Wis.

1. Chicken, Baby, Chicken (T. Harris)
2. Bye, Bye Love (Everlys)
3. Suzie-Q (D. Hawkins)
4. Start Movin' (S. Mineo)
5. Leap Frog (C. Alaimo)
6. Young Blood (Coasters)
7. I'm Walkin' (R. Nelson)
8. So Young (C. Stacy)
9. Jenny, Jenny (L. Richard)
10. Goin' Steady (T. Sands)

TED REYNOLDS
WENC—Whiteville, N. C.

1. Searchin' (Coasters)
2. Valley Of Tears (F. Domino)
3. C. C. Rider (C. Willis)
4. Just To Hold My Hand (C. McPhatter)
5. A Thousand Miles Away (Heartbeats)
6. It Hurts To Be In Love (A. Laurie)
7. Baby What's On Your Mind (J. Reed)
8. He's Mine (Platters)
9. Miss You So (L. Offitt)
10. Send Me Some Lovin' (L. Richard)

BOB SCHWARTZ
KRMD—Shreveport, La.

1. Whole Lot Of Shakin' Going On (J. L. Lewis)
2. Let The Four Winds Blow (R. Brown)
3. He's Mine (Platters)
4. Words Of Love (Diamonds)
5. All Shook Up (E. Presley)
6. Young Blood (Coasters)
7. C. C. Rider (C. Willis)
8. Rang Tang Ding Dong (Cellos)
9. Rosie Lee (Mello-Tones)
10. Searchin' (Coasters)

"ABE LINCOLN'S JUKE BOX"
KTRN—Wichita Falls, Tex.

1. Hypnotized (Drifters)
2. So Young (C. Stacy)
3. Valley Of Tears (F. Domino)
4. School Day (C. Berry)
5. C. C. Rider (C. Willis)
6. One More Time (R. Brown)
7. Just To Hold My Hand (C. McPhatter)
8. Got My Mojo Working (M. Waters)
9. Rosie Lee (Mello-Tones)
10. Empty Arms (I. J. Hunter)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

HARLEM RIVER
New York, N. Y.

1. So Rare (J. Dorsey)
2. Little Darlin' (Diamonds)
3. It's Not For Me To Say (J. Mathis)
4. Come Go With Me (Del-Vikings)
5. Everyone's Laughing (Spaniels)
6. Send For Me (N. Cole)
7. My Dream (Platters)
8. Mama Looka Booboo (H. Belafonte)
9. Cocoanut Woman (Belafonte)
10. Desiree (Charts)

JEFFERSON MUSIC
New Orleans, La.

1. Valley Of Tears (F. Domino)
2. What Can I Do (D. Elbert)
3. Over The Mountain (Johnnie & Joe)
4. School Day (C. Berry)
5. Rocking Pneumonia (H. Smith)
6. All Shook Up (E. Presley)
7. C. C. Rider (C. Willis)
8. Please Send Me Someone To Love (Moonglows)
9. High School Dance (L. Williams)
10. Jim Dandy Got Married (L. Baker)

RECORDLAND
Phoenix, Ariz.

1. School Day (C. Berry)
2. Rock Your Little Baby To Sleep (B. Knox)
3. Whole Lot Of Shakin' (J. L. Lewis)
4. Valley Of Tears (F. Domino)
5. I'm Walkin' (F. Domino)
6. Dearest (Mickey & Sylvia)
7. Pledge Of Love (Copeland)
8. Jenny, Jenny (L. Richard)
9. Little Darlin' (Diamonds)
10. Looby Doo (S. Clark)

AMERICAN MUSIC
Los Angeles, Calif.

1. Little Darlin' (Diamonds)
2. All Shook Up (E. Presley)
3. Come Go With Me (Del-Vikings)
4. Over The Mountain (Johnnie & Joe)
5. You Are My Sunshine (R. Berry)
6. Gone (F. Husky)
7. Side By Side (J. Belvin)
8. Lucky Lips (R. Brown)
9. Little By Little (N. Brown)
10. Arrow Of Love (Six Teens)

COMMERCIAL MUSIC CO.
Dallas, Tex.

1. Valley Of Tears (F. Domino)
2. Jenny, Jenny (L. Richard)
3. C. C. Rider (C. Willis)
4. Come Go With Me (Del-Vikings)
5. Talkin' To The Blues (Lowe)
6. Over The Mountain (Johnnie & Joe)
7. Let The Four Winds Blow (R. Brown)
8. Gonna Sit Right Down And Write Myself A Letter (B. Williams)
9. School Day (C. Berry)
10. Short Fat Fanny (L. Williams)

ONE STOP PHONO
Kansas City, Mo.

1. Young Blood (Coasters)
2. Think (Five Royales)
3. Next Time You See Me (L. J. Parker)
4. I Smell Trouble (B. B. Bland)
5. Ding Dong (B. Doggett)
6. When I Get You Baby (R. Brown)
7. It Must Be You (A. Laurie)
8. Valley Of Tears (F. Domino)
9. Is Your Love For Real (Midnighters)
10. Let The Four Winds Blow (R. Brown)

DISTRIBUTING CORP. OF ILLINOIS
Chicago, Ill.

1. It Hurts To Be In Love (A. Laurie)
2. School Day (C. Berry)
3. The Next Time You See Me (L. J. Parker)
4. So Rare (J. Dorsey)
5. Miss You So (L. Offitt)
6. Come Go With Me (Del-Vikings)
7. All Shook Up (E. Presley)
8. My Dream (Platters)
9. Troubles, Troubles, Trouble (B. B. King)
10. Valley Of Tears (F. Domino)

HARMONY RECORD SHOP
Denver, Colo.

1. Young Blood (Coasters)
2. School Day (C. Berry)
3. Over The Mountain (Johnnie & Joe)
4. C. C. Rider (C. Willis)
5. Jenny, Jenny (L. Richard)
6. Don't Say Goodbye (Pepper)
7. It's You I Love (F. Domino)
8. Come Go With Me (Del-Viking)
9. Just To Hold My Hand (C. McPhatter)
10. Rang Tang Ding Dong (Cello)

LINN'S MUSIC SHOP
Philadelphia, Pa.

1. C. C. Rider (C. Willis)
2. All Shook Up (E. Presley)
3. Over The Mountain (Johnnie & Ra)
4. Just To Hold My Hand (C. McPhatte)
5. Next Time You See Me (L. J. Parke)
6. So Rare (J. Dorsey)
7. Side Track (G. Rene)
8. What Can I Do (D. Elbert)
9. Valley Of Tears (F. Domino)
10. Little Dariin' (Diamonds)

THE ORIGINAL HIT!

"UNITED"

and

"TONIGHT"

The Love Notes

Holiday # 2605

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HOLIDAY RECORDS INC.

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A HIT AGAIN!

"EARTH ANGEL"

DOOTO # 348

Top Ten San Francisco-Oakland, Thanks To KOBY

DOOTO RECORDS

R&B Sure Shots

June 15, 1957

PICK!! "THE SUN IS SHINING" HIT!!

Jimmy Reed Vee-Jay 248

STILL GROWING!!

THE SPANIELS

"EVERYONE'S LAUGHING"

246

SWING & SWAY WITH VEE-JAY

Vee-Jay RECORDS, INC. 2129 S. Michigan Avenue Chicago 16, Illinois

TOPS IN R & B SALES

FROM THE DUKE-PEACOCK AXIS COMES A....FULL HOUSE!

A FULL HOUSE OF HITS . . . . . THE DEALERS' CHOICE . . . . . HIGH STAKES

THE WINNING COMBINATION . . . . . THE DOUGH-GETTING HAND . . . . . CASH IN NOW

A ♦ They'll Die With Their "TOOTS" on—

The EL TORROS

The Magnificent Balladeers

WITH

"DANCE WITH ME"

b/w

"YELLOW HAND"

Duke # 175

Already A Hit

A ♥ The old Rooster crows again . . .

ROSCOE "The Chicken" GORDON

WITH

"TUMMER TEE"

b/w

"I'VE LOVED AND LOST"

Duke # 173

It's Gonna Do It!

A ♣ From The Holy Ghost Station Comes

CLARA WARD

WITH

"TIME IS WINDING UP"

c/w

"WHOSOEVER WILL"

Duke # 215

Duke's Destiny Disc

A ♠ None Bigger . . .

The GOSPELAIRES

WITH

"JUST FAITH"

c/w

"SIT DOWN CHILDREN"

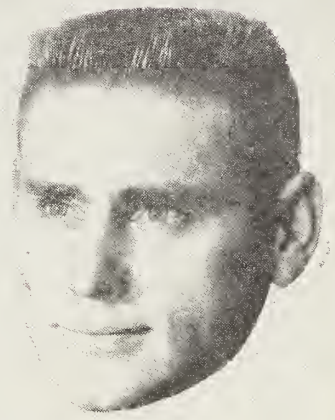
Peacock # 1777

Smashing Hot!

REAL COUNTRY and REAL GREAT

GRAND OLE OPRY'S HIT MAKER

GEORGE JONES



Singing Two Smash Duets With Virginia Spurlock

"Flame In My Heart"

AND

"No, No Never"

MERCURY 71141

*

These are the duets the Deejays, Operators and Dealers have been awaiting due to the continuing popularity of "YEARNING". These duets are sure to ring the bell again for George Jones, Country Music's Most Consistent Hit Maker.

*

George Jones' current record is his ninth straight on the charts

"TOO MUCH WATER"

AND

"ALL I WANT TO DO"

MERCURY 71096

THE COUNTRY HITS ARE ON

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Mercury

REG U.S. PAT. OFF.

STARDAY

DON'T DELAY

Country Disk Jockey

REGIONAL RECORD REPORTS

BOB "HIT PARADE" HENRY
WKLO—Louisville, Ky.

1. Bye, Bye Love (Everlys)
2. Freight Train (C. McDevitt)
3. Love Letters In The Sand (P. Boone)
4. A Closer Walk With Thee (P. Boone)
5. Four Walls/Talkin' To The Blues (J. Lowe)
6. White Sport Coat (Robbins)
7. Gonna Find Me A Bluebird (E. Arnold)
8. It's Nothing To Me (Kirk)
9. So Young (D. Lowe)
10. Mr. Love (Tubb & Wilburns)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. White Sport Coat (Robbins)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. Four Walls (J. Reeves)
4. Bye Bye Love (Everlys)
5. Dark Moon (H. Hawkins)
6. Honky Tonk Song (Pierce)
7. Shrine Of St. Cecelia (F. Young)
8. Gone (F. Husky)
9. First Date, First Kiss, First Love (S. James)
10. Mister Lost (C. Smith)

CLIFF RODGERS
WHKK—Akron, Ohio

1. Bye, Bye Love (Everlys/Pierce)
2. Don't Make Me Go (J. Cash)
3. Four Walls (J. Reeves)
4. Gonna Find Me A Bluebird (M. Rainwater)
5. Dark Moon (H. Hawkins)
6. Already Married To You In My Heart (L. Duncan)
7. On My Mind Again (B. Walker)
8. Three Ways (Wells & Pierce)
9. I'll Be There (R. Price)
10. Mr. Lost (C. Smith)

GEORGE POPKINS
WXGI—Richmond, Va.

1. Don't Be Angry (S. Jackson)
2. Love You Till I Die (B. Lee)
3. First One To Love You (Louvins)
4. A Fallen Star (J. Newman)
5. I'll Be There (R. Price)
6. Too Much Water (G. Jones)
7. Next In Line (J. Cash)
8. That'll Be The Day (Crickets)
9. Sweethearts In Heaven (Reno & Smiley)
10. Bye, Bye Love (Everlys/Pierce)

"UNCLE JOHN" BRUNELL
WSKI—Montpelier, Vt.

1. Four Walls (J. Reeves)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. Bye, Bye Love (Everlys)
4. Walkin' After Midnight (P. Cline)
5. A Fallen Star (J. Newman)
6. I'm Feelin' Low, Low, Low (L. Clingman)
7. New Wildwood Flower (L. Moore)
8. I Miss You Already (Young)
9. Be Careful, My Darling (J. Faye)
10. Girl In The Night (H. Thompson)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.

1. Oh, So Many Years (Wells & Pierce)
2. White Sport Coat (Robbins)
3. Four Walls (J. Reeves)
4. Honky Tonk Song (Pierce)
5. A Change Of Heart (Wells)
6. Bye, Bye Love (Everlys)
7. Dark Moon (B. Guitar)
8. I'm In Heaven (Browns)
9. Love Letters In The Sand (M. Wiseman)
10. Losing Game (J. Dean)

JOE ALLISON, JOE NIXON, TOM BRENNEN
KRKD—Los Angeles, Calif.

1. Gone (F. Husky)
2. Four Walls (J. Reeves)
3. Gonna Find Me A Bluebird (E. Arnold)
4. Bye, Bye Love (Everlys)
5. White Sport Coat (Robbins)
6. A Fallen Star (J. Newman)
7. Because We Are Young (M. Wiseman)
8. I'll Be There (R. Price)
9. Lay It On The Line (Bond)
10. Young Heart (Collins Kids)

JOHNNY ELGIN
WJAT—Swainsboro, Ga.

1. I Owe It To My Heart (J. Bailes)
2. You Make Me Live Again (J. Bailes)
3. Honky Tonk Song (Pierce)
4. Oh So Many Years (Wells & Pierce)
5. Plenty Of Everything (Louvins)
6. Bye, Bye Love (Pierce)
7. Fraulein (B. Helms)
8. Missing You (W. Pierce)
9. A Fallen Star (J. Newman)
10. Next In Line (J. Cash)

VERN WEEGMAN
KEVE—Minneapolis, Minn.

1. Gonna Find Me A Bluebird (M. Rainwater)
2. White Sport Coat (Robbins)
3. I'm Settin' You Free (Wilburns)
4. Four Walls (J. Reeves)
5. Six Fools (T. B. Strength)
6. I'll Be There (R. Price)
7. I Found A Dream (Reeves)
8. Happy Heartaches (Dickens)
9. Bye, Bye Love (Everlys)
10. Oh, So Many Years (Wells & Pierce)

TOM EDWARDS
WERE—Cleveland, Ohio

1. By, Bye Love (Everlys/Pierce)
2. A Fallen Star (Newman/Husky)
3. White Sport Coat (Robbins)
4. Fraulein (B. Helms)
5. Mister Lost (C. Smith)
6. Gonna Find Me A Bluebird (Rainwater/Arnold)
7. On My Mind Again (Walker)
8. Love Letters In The Sand (M. Wiseman)
9. I'll Be There (R. Price)
10. Next In Line (J. Cash)

BILL GREGOR
WWBZ—Vineland, N. J.

1. Four Walls (J. Reeves)
2. White Sport Coat (Robbins)
3. Gonna Find Me A Bluebird (M. Rainwater)
4. Gone (F. Husky)
5. Walkin' After Midnight (P. Cline)
6. All Shook Up (E. Presley)
7. Am I Losing You (J. Reeves)
8. There You Go (J. Cash)
9. Leave Me Alone With The Blues (H. Williams)
10. Fraulein (B. Helms)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.

1. Goin' Home All By Myself (H. Locklin)
2. Fraulein (B. Helms)
3. Four Walls (J. Reeves)
4. I Walk The Line (J. Cash)
5. The Other Woman (Shepard)
6. Good Morning, Neighbor (P. Wagoner)
7. On My Mind (Flatt & Scruggs)
8. Too Much Water (G. Jones)
9. Nearest Thing To Heaven (B. Worth)
10. All The Time (Johnnie & Jack)

"RED" RIDDLE
WFIS—Fountain Inn, S. C.

1. Gone (F. Husky)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. All Shook Up (E. Presley)
4. That's The Story Of My Life (B. Martin)
5. I'm In Heaven (Browns)
6. Mr. Love (Tubb & Wilburns)
7. Fraulein (B. Helms)
8. Too Much Water (G. Jones)
9. Young Love (S. James)
10. Four Walls (J. Reeves)

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Four Walls (J. Reeves)
2. Bye, Bye Love (Everlys)
3. Fraulein (B. Helms)
4. The Nearest Thing To Heaven (B. Worth)
5. Next In Lline (J. Cash)
6. Dark Moon (H. Hawkins)
7. Quicksand (H. Thompson)
8. Love Letters In The Sand (P. Boone)
9. Gone (F. Husky)
10. A Fallen Star (J. Newman)

LEE SUTTON
WWVA—Wheeling, W. Va.

1. Going Down The Road (Rusty & Doug)
2. Fraulein (B. Helms)
3. Going Down The Country (L. Moore)
4. Out Of A Honky Tonk (B. Gallion)
5. Hey Honey (D. Owens)
6. 40th And Plum (W. Raney)
7. Four Walls (J. Reeves)
8. If Again (A. Neal)
9. Chained (S. Bonn)
10. Squid Jiggin' Ground (H. Snow)

BOB COUCH
KGAF—Gainesville, Tex.

1. Fraulein (B. Helms)
2. Bye, Bye Love (Everlys)
3. Gone (F. Husky)
4. Pledge Of Love (Copeland/Torok)
5. Whole Lot Of Shakin' (J. L. Lewis)
6. Bow My Back (B. Griffin)
7. White Sport Coat (Robbins)
8. Next In Line (J. Cash)
9. All Shook Up (E. Presley)
10. Gonna Find Me A Bluebird (M. Rainwater)

NORM PRINGLE
CKDA—Victoria, B. C., Can.

1. Four Walls (J. Reeves)
2. Gonna Find Me A Bluebird (E. Arnold)
3. Stolen Moments (H. Snow)
4. Honky Tonk Song (Pierce)
5. Fraulein (B. Helms)
6. Female On The Loose (L. Siebert)
7. I Must Have Been Blind (S. Whitman)
8. What's Her Name (K. Potts)
9. Happy Heartaches (Dickins)
10. Shrine Of St. Cecelia (F. Young)

ED FREEMAN
WIDE—Biddeford, Me.

1. Four Walls (J. Reeves)
2. Dark Moon (B. Guitar)
3. White Sport Coat (Robbins)
4. Shrine Of St. Cecelia (F. Young)
5. Gonna Find Me A Bluebird (E. Arnold)
6. Bye, Bye Love (Everlys)
7. First Date, First Kiss, First Love (S. James)
8. Tragic Romance (Lilly Bros.)
9. Fraulein (F. Hart)
10. Honky Tonk Song (Tillis)

CARL FITZGERALD
WCOC—Meridian, Miss.

1. Gonna Find Me A Bluebird (M. Rainwater)
2. Four Walls (J. Reeves)
3. Out Of A Honky Tonk (B. Gallion)
4. Dark Moon (H. Hawkins)
5. Honky Tonk Song (W. Pierce)
6. A Girl In The Night (H. Thompson)
7. Under Suspicion (Sheppard)
8. Oh Boy (Johnnie & Jack)
9. Who'll Be The Next One (J. O'Gwynn)
10. Love Letters In The Sand (M. Wiseman)

FRANK THIES
WQIK—Jacksonville, Fla.

1. She Traded Her Pigtails For A Toni (G. Reeves)
2. Four Walls (J. Reeves)
3. Bye Bye Love (Everlys)
4. All Shook Up (E. Presley)
5. Party Doll (B. Knox)
6. I Found A Dream (Reeves)
7. Round And Round (P. Como)
8. Butterfly (A. Williams)
9. Little Darlin' (Diamonds)
10. Gone (F. Husky)/A Fallen Star (J. Newman)

TEX SINCLAIR
WPEP—Taunton, Mass.

1. Four Walls (J. Reeves)
2. Gonna Find Me A Bluebird (M. Rainwater)
3. I Love Ya Honey (P. Cline)
4. Am I Losing You (Reeves)
5. Honky Lonk Song (Pierce)
6. Come A Little Closer (R. & B. Foley)
7. Love Letters In The Sand (M. Wiseman)
8. Quicksand (H. Thompson)
9. I Miss You Already (Young)
10. Bye, Bye Love (Everlys)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	A WHITE SPORT COAT *Marty Robbins* *(Columbia 40864)*	1
2	FOUR WALLS *Jim Reeves* *(RCA Victor 6874)*	2
3	GONE *Ferlin Husky* *(Capitol 3628)*	3
4	BYE BYE LOVE *Everly Brothers* *(Cadence 1315)*	6
5	GONNA FIND ME A BLUEBIRD *Marvin Rainwater* *(MGM 12412)*	5
6	ALL SHOOK UP *Elvis Presley* *(RCA Victor 6870)*	4
7	FRAULEIN *Bobby Helms* *(Decca 30194)*	7
8	HONKY TONK SONG *Webb Pierce* *(Decca 30255)*	8
9	A FALLEN STAR *Jimmy Newman* *(Dot 1289)*	—
10	TOO MUCH WATER *George Jones* *(Mercury-Starday 71096)*	—

Sheils Heads Membership Committee of Managers

BEVERLY HILLS, CALIF. — Tom Sheils has been elected chairman of the Membership Committee of the Conference of Personal Managers, it was announced last week by William Loeb, the group's president.

Elected to serve on the committee with Sheils, at the monthly meeting of the group, were Pierre Cossette and Sam Lutz. Sheils said that because of the growing interest in the organization, the Membership Committee was formed "to establish membership qualifications and screen applicants."

Decision was also made at the meeting to invite, on a bi-monthly basis, a celebrity guest speaker to address the group, which now includes 21 Personal Managers. Said Loeb, "we will invite top executives in related fields to talk about their particular specialty, and how personal management can work more closely with them."

The members also voted unanimously to turn over 40 tickets purchased to the St. John Hospital All-Star Benefit Show, sponsored by AGVA, to the Deputy Auxiliary Police, a group of youngsters dedicated to the prevention of juvenile delinquency under the supervision of the Police Department, in the name of the conference.

Columbia's First Winners In "My Fair Lady" Contest

NEW YORK — The sales team of Roskin Brothers in Albany, New York is the first to win expenses-paid trips for their wives to the Columbia Records Sales Convention, July 25-29 at Miami, Florida's newest luxury hotel, the Americana.

Columbia Field Sales Manager William Gallagher announced the names of the first five qualifying distributors in the "My Fair Lady" contest which ends June 30, 1957. Many more distributors and branches are expected to qualify by that date.

Under the terms of the contest, which began the first of January this year, quotas were assigned to branches and distributors, which in turn, assessed their salesmen shares of the sales goal. Achievements are gauged by Columbia in terms of the total effort and by each distributor or branch manager according to the relative individual performances of salesmen. Thus, a branch or distributor might earn less than 100 percent of the award, while outstanding salesmen within their operation would earn the full prize. All performances are judged on the basis of sales.

Philadelphia Forms Permanent Committee For Radio Month

PHILADELPHIA — The formation of a permanent committee to promote Radio Month in Philadelphia has been decided by representatives of the local radio broadcasting industry.

The suggestion was made at a wrap-up meeting following this year's month-long activities, and the committee will be selected August 12, when promotion men from the city's ten stations get together again.

The radio reps here extended the National Week program into a full month. "We found the single week too short a time to achieve the momentum we needed for fullest exploitation," declared Ralf Brent, of WIP, who served as acting chairman for the committee. "We intend to recommend that our program be adopted throughout Pennsylvania and nationally in 1958," Brent said.

The theme for Radio Month in Philadelphia—"All through your home and on the go, you get much more from radio"—was hammered across to the public 100 times weekly, by each of the participating stations during the four weeks' run of the local campaign, for a total of 4,000 spots. The jingle was set in nine different versions.

Radio distributors of this area each contributed $600 and purchased display material for use by their retailers. Coverage from the local press was received with display stories in Sunday papers.

RKO Gets "Forty Guns" Score

NEW YORK—RKO Music has just acquired the score rights to the 20th Century Fox release "Forty Guns".

The picture was produced by Samuel Fuller and stars Barbara Stanwyck and Barry Sullivan. The score includes a song entitled "Woman With A Whip" which is sung in the picture by Jack Carroll. The deal was consummated by the firm's general counsel, Martin J. Machat with the producer Sam Fuller.

The firm is presently busily exploiting the song "Maybe Someday", recorded by Tommy Prisco on Epic. Irving Deutch, the firm's General Professional Manager, has sent all his promotion men on the road working on this.

Country Best Sellers IN RETAIL OUTLETS

		Pos. Last Week
1.	A WHITE SPORT COAT Marty Rabbins (Columbia 40864)	1
2.	FOUR WALLS Jim Reeves (RCA Victor 6874)	2
3.	GONE Ferlin Husky (Capitol 3628)	3
4.	BYE BYE LOVE Everly Brothers (Cadence 1315) Webb Pierce (Decca 30321)	6
5.	GONNA FIND ME A BLUEBIRD Marvin Rainwater (MGM 12412)	5
6.	ALL SHOOK UP Elvis Presley (RCA Victor 6870)	4
7.	FRAULEIN Babby Helms (Decca 30194)	7
8.	A FALLEN STAR Jimmy Newman (Dat 1289)	10
9.	HONKY TONK SONG Webb Pierce (Decca 30255)	8
10.	NEXT IN LINE Johnny Cash (Sun 266)	11

11. WALKIN' AFTER MIDNIGHT. 12. I'LL BE THERE. 13. MR. LOST. 14. THREE WAYS. 15. FIRST DATE, FIRST KISS, FIRST LOVE. 16. THERE YOU GO. 17. TOO MUCH WATER. 18. OH, SO MANY YEARS. 19. A WHOLE LOT OF SHAKIN' GOING ON. 20. MISSING YOU; AM I LOSING YOU; TRAIN OF LOVE; DARK MOON; THE FIRST ONE TO LOVE YOU; YOUNG LOVE.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. FOUR WALLS — Jim Reeves (RCA Victor)
2. GONNA FIND ME A BLUEBIRD — Marvin Rainwater (MGM); Eddy Arnold (RCA Victor)
3. BYE BYE LOVE — Everly Brothers (Cadence); Webb Pierce (Decca)
4. A WHITE SPORT COAT — Marty Robbins (Columbia)
5. A FALLEN STAR — Jimmy Newman (Dot)
6. GONE — Ferlin Husky (Capitol)
7. FRAULEIN — Bobby Helms (Decca)
8. ALL SHOOK UP — Elvis Presley (RCA Victor)
9. NEXT IN LINE — Johnny Cash (Sun)
10. HONKY TONK SONG — Webb Pierce (Decca)

11. I'LL BE THERE. 12. DARK MOON. 13. MR. LOST. 14. WALKIN' AFTER MIDNIGHT. 15. OH, SO MANY YEARS. 16. GIRL IN THE NIGHT. 17. FIRST DATE, FIRST KISS, FIRST LOVE. 18. MISSING YOU. 19. THREE WAYS. 20. MR. LOVE. 21. LOVE LETTERS IN THE SAND. 22. AM I LOSING YOU. 23. TOO MUCH WATER. 24. DON'T MAKE ME GO. 25. THE SHRINE OF ST. CECELIA. 26. I MISS YOU ALREADY. 27. PLEDGE OF LOVE. 28. THERE YOU GO. 29. THE WOMAN I NEED. 30. THE FIRST ONE TO LOVE YOU; TEARS BEHIND THE SMILE; I LIKE YOUR KIND OF LOVE; TRY AGAIN; A CHANGE OF HEART; QUICKSAND; PLENTY OF EVERYTHING BUT YOU; PLEASE DON'T LEAVE ME; A WHOLE LOT OF SHAKIN' GOING ON.

SKEETS McDONALD
"Your Sweet Love Is Gone"
CAPITOL # 3741
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28 CAL.
HOLLYWOOD 1-9347

THE ONE YOU CAN'T HEAR
TOO MANY TIMES!
Wiley Barkdull's
TOO MANY
HICKORY 1065

Canadian Capers

BYTOWN BROWSING

A 15-year old high school student, Paul Anka, has recorded two of his own songs on the new ABC-Paramount label. They are "Don't Gamble With Love" and "Diana," the latter dedicated to an Ottawa miss. Sparton is due to release the disk in Canada.

FRANK SINATRA

Johnny Mathis (Columbia) opens at the Ottawa House on June 17th following his appearance on the Ed Sullivan Show the previous day. . . . Listeners to French station CKCH are showing growing interest in Italian tune "Bambino."

Thomas Kines, well-known Ottawa singer, has recorded 16 folk songs for Elektra. The 12-inch LP will be released in about three months' time. Made in New York recently, the record features a guitar accompaniment played by Kines himself and Fred Hellerman of "The Weavers."

TORONTO TOPICS

Duke Ellington will appear at the Stratford Festival September 5th. A great success there last year, he has been booked for the 1957 Festival as well. This year's jazz concert will see Ellington perform "Such Sweet Thunder" a suite he composed upon his return from Stratford last year. In it he presents musical sketches of some Shakespearian characters.

The record-breaking annual Toronto revue "Spring Thaw" goes into its 16th week at the Crest Theatre. . . . The Glen Miller Orchestra under Ray McKinley is due at the Brant Inn later in the month. Slated to appear there during the summer are Count Basie and Les Brown (Coral).

From the West comes news of Frank Yankovik (Columbia) appearing at Regina's Trianon on June 14 and 15, while Wilf Carter (Decca) did a show in that city's Exhibition Auditorium on June 13. When Frank Sinatra (Capitol) appeared at Calgary's Corral earlier in the month, his afternoon packages show played to an enthusiastic audience. It was a one-afternoon stand.

Promoting 1st Disk

TULSA, OKLA. — Clyde Stacy, (right) whose first release "So Young" on the Candlelight label is showing signs of breaking into the hit category, is shown at a record hop promoting his first disk. On left is Clyde's manager Don Wallace, KTUL dee jay, this city, who introduced him to the audience. Wallace discovered Stacy in Tulsa.

JIMMIE WILLIAMS
Sings on MGM
"PADDLE YOUR OWN CANOE"
White Oak Music—BMI
For Personal Appearances write or call manager
J. W. GRIESHOP
7771 CHEVIOT RD.,
CINCINNATI 31, OHIO
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Popeye Star Draws 5,000

NEW YORK — More than 5,000 children showed up at the record department at R. H. Macy's department store at 34 Street, New York, when "Cap't." Allen Swift, emcee of the "Popeye Show" (WPIX-TV) made an "in person" appearance there last week-end to autograph the "Official TV Popeye Record Album" on which he is featured, and which he co-produced with publicist Arthur Pine.

Allen's appearance was scheduled for only one-hour, but had to be extended to a couple of hours to accommodate all of the children and parents who purchased the "Popeye" Album and who wanted his autograph on the album cover. Macy's is planning on having Allen return again in the near future.

The popeye album is also starting to prove to be a good EP for juke boxes, and the record outfit reports orders coming in from this source in increasing quantities.

Wayne King Month

NEW YORK—The entire month of June has been designated by Decca Records as "A Tribute To Wayne King". The company's sales and promotion personnel have been equipped with specially designed promotional material, as a tribute to "The Waltz King's" 30th Anniversary in the industry. Record dealers have been supplied with display material, and Decca is placing special emphasis on the five LP albums by King in its catalog.

Country Reviews

A BULLSEYE — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

THE CASH BOX BULLSEYE

"LOVESICK BLUES" (2:22) [Mills ASCAP—Mills, Friend, Williams]

"DEAR LOVE" (2:26) [Central BMI—D. Dickerson]

SONNY JAMES (Capotol 3734)

● The 'Southern Gentleman', Sonny James, steps into the wax spotlight, once again, with two powerful items that are gonna be felt heavily in both the country and pop markets. He swings out on the old Hank Williams' favorite, "Lovesick Blues" and return to the mellow ballad mood on "Dear Love". They're two more biscuits that should easily keep his hit chain intact. (See Pop reviews).

DON GIBSON
(RCA Victor 6942)

B+ "SITTIN' HERE CRYIN' " (2:18) [Acuff-Rose BMI — D. Gibson] A trigger-quick reading by Don Gibson set against an exciting, fast moving string backdrop results in a deck with solid sales potential. Sensational, self-penned blues material. Could be a clicker.

B "EVERYTHING TURNS OUT FOR THE BEST" (2:16) [Acuff-Rose BMI—D. Gibson] On the reverse etching Gibson puts his heart into his delivery of a tearful, moderate beat lover's ballad.

THE BERRY KIDS
(M-G-M 12496)

B "YOU'RE MY TEEN AGE BABY" (2:07) [Acuff-Rose Pub. BMI—Berry] A tantalizing novelty item, tailor-made for the teen-age pop-country set, receives a spirited, rock 'n roll reading from the Berry Kids. Should make the coin chutes jingle with excitement.

C+ "ROOTIE TOOTIE" (2:10) [Milene Music ASCAP — Rose] On the bottom lid the youngsters flavorfully deck out another dance-provokin', 'rock-a-billy' box-hopper that'll please the kids in both markets.

DON RENO & RED SMILEY
(Dot 15588)

B "SWEETHEARTS IN HEAVEN" (2:27) [Pamper BMI Owens] Don Reno & Red Smiley bow on the Dot label with a heartwarming vocal duet of poignant, middle beat, religious-flavored romantic opus. Fine 'back country' vocal and instrumental work.

B "SAWING ON THE STRINGS" (2:05) [Murray Nash BMI — L. Compton] On the lower portion, an engaging fast moving piece, the boys get more of a chance to display their slick banjo pickin' and mountain' fiddlin'. Two good performances that should ride the airwaves aplenty.

JAMES O'GWYNN
(Mercury-Starday 71130)

B+ "DO YOU MISS ME" (2:25) [Starrite BMI — J. D. Miller] The distinctive tones of James O'Gwynn stand out on this expressive middle beat romantic affair. Splendid wedding of melody and lyrics. Could be a big side. Watch it.

B "I CRY" (2:40) [Starrite BMI —L. McDaniel] The chanter sings with tender emotion on this potent, moderate paced lover's lament. First quality offering that also ranks as a contender for the charts.

"COUSIN" HERB HENSON
(Tally 108)

B+ "UP THE PATH AND IN MY DOOR" (2:30) [Lu-Tal Pub. BMI —H. Howard] "Cousin" Herb Henson comes up with a delightful, toe-tappin' performance on a light-hearted novelty that could make it to 'hitsville'. A rinky-dink musical backdrop and some catchy echo chamber effects round out an infectious 'sleeper' to watch.

B "UP YAANDER" (1:30) [Lu-Tal Pub. BMI — H. Henson] This end Henson tinkles the ivories in happy-go-lucky style as he grooves a snappy instrumental ditty with a "Down Yonder" flavoring. Jocks oughta have a field day with both halves.

BILL WOODS
(Bakersfield 125)

C+ "SWEETHEARTS IN HEAVEN" (1:48) [Pamper BMI — Owens] A penetrating, middle tempo tale of love and devotion that extends into the hereafter is delivered in a warm, convincing manner by the smooth-toned Bill Woods. Soft, subdued choral and musical background. Should attract a heap of airplay.

C+ "PHONE ME BABY" (1:52) [Chris BMI — B. Woods] Woods ups the tempo on this end as he refreshingly belts out a rockin', romantic-blues item.

BILL CLIFTON
(Mercury-Starday 71130)

B+ "LITTLE WHITE WASHED CHIMNEY" (2:26) [Starrite BMI — B. Clifton] Bill Clifton makes his debut under the combined Mercury-Starday banner and comes up with a sparkling vocal job on a high-flying, sentimental opus that's gonna make the deejays sit up and take notice. Socko string backdrop supplied by the Dixie Mountain Boys.

B "PAL OF YESTERDAY" (2:22) [Starrite BMI — B. Clifton, B. Dee] Flip slicing is a tender, up tempo weeper that Bill and the boys deck out in their 'top notch', 'down home' manner. Two good folk items expertly handled.

JOHNNIE BAILES
(Decca 30342)

B "I OWE IT TO MY HEART" (2:45) [Cedarwood Pub. BMI—W. Pierce, J. Mathis] Newcomer Johnnie Bailes demonstrates that he's a talent to be reckoned with as he effectively double-tracks this persuasive romantic lilter.

B "YOU MAKE ME LIVE AGAIN" [Cedarwood Pub. BMI—W. Walker, R. Price] The gal has brought new life to the heartbroken songster and he wraps up his feelings in warm, sincere multiple-vocal style. A lovely, 'pure-country' waltzer. Impressive pairing.

Country Round Up

Jean Miller of WWVA-Wheeling, W. Va.'s Artist Bureau infos that Capitol's **Louvin Brothers** will be featured stars on WWVA's "World's Original Jamboree" starting June 22nd. in addition, they'll be featured on the CBS Country Style Show every 3rd week. The boys are currently kicking up a storm with their latest Capitol entry, "The First One To Love You" and "Plenty Of Everything But You." Also featured with the boys are MGM's **Wilsons, Smiley, Kitty & Rita Faye.**

LOUVIN BROTHERS

* * * * *

Abbie Neal and the **Ranch Girls** (Admiral) are now broadcasting 30 minutes each week from the Royal Ballroom in Wilkensburg, Penna. where they're going great guns with a regular country music show and dance. The broadcast can be heard each Friday night from 11:30 to 12:00 on WWVA. Abbie says a great number of the audience is made up of folks on their way to Wheeling for the "Jamboree" on Saturday night.

Shirley Starr is now appearing with the **Skeeter Bonn** Show and really building a good following. The gal has a very unusual voice and should go places. The disk jockey to come from the farthest distance to the south of Wheeling appeared on "Jamboree Command Performance" Friday night, May 24th. **Jimmy Johnson** was the guest DJ from WPCF in Panama City, Florida.

Hickory's Rusty and Doug were guests on the WSM-Prince Albert Show in Nashville last week and from all the press releases received, they must have set the town on fire. Their records of "Money," "Going Down the Road," and "You'll See" are getting loads of plays all over the country.

* * * * *

Miss Tex Sinclair writes to tell us of her WPEP-Taunton, Mass. Country music show which is aired 5 days a week, Mon. thru Fri. from 5:00 to 5:30 P.M. and broadcast live on Saturdays from 1:30 to 2:00 P.M. The shows also cover the Rhode Island area and the live Sat. portion features **Bill & Tex** and the **Lazy "S" Wranglers.**

* * * * *

RUSTY & DOUG

On June 16th, **Janis Martin**, femme star of WRVA-Richmond, Va.'s "Old Dominion Barn Dance," will be crowned "Queen of Virginia Country Music," by the Governor of Virginia at the Waynesboro Apple Festival. Her current Victor waxing is tagged "Love Me To Pieces" and "Two Long Years."

* * * * *

Marion Henning, Ozark Music Publications, tells us she's tickled over the noise created by the Testa record release of **Adi Bel** doing 2 Ozark tunes, "Memory Waltz" and "Don't Let Me Be The Last To Know." Marion sez the mail pull from the jocks and fans has been great and that the distributors are getting on the bandwagon. Adi is a radio and TV star on WEW-St. Louis, Mo. in addition to her wax-work.

* * * * *

The **Dunnigans, Jack & Gertrude**, are still doing 3 live shows a day in Jamestown, N. Y. with Jack spinning 1 hour of c&w wax a day over WJTN. WWVA-Wheeling, W. Va.'s **Dusty Owens**, who pulled big crowds last year was due in town on June 14th. Jack notes that the companies, artists and promotion men have been lagging in sending him their releases and sends out his plea for more wax.

* * * * *

CKLB-Oshawa, Ont. deejay, "Uncle" **Charlie Babcock**, reports that "**Ramblin' Lou**," promotor and WJJL-Niagara Falls, N. Y. DJ, had a huge turnout for one of the biggest country music shows to appear in Niagara Falls in a long time. Many Canadian folks were on hand to see **Ernest Tubb, Kitty Wells** and the **Wilburn Bros., Doyle & Teddy**. Babcock adds that **Bill Lynch**, one of Toronto's finest promotors, who runs the big "Country Style Jamboree" at the Palace Pier in Toronto, on Sun. nites, also plans a big Sun. nite country style show in Whitby, which is about 25 miles from Toronto.

* * * * *

ADI BEL

Melvin Mazy infos that he started a new diskery, Merlene Records. His 1st 2 releases include one by himself tagged "Goodbye, Got To Go" and "Since My Girl Has Turned Me Down" and one by **Jimmy Crane** labeled, "Echo" and "Down On The Bayou." Mazy adds that he has high hopes for the Crane two-sider, which he and Crane co-cleffed. Deejays wanting a copy of both disks can obtain same by writing to Merlene Records, 1033 Willows Abilene, Texas.

* * * * *

Leon McAuliffe and his **Cimarron Boys** headed west last week for a tight schedule of dates in California. It will take them all the way down the coast line, starting in the Oakland area and finishing the week with appearances for 2 days on "Town Hall Party" in Compton, California. Following this they go to Colorado and Wyoming for a week and then back to Tulsa where they will be appearing at the Cimarron on Saturday, June 26th. Their latest release is "Little Girl, Go Ask Your Mama" and "Carroll County," and is stirring up deejay noise according to mgr. Jim Halsey.

* * * * *

After opening at Buck Lake Ranch, Rural Route 2, North Manchester, Ind. on May 19th, along with **Roy Acuff**, Indiana favorite, **Georgie Riddle** appeared opening day, June 16th at the G Bar B Ranch in Collamer, Indiana. Lester Flatt and **Earl Scruggs** and their "Grand Ole Opry" show headlined for the day. Riddle is holding forth at WARU in Peru, and is heard Monday thru Friday. **Lu'a Belle & Scotty** are set for the following Sunday at G Bar B. Riddle along with **Lee Bishop** are booking the acts for the season.

* * * * *

Jimmy Wakely, just returned from headlining the annual Medford Oregon Home Show, is scheduled to leave shortly for an eastern personal appearance tour which includes TV appearances on NBC's Club 60 and a return visit with **Red Foley** and his "Ozark Jubilee" gang on June 29th. The Ozark show marks Jimmy's 3rd guest appearance on the show in the past 6 months. In addition to his PA's Wakely will be plugging his latest release on Decca, "I Know How It Feels," which he wrote one afternoon while trying to catch a few of Medford Oregon's fish population.

JACK DUNIGAN

* * * * *

Hank Snow's big Canadian tour is fast rolling around. "Sleepy" McDaniel of the Snow group left for Canada to set up the personal appearances from Ontario to Newfoundland, starting on July 8th and winding up on August 1st. On this tour will be **Wilma Lee** and **Stoney Cooper** and the **Clinch Mountain Clan**, along with their daughter, **Carol Lee Cooper, Mother Maybelle Carter, Cowboy Copas, Jimmie Rodgers Snow**, the **Rainbow Ranch Boys** with comedian "Sleepy" McDaniel, **Hank**, and Mrs. Snow.

* * * * *

Art Barrett, WSIG, Mount Jackson, Virginia, aired his yearly tribute to **Jimmie Rodgers** on May 19th, and the favorable comments are still reaching Art's desk. Art reports this is the 6th year in a row that his tribute program has been broadcast—making it exactly one year older than the Meridian festivities. Incidentally, Barrett has been doing double-duty at WSIG for the past few weeks. **Van Vanderwerker**, station manager and AM jockey, was stricken with a fatal heart attack May 20th, and Art was called out of bed to substitute . . . and he's been subbing ever since. "It's a terrific responsibility," Art says, "because Van was about the best-loved character I'd ever met in my almost—20 years in radio. His sudden death was quite a blow in the Shenandoah Valley."

* * * * *

JIMMY WAKELY

Bill Gregor, WWBZ-Vineland, N. J. writes that in addition to his regular announcing chores, he's started a new morning show, called "BZ Cracker-barrel," to be aired from 5:30 A.M. to 6:15 A.M. daily. Bill would appreciate better c&w record service from the diskeries and would also like to get tapes from various artists with station breaks and other country deejays. All tapes will be returned.

* * * * *

Vince DeMarco, of the D'Carlo Entertainment Service, pens that the Pittsburgh Agency has been booking **Chuck Sloan** for club dates and one-niters. Vince has been scheduled to return for another appearance on WWVA's "Jamboree."

* * * * *

A huge steel-roofed, concrete-sided cow barn at the Oklahoma State Fairgrounds in Oklahoma City is undergoing quite a face-lifting. One crew of workmen is hanging hundreds of yards of bright-colored drapes for acoustical treatment, while another group is installing banks of powerful kleig lights, as the barn is converted into a TV theatre for the origination of ABC-TV's Ozark Jubilee on Sat., June 22nd, a highlight of the 24-day Oklahoma Semi-Centennial Exposition. In addition to **Red Foley**, that night's "Jubilee" will headline **Brenda Lee** and special guest **Patsy Cline.**

* * * * *

Dow Chemical's June 22nd "Red Foley Show" over ABC Radio will be emceed by **Rex Allen**, and Rex's guest will be **Sonny James**. **Steve Sholes** is really pleased by the first 4 sides cut by the latest addition to his Victor stable, "Ozark Jubilee's" 12-year-old **Libby Horne**, a **Red Foley** discovery from McAlester, Oklahoma. . . . Brenda Lee's next Steve Allen TVer is set for **July 14th.**

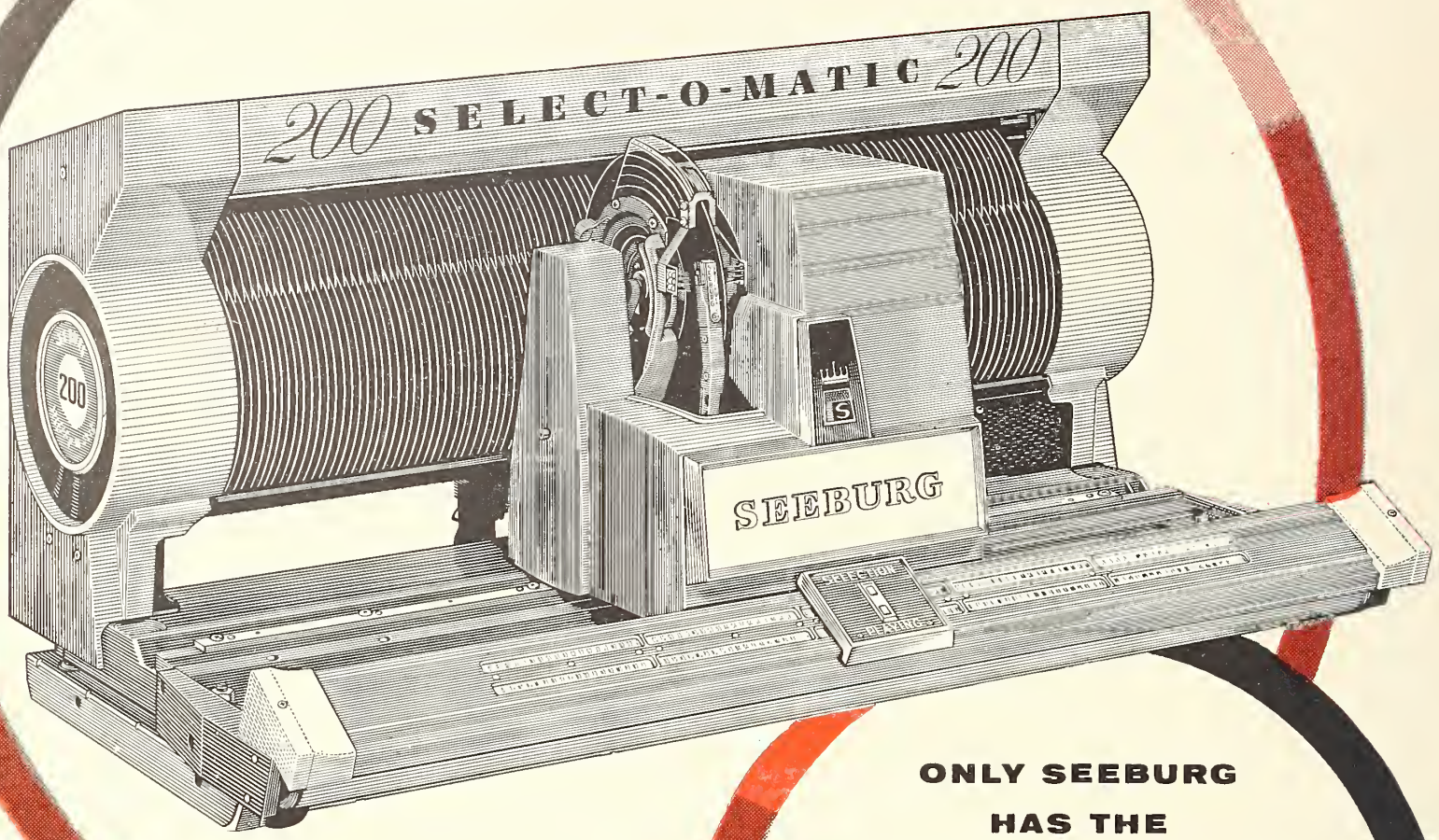
* * * * *

HANK SNOW

Hank Thompson and his **Brazos Valley Boys** headed back for Oklahoma City this week for a short rest before starting their 8 day engagement at the Oklahoma Semi-Centennial at Oklahoma City. It has been reported by the Falstaff Brewing Company at St. Louis, Missouri, the people responsible for Hank's appearance at the Centennial, that Baseball's **Dizzy Dean**, will join Hank and the Brazos Valley Boys for several appearances. The only date to interrupt the few days rest for the band preceding the eight day engagement will be a dance at Shadow Lake Ballroom at Noel, Missouri on Friday the 14th. This resort area ballroom features Hank and his boys at least once per year.

Billy Armstrong, Los Angeles, has joined the **Hank Thompson** crew on fiddle. He replaced **Curley Lewis** who leaves the band on the 15th of June. Lewis joined Hank's Brazos Valley Boys in the fall of 1954 after being with **Johnnie Lee Wills** for ten years. Curley is leaving the music business.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 17, N. Y.



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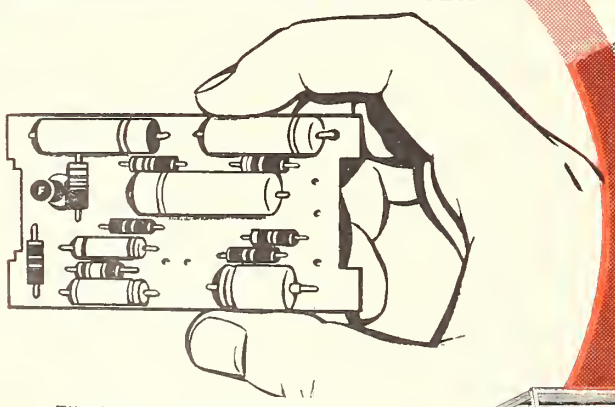

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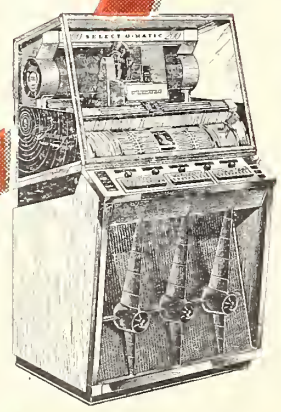

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Here and There

NEW YORK — On Sunday night, June 9, the TV program "See It Now" examined the social and economic consequences of automation. The conclusion arrived at by the viewer is that there is going to be some substantial displacement of today's workers—but in due course new industries will compensate with employment not now possible without automation. Prof. Gordon Brown of Massachusetts Institute of Technology, Walter P. Reuther, president of the United Automobile Workers, and John Diebold, industrial consultant, all seemed to agree that automation would speed the arrival of the four-day week. This, it was agreed, would mean the country would have to learn how to use more leisure time. The coin machine industry, which now provides the country's workers with pleasurable, economic entertainment for its leisure hours, will be in an enviable position, if at that time, it can accept the challenge and provide the millions with added means of relaxing, entertaining, exciting, economical machines to utilize these extra hours.

CHICAGO—Dr. Edward L. Bortz, former president of the American Medical Assn., and chief of the medical services of the Lankenau Hospital, Phila., predicts a "fantastic future" in which medical science will discover the barriers to healthy aging and overcome many of the present problems of tissue death. He believes that man may attain a life span of 125 to 150 years in the future. It is pointed out that life expectancy today is 66 for men, 72 for women. "And those who live to be 65 may generally expect to live 12 to 15 years longer," they say. In 1900 there were only 3 million people in the country 65 or older. Today there are 14 million. And this number is expected to grow in 10 years to around 20 million. All this information is derived from statistics. We hope we, and all our good friends, will be among those "statistics" for a long time.

OTTAWA, CANADA — This past week the Canadian dollar once again inched up to a new 24-year high. It was valued at $1.05 in terms of the United States dollar. That is the highest since the price of $1.05⅝ in November, 1933.

HOW CAN OPERATORS ENJOY BETTER BUSINESS?

Never before, in all the history of the industry, has there been so great, so outstanding and so desperate a need for close cooperation and unity of purpose among operators in almost every area, everywhere in the nation.

Fierce competition grows more fierce. Especially as inflation continues to hammer down profits.

Regardless of the fact that more machines are enjoying more play action than at anytime in the history of this industry, profits continue to dive lower and still lower.

The most outstanding reason, according to many leaders, is the lack of cooperation and unity among the operators themselves, in area after area, all over the country.

Unless operators come together and agree among themselves, as intelligent and astute business men should, the possibility of their survival, while inflation gallops on ahead, and competition with TV and other entertainments that are keeping people from visiting locations becomes more fierce, grows more and more dim.

There is only one way in which operators can overcome inflation and the fierce competition that is ruining every possibility for profit and, thereby, assure their survival.

That is to come to an understanding among themselves as to the ethical conduct of their businesses.

Arrange for complete agreement. Cooperate among themselves as a strong and solid unit to make that agreement effective.

Only in such fashion can they assure themselves profitable operation today and, especially, for the future.

A number of operators report that they have had to give up 10¢ play and a more equitable division of the gross intake from their machines because of other operators who solicited their locations and would not cooperate with better business methods or adopt more ethical business practices.

Eventually these operators, who had upset such better business arrangements in their areas, found themselves in dire financial straits. But, because of them, every operator in the area was also forced to suffer.

Certainly all will agree this is not good business. Especially these days while inflation continues to run rampant. While many retail businesses are suffering from lack of sufficient trade.

These operators could, most definitely, cure this situation very easily by cooperation and unity among themselves and with all other operators in their area.

Closer cooperation, more ethical business practices and better commission arrangements, to enjoy some sort of profit from each location, must come into effect in each area, everywhere in the nation.

If operators are to survive today's constantly growing inflation and the fierce competition from all other types of entertainment, that are so desperately hurting so many retail establishments which have been known for years as the best locations, like the taverns, they must immediately come together into a strong, solid, single cooperative unit.

BIG '57 VACATION COIN PLAY PREDICTED

Resort, Shore and Vacation Locations Get Good Start. Look for All Time High

NEW YORK—Reports from arcade owners and operators with equipment in resort, shore and vacation spots, are the most optimistic in years. Altho business last year was extremely fine, these coinmen state that 1957 should top their grosses by a large margin.

These men base their outlook on the fact that they got off to a running start this Spring. It seems the weatherman cooperated fully. Most every week-end so far this year, the weather has been such that the pleasure seeking public could get out in their cars and go somewhere. It wasn't warm enough to permit swimming, so arcades and roadside locations got a big machine play. Then again, in a number of areas, it started to rain during the afternoons or evenings, chasing the patrons in from the outdoors, thereby increasing machine play.

Another factor which is determining the optimistic thinking of these coinmen is the type of equipment the factories have made available to place on location. In addition to the usual line up of arcade type machines, most arcades today are featuring the recent amusement machines, including banks of ball bowling machines, shuffles, guns, and the modern versions of old-time arcade machines. Roadside and country resort locations have been filled up with the newest type location machines now being produced by the factories.

One mountain resort area operator, probably speaking the thoughts of many others, said: "I will have the best operating summer ever. And I know others in this part of the country will also do very well. Hotel owners here have told me that they've had the greatest run of advance reservatons in their history. That's all I have to know. People will not only fill up these hotels, and I'll get my share of revenue, but the roads leading to the resorts will carry thousands of cars filled with people who will be headed our way, and roadside locations will also get a fine play."

Dave Baker Re-Elected Pres. Music Operators Assn. of Mass.

Assn. Hires Law Firm to Test Legality of Boston Juke Box Licensing Structure

BOSTON, MASS. — The firm of Brown, Rudnick and Free has been employed by the Music Operators Association of Massachusetts to test the legality of the licensing structure of juke boxes in the city of Boston the highlight of the June 6 meeting of the association at the Beaconsfield Hotel.

The session was also featured by a discussion on the advisability of changing the name of the organization, but no definite decision was reached. The group voted to increase the Board of Directors from six to eight.

Officers and directors were elected as follows: Dave Baker, president; Dave Gropman, vice-president; Arthur Sturgis, treasurer; Saul Robinson, clerk. Board of Directors: Ralph Lackey, Peter Pomeo, Sid Worlbast, James Woodward, Israel Spector, Cyrus Jacobs, Phil Swartz, Bob Rome, James Geracos, ex officio.

Cy Jacobs and Ted Rubinovitz reported on the MOA convention and told the members that apart from the time they had, they were very much impressed by the manner in which the convention was run, and also that they had learned many important things that would help them in their business.

Dave Baker, who was re-elected for his second term as president, reported on the status of the ASCAP bill and also elaborated on some of the plans MOA has for the betterment of the juke box business, such as the National Tax Council and National Public Relations Bureau.

President Baker notified the membership that he had contacted the Liquor Dealers and Restaurant Owners Association locally with a view to outlining to them the seriousness of the ASCAP legislation and to bring closer unity between the various groups in dealing with problems affecting the music business.

Plans for the annual banquet in November were outlined and the following committee was appointed to make arrangements: Dave Gropman, location and tickets; Ralph Lackey, ad book; Cyrus Jacobs, entertainment.

A discussion on the fee situation was conducted by the group's legal counsel Arthur Sherman, who explained that a hearing had been requested of Mayor John B. Hynes, who agreed to take the matter of fees up with city legal counselor William Kerr. Hynes and Kerr have been told that the $50 fee added to the Sunday fee to $50 each to city and state makes it impossible for operators to realize a reasonable profit on a route in the city.

President Baker outlined another plan of action in which he is trying to get a bill introduced in the state legislature. Every community in the state is subject to the Sunday license fee of $50, but cities and towns have their own fees for weekday licenses.

The bill would call for the abrogation of the Sunday fee entirely and would hand over to the state the duty of fixing a standard fee for all communities for a seven day operation. The licensing would be solely under the supervision of the state.

It would also call for licensing the operator instead of each machine similar to the system used in automobile drivers' licenses. The revenue from the setup would go to the fund distributed to the cities and towns by the state as in the case of other taxes and fees.

Miller Advises MOA To Initiate A Number Of New Programs

OAKLAND, CALIF. — George A. Miller, president and managing director of Music Operators of America (MOA), upon returning to his headquarters here from the recent MOA Convention, issued a statement in which he said he intends to initiate many new programs to be undertaken by MOA in the way of public relations, human relations, and a greater understanding among all segments of the automatic phonograph industry.

"We do not intend to lead anyone to believe that a national television show is in the immediate future", said Miller, "or that the National Tax Council will cure all ills as far as licenses and taxes are concerned, but I do say that from this date forth, committees will become very active in regards to completing such programs as rapidly as possible.

"I am fully aware of the magnitude of such programs. However, I am more aware of the fact that I will need the assistance of the manufacturers of phonographs, the record companies, the disk jockeys, the trade papers, and just about everyone connected with the automatic phonograph business, to complete these programs and make them a reality."

Miller concluded with the statement that he was highly thrilled by the many compliments paid MOA on its recent Convention, and predicted that with the organization continually increasing its membership, the 1958 Show should be the most outstanding of all time.

Bally Shipping New Ball Bowling Game "ABC Tournament"

BILL O'DONNELL

CHICAGO—Bally Distributors have now received first shipments of "ABC Tournament," Bally's new ball-bowling game, according to Bill O'Donnell, sales manager. The new game is equipped with a new type of pin developed by Bally engineers," said O'Donnell. "The new pins are placed within one inch of the surface of the alley. Instead of rolling under pins, balls actually hit pins creating a true-bowling illusion described as the next thing to real bowling. However, pins fly-away by positive electrical-mechanical action of time-tested switch-actuators on the playfield, but low position of pins, and the fact that balls actually contact pins makes it appear that pins are being toppled over by direct impact of ball.

"Bowling realism of 'ABC Tournament' is further increased by real, not painted, gutters on each side of alley. Plank-striped alley surface also increases the official bowling-alley atmosphere. Easy servicing is also stressed as pin-assembly can be swung out of way, permitting access to main cabinet and back cabinet in one operation. 'ABC Tournament' scores by official bowling rules and may be played by lone player, or by groups of 2 to 6 players."

Game is available in 2 sizes, 12½ ft. long, and 14 ft. long. Each is 31 in. wide with 18 in. high playfield. 3½ inch balls are automatically returned by jam-proof elevator and polished chrome-plated rails.

It's Now — "The Wurlitzer Co."

CINCINNATI, O.—On June 5, the shareholders of The Rudolph Wurlitzer Company approved a change of the corporate name to The Wurlitzer Company.

The company has operated under the former firm name for 101 years, since its formation in 1856 by Rudolph Wurlitzer, but now it is felt that the simplified firm name will meet current needs.

Rock-Ola Plant To Close June 28-July 16 For Vacation

CHICAGO—Rock-Ola Manufacturing Corporation, this city, will close its plant for a two-week vacation period on Friday, June 28 and will remain closed until Tuesday, July 16.

Kurt Kluever, sales promotion manager, stated that all plant and office activities will be discontinued during this vacation period.

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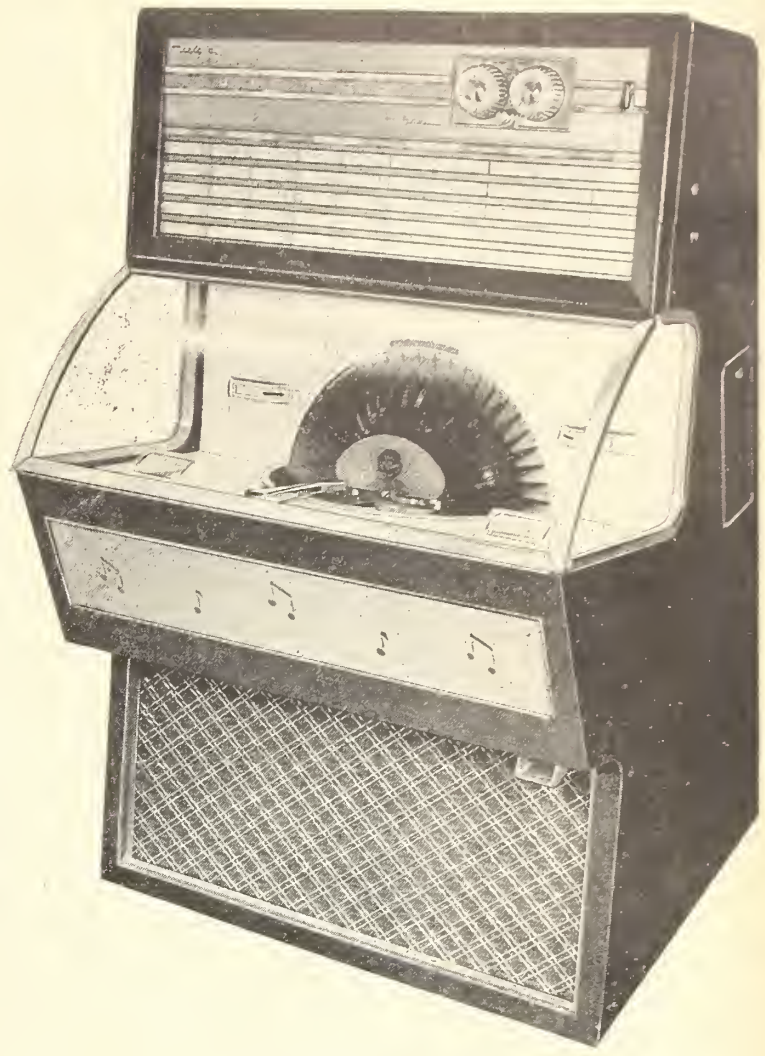

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Al Blendow Joins International Muto As Sales Manager

Experienced Sales Exec Formerly Served Muto in Same Capacity

LONG ISLAND CITY, N.Y.—Martin Rabkin, International Mutoscope Corporation, this city, announced this week that Al Blendow, long associated with the coin machine business has joined the firm.

For Blendow this is the second term of association with Mutoscope, having served as sales manager in years gone by. He left the manufacturing firm to open his own distributing firm with the late Al Myers. Later on he was associated with Apco Manufacturing Company and Capitol Projector Corporation.

"My decision to go back with Mutoscope was prompted by a survey I made of their new products, especially the new 'Voice-O-Graph' for which I found considerable enthusiasm thruout the country," said Blendow. "I am confident that the progressive promotional program of the Company backing up its superior products will make this association mutually beneficial."

In making the announcement, Rabkin said, "We feel that Al's wide acquaintance in the industry and his thorough knowledge of our products will enable us to serve the trade to its complete satisfaction."

United Music Operators Of Michigan Report "No Juke Box Tax This Year"

Invites State-Wide Ops to Join as Associate Members

DETROIT, MICH. — Roy Small, United Music Operators of Michigan, this city, advised this publication that a letter from Sen. John Minnema informed him that the State will not tax music machines this year.

Senators studying the phono tax were presented by Small and others with reasons why the tax shouldn't be levied. It was shown that the tax was unreasonable and would be harmful to the music machine business, as well as curtail the Youth Program of the U.M.O.

Small also stated that the U.M.O. is sending out a letter to state-wide operators inviting them to become associate members of U.M.O. so that they may share the benefits of information and advice, and help in combating state legislation that is detrimental to the music machine business.

The organization is continuing with its Youth Program, stating that the Hamtramck Record Hops, held at Memorial Park, will resume in July. The Recreation Department of Hamtramck has revamped its skating rink for this purpose. A number of top recording artists and disk jockeys will once again participate.

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Seeburg M 100 A	195
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If you have been actively engaged in the industry for ten years or more, but not yet 20 years, you are now eligible to become an "Alternate Member" of the "20 Year Club". As an "Alternate Member" you enjoy all the privileges of the "20 Year Club" and will automatically be transferred into the "20 Year Club" on reaching your 20th year in the industry. If you are eligible for membership as an "Alternate Member" of the "20 Year Club" fill out the application and mail today!

(PLEASE PRINT)

ENTERED THE INDUSTRY _____ (MONTH) _____ (DAY) _____ (YEAR)

BORN _____ (MONTH—DAY—YEAR)

NAME IN FULL _____

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MAIL TODAY TO:

THE CASH BOX' "20 YEAR CLUB"

32 WEST RANDOLPH STREET, CHICAGO 1, ILLINOIS

Through The Coin Chute

NEW ENGLAND NIBBLES

Business hitting toward new highs in N. E. this summer with Hub distribs reporting demand for equipment has never before reached such peaks. Distribs are busy with filling op requests for new type games and amusement devices suitable for arcades. Music is really big with juke boxes rolling and new locations opening up daily.

Arcade games biz is leading everything at Trimount Automatic Sales Corp. (Seeburg) and pins, games and music are terrific, **Marshal Caras**, sales, reports. The new Seeburg has had a tremendous reception in the territory and all ops are making good money with the phonos, he adds. Trimount is starting sales on the new Genco "Sweet Twenty One" along with the new Williams "Gay Paree," new four player pin game. Salesmen **Dan Brown** and **Dave Riskin** have been visiting ops around New England. . . . At Redd Distributors (Wurlitzer), **Al Levine** is in the hospital for observation. Redd's anni inventory sale is now on and is attracting scores of ops from the six state region. . . . At Associated Amusements (Rock-Ola), **Dick Mandell**, gen. mgr., who has just finished flying instructions to become first air borne coin distrib in area, is taking his Piper plane out over the Mayflower II on the ship's arrival in Plymouth. **Edward Ristau**, head of Rock-Ola sales dep't., in on visit, expressed delight with promosh work of Associated with the new phono. Response big on new 18-foot United bowling game, is the report here. . . . At Atlas Distributors (AMI), **Barney Blatt** is still recuperating at home, feeling just a little better. Biz at the plant is very good. **Louis Blatt** is kept busy with the AMI "H-200's" moving out at speedy rate.

Ops in to see new equipment, place orders and trades this week included: **Chris Caragianis**, Newport, R. I.; **Al Dolins**, Hyannis; **Dave Baker**, Arlington; **Charles Recardi**, Train Mt., N. H.; **Elmer Laughton**, York Beach, Me.; **Bill Kirby**, Blackstone; **Pal Scalsi**, Blackstone; **Gene Sweeney**, Buzzards Bay; **Pete Suma** and **Flint Newton**, Bristol, Conn.; **Bill Ashton**, Chester, Vt.; **Ralph Lackey**, West Roxbury; **Curtis Lawrence**, Claremont, N. H.; **Bill Brooks**, Dover, N. H.; **Ralph Feretra**, Concord, N. H.; **Bernie Smith**, Berlin, N. H.; **Joe Assad**, York Beach, Me.; **Bill Hamel**, Concord, N. H.; **Sol Robbins**, Newton; **Harry Deshowitz**, Chelsea; **Luke Levine**, Boston; **Ray Shea**, Worcester; **Ray Faini**, Framingham; **Connie Pocius**, South Boston; **Thomas Mellon**, Pawtucket, R. I.; **Joe Saker**, Boston; **George Pappas**, Lowell; **Vin Pitts**, Allston; **Bert Groen**, Needham; **Ed Maloney**, Fitchburg; **Saul Taube**, Manchester, N. H.; **Louis Adelchi**, Quincy; **Peachy Cassanta**, Milford; **Phil LaFontaine**, Providence, R. I.; **Dino Donati**, Lowell; **Steve Pielock**, Worcester; **Gerry Waterhouse**, North Dartmouth; **Phil Swartz**, Brookline; **George Chopelas**, Malden; **Teddy Rubinovitz**, Chelsea; **Bob Green**, Randolph; **Cy Jacobs**, Boston; **Stan Cokas**, Lynn; and **Tony Casale**, Portland, Me.

A big disk jock party was held at the home of **Ruthie Shapiro** in Chestnut Hill Sunday, June 9, honoring Columbia disker **Eileen Rodgers**, appearing at White City Park, Worcester. Guests included **Maureen Cannon**, Jubilee Records; **Jerri Adams**, Columbia; and disk jocks **Joe Smith** and **Lawrence Q. Lawrence**, WVDA; **Dave Maynard**, **Norm Tulin**, WORL; **Glen Lewis**, **Stephanie Saltman**, WBOS; **Dick Merritt**, **Jack O'Rourke**, WNEB; **Johnny Towne**, **Art Wood**, WLYN; **Nelson Bragg**, WJDA; **Arnie Ginsberg**, WBOS. . . . **Lee Morris**, Boston's song writing history teaching tunesmith, whose record of "Three Ways" by **Kitty Wells** on Decca, has made the c. and w. charts and is working on three new ones that look promising, "Forty Nine Juke Boxes," by **Alfie Wetherbee** on Roulette (written with **Guy Livingston**). Lyric goes "It takes 49 juke boxes playing all day to play my lonely blues away. Since you've been gone baby all I do is listen to the music and cry for you. Juke box, juke box, all night long, play a melody." Others are "Worry, Worry, Worry," by **Ellie Williams** on Rainbow and "Bluesday" by the **Commanders** on Decca. . . . **Mitzi Mason**, Vik recording artist, in Hub plugging her recording of "Last Time" and made the rounds of deejays and coin plants. . . . **Buddy Thomas** has built a super production revue around **Gordon Jenkins'** "Manhattan Towers" at the Frolic in Revere. . . . **Patti Page** broke records at Blinstrub's in her nitery engagement. . . . **Tina Robin**, Coral disker, opens at Blinstrub's Monday, June 17, **Russell Arms** does the closing show, opening June 24. . . . **Pat Mathews**, calypso piper, held over at the Bradford Carousel Room.

London Firm To Open In Paris, France

LONDON, ENGLAND — Phonographic Equipment Company, Ltd., 314/320 Ladbroke Grove, this city, reports that it is now in process of arranging offices in Paris, France.

Directors of this firm, Gordon Marks, Cyril Shack, M. Fine and B. A. Marks, are considered among the most progressive coinmen in England.

They are regional exclusive distributors for BAL-AMI phonographs and also handle a complete line of automatic vending machines.

The offices in France are the first in their expansion plans.

Eventually these men hope to have other offices on the European continent.

Gordon Marks informed *The Cash Box* of his new expansion move, stating:

"*The Cash Box* is the most informative and widely read magazine of its type I know of. We find the contents most useful and always look forward to receiving our copy."

As soon as offices are completed in Paris, Marks advises, the address, as well as pictures of the new offices, will be forwarded to your publication.

"In the meantime", he reports, "any who are interested in the best possible distribution and have the suitable products we require should contact us immediately."

Keeney To Show Cig Vender At W. Va. Music Ops Convention In Wheeling, June 27-8-9

Ohio Valley Coin, Keeney Distrib., Also Will Show Complete Line In Showrooms

PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, this city, reported that the firm will exhibit its new model "22M" Cigarette Vender at the forthcoming State Convention of the West Virginia Music Operators at the McLure Hotel, Wheeling, W. Va., on June 27-29.

At the same time, Huebsch revealed, Keeney's distributor, Leo Grob of Ohio Valley Coin Machine Exchange, Wheeling, will display "Bowl-O-Rama", "Super Big Tent", the complete line of hit drink venders and the Cigarette Vender in his showrooms.

Huebsch pointed out that the new 22-column cigarette machine has been field tested for over three months in every possible kind of location.

"We wanted to be absolutely certain before going into volume production", he stated, "that we could offer operators a dependable cigarette machine that would be trouble free in every respect.

"Our model '22M' has earned the enthusiastic approval of every operator who tested it for electrical soundness as well as attractive design", Huebsch said.

"If we write up as many orders in Wheeling as we did in Indianapolis at the Indiana Tobacco and Candy Distributors Association in May, we'll be plenty satisfied."

Huebsch also stated that he would shortly announce other showings of Keeney products to be scheduled thruout the country thru October.

Europe Major Field For Exports, Says Martin Bromley

CHICAGO—"Europe is the major field for exports of late games and phonographs", stated Martin Bromley of Service Games, Honolulu, Hawaii, this past week.

Bromley stopped off for two days in Chicago to visit some of the factories. He has been traveling all around the world during the past few months, starting with the Far East. Most of the trip has been spent in visiting nearly all of the European countries.

"The biggest future potential for coin machine exporters", Bromley said, "is in Italy. They've barely started in the operation of games and phonos.

"When Italy really gets going", he continued, "the volume of business that distributors and factories here enjoy will reach tremendous heights."

During his visit to coin centers in Belgium, Switzerland and Germany, Bromley noted that machines imported into these countries were largely reshipped all over Europe, Africa and the Middle East.

"The demand today is for late equipment. Some world buyers are turning down older games and juke boxes that are available from distributors here."

Wisconsin Music Merchants Hold Meet In Green Bay, Wis.

GREEN BAY, WIS.—Members of the Wisconsin Music Merchants are meeting here, Monday, June 17, at the Beaumont Hotel.

Among the subjects which will be discussed are tax matters, copyright legislation, and general business practices.

In addition to members of the association, all operators in the State were invited to attend.

Wurlitzer Plant Closed For Vacation July 20—Aug. 5

NORTH TONAWANDA, N. Y.—Bob Bear, sales manager The Wurlitzer Company, this city, announced that the manufacturing plant here will take its annual vacation from July 20 to August 5.

"We advise our distributors and operators to anticipate their needs in phonographs, accessories and parts, and place their orders before the July 20 date, as there will not be any personnel available to serve them," said Bear.

Marvel Billiard To Close July 22—Aug. 12 For 3 Week Vacation Period

CHICAGO—Charles Nicholas of Marvel Billiard Supply Company announced this past week that the firm will be closed on July 22, and will remain closed for three-weeks' annual vacation period until Monday morning, August 12.

Nicholas stated that there will be no shipments or manufacturing conducted during this three-week period.

He urged all customers to anticipate their requirements and send in orders now for pool table supplies, parts and tops.

George Thayer Pioneer Coinman Dies

BINGHAMTON, N. Y.—George Thayer, one of the industry's pioneer coinmen, died Tuesday, June 11, following a gall bladder operation. He was in his mid 70's.

Thayer, one of four members of the "Golden Circle" of The Cash Box "20 Year Club", was actively engaged in the business for 51 years. He was, at one time or another, engaged in every phase of the coin machine industry—manufacturing, distributing and operating. About a year ago he sold his route to Anthony Fedor, and wasn't too active since this time. In addition to the high regard in which he was held by all in the industry, he was also extremely active in civic affairs.

Burial was held Friday, June 14.

He leaves a wife and a daughter.

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CALL COLLECT!

June 30 end of our fiscal year. Everything must go!

20 14 FT. LARGE BOWLERS—LIKE NEW
5 UNITED REGULATION ALLEYS
5 BALLY ABC ALLEYS
20 Assorted KIDDIE RIDES
50 BINGOS—All Models
10 GENCO CIRCUS GUNS—NEW
10 DAVY CROCKETT GUNS—NEW

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Glodiotor	$295
Eosy Aces	215
Sluggin' Champ	190
Doisy Moy	155
Shindig	120
Guys & Dolls	95
Skill Pool	75
Chinatown	75
Spot Bowler	75

WILLIAMS

Perky	310
Hot Diggety	295
Roce The Clock	210
Grand Champion	90
Silver Skotes	80
Four Corners	80
Disc Jockey	75
Gun Club	75

CHICAGO COIN

Blondie	295

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SEEBURG 100-R	$715
ROCK-OLA 1448	645
ROCK-OLA 51-50	150
A.M.I. "G-120"	695
A.M.I. "E-120"	425
A.M.I. "D-80"	295

New Keeney BOWL - O - RAMA
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New 6 - POCKET POOL GAMES
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TRIPLE STRIKE	110.00
FLASH BOWLER	70.00
Williams FOUR BAGGER	285.00

Used Pool Tables Valley--Bally--Williams $50

Bally SPACE SHIP	$195.00
Bally BOAT	195.00
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PACKAGE DEAL
Gold Cup, CC 10th Frame, Un. Star 6 for $100

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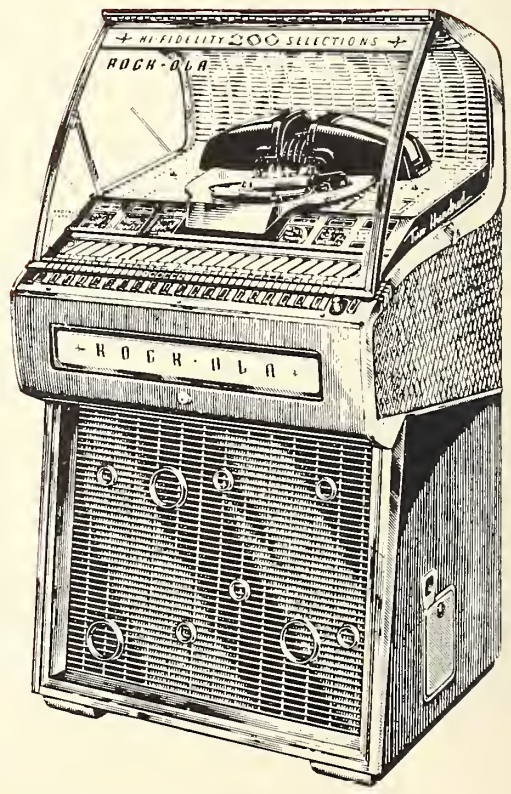

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Along Pico Boulevard the past week business in general is on the up-swing after a slight lull. The distributors are having a rough time trying to keep used equipment in the showrooms—the demand is so great. . . . On his recent return trip to the States, **Andy Russell** dropped in California Music Company to see his old friends **Sammy Ricklin** and **Gabe Orland**. Andy is now the top singing attraction in Mexico, Central America and South America. Andy told Sammy and Gabe that he is going to record an LP Album with the top orchestras throughout those countries for release in the States. **Martha Delgado** says **Teresa Brewer** has another hit with "Teardrops In My Heart" on Coral. **Buddy Robinson** predicts "Moonlight Love" by **Roger Williams** on Kapp will hit the hit class soon. . . . **George Mahlum** back at his desk at Minthorne Music Company greeting the many operators after his recent absence. **Harry Orlowski** reports the Seeburg "200" Jet phonographs are moving out so fast the shipping department is working overtime to handle the orders. **Matt Nordberg** says sales are up on Seeburg "200" phonographs and accessories in the out lying areas. **Pat Pugliese** busy handling the traffic with the "Holiday Sale" in the Parts Department. . . . **Bob Breither**, Bally service engineer, and **Fred Mills**, Bally sales manager, spent some time with **Lucille and Paul Laymon** at Paul A. Laymon, Inc., while in town to demonstrate Bally's new "Beverage Bar" at the Alexandre Hotel. **Jimmy Wilkens** devoted some time visiting the operators in the Long Beach area and reports they are all happy with their Rock-Ola "200" phonographs. **Ed Wilkes** busy handling sales of all used equipment in the showroom. . . . At Norty's Music Center, the sales in the single records has increased to the extent **Norty Beckman** has had to add **Ben Goldman** to the staff. **Jan Graham** reports "Arrow Of Love" by the Sixteens on Flip is the big seller in the R&B department. **Harold Goldfine** says "Susie-Q" by the **Crew-Cuts** on Mercury has taken off. **Ann Marinez** predicts **Frank Sinatra** has another hit with his new Capitol release of "You're Cheating Yourself".

Don Ames is now covering the Bakersfield-Fresno area for Badger Sales Company, Inc. and reported to **Bill Happel** the AMI "H-200" and Keeney "Bowl-O-Rama" are going very well in that territory. **Marshall Ames** busy demonstrating Genco's "Sweet Twenty One" and reports many operators ordering this game. **Jack Leonard** handling the Parts & Accessory Department single-handed now that **Dave Yates** has gone into a new venture. . . . **Wayne Copeland** receiving word at Sierra Distributors from **Ed Wisler** in San Diego and **Pete Ley** in Bakersfield that sales are heavy with Wurlitzer new and used equipment in their respective territories. **Matt Baron** returned from his vacation and was greeted by a carload of "Wurlitzer "2150" phonographs to be processed and shipped. **Leonard Hicks** busy replenishing the stock in the Parts & Accessory Department after the big three day sale. **Frank Davis** busy on the floor taking orders for used equipment. . . . **Mary, Kay and Claire Solle** were visited at Leuenhagen's Record Bar by **Curtis Gordon** who played his new Mercury release of "Sixteen" for the girls. Gordon autographed a record for **Barbara Chandler**, the girls' niece, who is joining them at the "Bar" after her high school graduation. Mary says **Jodi Sands** "With All My Heart" on Chancellor has taken off big with the operators. Kay reports **Nick Noble** should have a big one with his Mercury release of "A Fallen Star". Claire busy supplying the operators with **Charlie Garcie's** new Cameo release of "Fabulous".

The new "UPA-100" phonograph has been received at C. A. Robinson & Company and **Charley Robinson** is keeping busy showing the many new features to the mass of interested operators. **Al Bettelman** in Chicago on a combined business and pleasure trip. **Ray Powers** reports the stock was almost sold out during the pre-summer used equipment sale. **Hank Tronick** completed arrangements for a bank of four United "Team Bowling Alleys" to be installed at the Bay Arcade in Balboa, with more to go in to handle the summer trade. . . . **Jack Simon** and **Sonny Lomberg** putting the finishing touches on some foreign shipments at Simon Distributing Company before departing for Chicago. **John Freeman** says local business has taken an jump in preparation for the summer business. . . . **Bill, Nick, Andy and Vinny Lanzy**, along with the rest of the staff of American Coin Machine Service Company, attended an AMI Service School conducted by **Gene Wasson**, factory service engineer, as well as a Wurlitzer Service School conducted by **Walt Peteet**, factory service engineer. The Lanzy's report their main shop and annex is bulging with equipment being overhauled and converted. They say their route service is steadily on the increase.

Through The Coin Chute

DALLAS DOINGS

Olen Dreyer of San Angelo reports business good and that he is expanding his route. . . . **Richard Gautreau** is now resident salesman in San Antonio for London Records' distributor, Texas Records, Inc. . . . **Jimmy Garrett** of Longview who has been kept busy with his nite spot for some time was seen shopping along coinrow. . . . Other visitors were **M. T. Cornelius** of Abilene; **Dick Quam**, Henderson; Sam Sansetta of Marlin; **W. F. Thomason** and **Mrs. Travis Richardson** from Longview; **Buna Carr**, Corsicana; **Mr. and Mrs. Fred Ellis** of Waco; **Jiggs Hamilton**, Fort Worth. . . . **Jack Eskew** of Commercial Music reported that there were no phonograph losses during the recent floods in Fort Worth. . . . **Jake Moorhead** of Arlington moved into his new home. . . . **Bob De Priest** tells us **Darrell Cherry** is the new route man at Cigarette Vending Service. . . . Congratulations to **Carol Ann Woodson** of B & B Vending Company who became **Mrs. Leonard Krause** on June 1st. . . . **Roland Duncan** of Ernstom's Record Center back at work after his vacation. . . . **Tommy Chatten** travelling through east Texas and Louisiana. . . . **Birdie Cowart**, bookkeeper at Big State Record Distributors, spending her vacation seeing Texas.

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- All equipment is guaranteed mechanically and electrically perfect—all has been completely reconditioned.
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Add Insurance And Brokerage Service For Coin Machine Trade

CHICAGO — Vic Weiss and Billy Knapp of Allied Coin Machine announced this past week that they have just become Insurance and Business Brokers to the coin machine industry, and that they are also doing business as All State Realty Company.

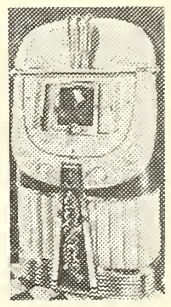
Having just completed their schooling and exams, Weiss and Knapp have been given their license as insurance and business brokers.

"As brokers in the buying or selling of game routes", Vic Weiss stated, "our past ten years' experience in the coin machine business therefore becomes of additional value to the customer."

Under the name of All State Realty Company, Weiss and Knapp will assist operators in valuation of routes and will contact buyers. They also stated that the firm will locate routes for sale on behalf of operators in any section of the country who desire to purchase routes in Chicago.

Another service of All State Realty Company, Billy Knapp said, is the issuing of complete fire, theft and comprehensive insurance policies for games and phonographs on location.

ROSEN Gives You REAL Buys!



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PUTS OUT THE BEST MUSIC
WURLITZER
TAKES IN THE MOST MONEY

Through The Coin Chute

MIAMI MURMURS

Willie and Sydelle Blatt leave this week for N.Y. to attend the wedding of Willie's nephew. While in the big city, the Blatts will also attend the wedding of **Bert Lane's** daughter being held in Westbury, L.I. on Sunday, June 23. Before leaving Miami, Willie was awarded a plaque from the North Shore Optimists Club at their annual dinner. Other coinmen who attended were **Mr. and Mrs. Lucky Skolnick**, Mr. and Mrs. Dave Friedman, Mr. and Mrs. **Harry Steinberg**, Mr. and Mrs. Eli Ross, Mr. and Mrs. Sammy Marino and Mr. and Mrs. Murray Bishop. . . . The A.M.O.A. is moving to new air conditioned quarters, and has hired 2 business managers—one for the music machine operators and the other for the novelty game operators. . . . **Sam Taran**, Taran Distributing, advises that the 6-pocket Pool Tables are gaining in popularity here. . . . Dave Friedman's son in Denver, Colo., for a school course, and Dave says when he returns in the Fall, he'll be a married man. . . . **Joe Mangone, Jr.**'s birthday party was quite a shindig. . . . Ted Bush, Bush Distributing, claims that the demand for ChiCoin's "Bowling League" continues to increase every week, with ops advising income holding up very well.

GENCO'S
"SWEET TWENTY ONE"
SENSATIONAL NEW ROLL-DOWN GAME
for 1 or 2 Players
EXCITEMENT, SUSPENSE GALORE! NOTHING LIKE IT IN THE ENTIRE COIN GAME FIELD
Hits a new high in BUILT-IN competitive challenge—a thrill in every play. Ideal for every location.
• National Coin Rejector Coin Chute
• 2½" Wooden Balls
• Durable Formico Playfield
• Easy Servicing — All mechanics in back rock
• 4 exciting frames—adjustable to 3
• Bonus and double bonus features
ADJUSTABLE FOR REGULAR OR REPLAY
KEEP "ON THE GO" WITH GENCO
CABINET 6 FT. LONG, 2 FT. WIDE
FITS ALL LOCATIONS
SEE YOUR GENCO DISTRIBUTOR TODAY!
STILL GOING STRONG!
"CIRCUS"
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Fischer's "IMPERIAL"

THE FINEST IN 6 POCKET POOL GAMES!

—On Display at our Showroom Now—

BINGOS				ARCADE	
Key West	$575	Big Time	$210	Genco State Fair	$335
Big Show	525	Variety	125	Four Bagger	295
Double Header	445	Brazil	365	King Of Swat	235
Nite Club	415	South Seas	275	Un. Carnival	175
Broadway	375	Stardust	245	Big League	125
Beach Beauty	285	Starlet	195	Wms. Crane	145
Miami Beach	215	Triple Play	145		

SHUFFLES		5 BALLS			
Ex. Ringer Ball	$195	4-Pl. Register	$345	Rainbow	$275
Genco Skill Ball	225	4-Pl. Score Board	250	Auto Race	255
Un. Dix Comet	95	2-Pl. Sea Belles	310	Classy Bowler	235
Un. Dix Targette	85	2-Pl. Toreador	275	Derby Day	210
C.C. Hollywood	185	2-Pl. Marathon	245	Harbor Lites	195
Bally Victory	75	2-Pl. Piccadilly	245	Sluggin' Champ	175
Un. Team Bowler	75	2-Pl. Duette	185	Gold Star	145
C.C. Thunderbolt	145	C. C. Blondie	245	Jockey Club	135

PRICED RIGHT! IMMEDIATE DELIVERY!

"I carry 'The Cash Box' with me wherever I travel"

Ng LIAN CHIN, Singapore

Through The Coin Chute

EASTERN FLASHES

The old-time photographs we flashed around on coinrow a few weeks ago (reported in this column, June 8 issue) created quite a bit of excitement, and we have been asked to dig into our files for some more. We shall at our first opportunity. Seems some of our friends would like to see pics of themselves recalling incidents of years gone by. . . . Business along the row this week holding up in all its phases, with all moving along busily.

* * * * *

Sam Stern, Williams Mfg., visiting distribs in the East this week, and we caught up with him at **Meyer Parkoff**'s. Sam left Chicago on Monday, spent Monday in Boston, Tuesday in New York, and from here goes on to Baltimore, Philadelphia, and Pittsburgh. Expects to be back in Chi by Fri. night. Sam promised to be back here in the very near future. Parkoff very happy over his son's success in securing a summer job at one of the East's finest engineering firms. The boy is now a sophomore at MIT. . . . **Al Simon** and **Al D'Inzillo,** Albert Simon, Inc., busy demonstrating Genco's latest amusement machine "Sweet Twenty One" to a group of interested operators. "Very fine reception" report the two Als. . . . **Barney (Shugy) Sugerman,** Runyon Sales, out seeing a few ops when we dropped in. Other execs, **Morris Rood, Lou Wolberg** and **Buddy Fox,** glued to their desks with work piled sky high. Rood, as a matter of fact, expects to be so busy this summer, has arranged to take his vacation spread out with week-ends, starting with Fridays. . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing, report that business has increased considerably since they're moved into their new quarters. But this hasn't held back their summer vacation plans. Hymie and his missus, leaving July 26, and will drive to Mesa, Ariz. with their daughter and son-in-law, **Burt Wasserman.** Wasserman, who graduated from New York University Dental School this month, is going into the army on Aug. 15, and will drive to Ft. Sam Houston, Tex. with his wife to take up his duties. Hymie will fly back and be in the office on Aug. 10. Then Harry will take off with his wife for a West Coast visit.

* * * * *

It could have been caused by the old-time picture we flashed around, but this week we ran into several old-timers with whom we reminisced about the days gone by. **Ray Gilleaudeau,** Ray's Amusement, Monticello, N. Y., recounted some of the operating methods used years ago in the Catskill Mts., and discussed some of the operators. Ray has a nice operation going for him, with some of his equipment in the better mt. hotels. . . . Another mountain operator, **Bill Bullock,** of Loch Sheldrake, N. Y., and your correspondent exchanged conversation about the people and operations of gone by years. Bill very proud of the dinner run for him last month by the Fire Department in his area. Bill was honored for devoting 30 years as Fire Chief for Loch Sheldrake. He has also served as Fire Commissioner of the Loch Sheldrake fire district for the past 25 years. . . . Still another excursion into the old days was brought about when **Mike Munves** and **Joe Munves** related some of their operating experiences around 1917. Mike and Joe (who think they may have been the first to operate in the areas following) chuckle with pleasure as they tell us how they set Mutoscopes, Electric Shockers and Mills Punching Bags in locations in St. Louis, Cincinnati, Louisville and Boston. To get back to current day activities, Joe just back from a trip thru the Middle West, and is ready to take off for a trip thru the Southern states. . . . Over at Young Distributing, **Joe Young** and **Abe Lipsky** advise Wurlitzer phonos being sent out to their customers in goodly numbers. . . . We've been listening to reports, and watching happy, smiling faces of arcade men visiting on coinrow. Seems that the weather has been ideal for big play. Cool, but sunny enough to bring out the crowds to the resorts and beaches. So patrons seek the entertainment offered by the arcades.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Mr. and Mrs. Elmer Cummings, of Brookings, S. D., spent last Monday in Mpls. It was a hurry up trip to pick up records and other parts needed. . . . **John Czerniak** of the Ace Amusement Co., Duluth, Minn., accompanied by his wife and children in Mpls. for the day making the rounds. John's son, **Roger,** attending the University of Wisconsin is taking his finals and is expected home next week. . . . **Ben Jahnke** of Hutchinson, Minn., in town for the day picking up his record supplies and parts. . . . **Mr. & Mrs. Harold Lieberman** left for Boston, Mass., for a week's vacation and mainly to attend their son Steve's graduation at Harvard. . . . **Henry Krueger** of Fairfax, Minn., in Mpls. on a hurry up trip to pick up his record supplies and then hurry back home so that he can get a few hours of fishing. . . . **Tom Roberts** of the Range Amusement Co., Hurley, Wisc., spent a few days in the Twin Cities making the rounds and picking up equipment for his Resort spots. . . . **Don Isensee,** Hager City, Wisc., in Mpls. for the day visiting a few of the distributors. . . . **Charlie Serson** of St. Cloud, Minn., also in Mpls. for the day making the rounds. . . . **Mr. & Mrs. Cecil Terveer** of Winona, Minn., in Mpls. for the day picking up their record supplies. Mrs. Terveer reports that her brother is doing very nicely since his operation a few weeks past. . . . **Mr. & Mrs. Arnold Brevik** of Watertown, S. D., took time out to spend a couple of days in the Twin Cities. Arnold visiting the distributors, and Mrs. Brevik taking time off to do some shopping. . . . **Art Hagness** of Grand Forks, N. D., in town for the day making the rounds and picking up a few parts and records for his route. . . . **B. F. Kragtorp** in Mpls for the day, making the rounds. . . . **Martin Kallsen** of Worthington, Minn., in Mpls for the day visiting the distributors reports that business around his lake spots still haven't shown any improvement. . . . **Clayton Norberg** of the C & N Sales Co., Mankato, Minn., reports business has been very satisfactory and if it holds up the rest of the summer he will be more than satisfied.

Through The Coin Chute

CHICAGO CHATTER

Various distribs report export sales zooming. Many visiting here say they are setting up separate departments and special reconditioning aimed at overseas markets. All plenty excited at vast potential, and foresee vast extra volume for future. Distribs here show standing orders with instructions to ship all or part when ready. They're contacting ops everywhere for needed equipment, offering top dollars for needed machines. Especially late games and late phonos. Thereby stimulating replacements by new machines. Which, in turn, ups cash box returns for ops. Coinmen saying now that 1957 will show all-time high in exports. . . . **Bill O'Donnell** so busy at Bally he couldn't be reached all last Tues. "Nearly all those phone calls," says Bill, "were orders for 'Show-Time', 'Bowling Lanes' and rides." . . . Fellows at Rock-Ola filling rush orders these days prior to plant shut-down for two-week vacation period starting June 28. With **Ed Ristau** back from trip up and down eastern seaboard, **Les Rieck** ready to visit distribs around the midwest. **Kurt Kluever** says he's shopping around for a late model used Caddy—anyone got a low-mileage bargain? **Frank Schulz** said to have launched his pink and black cabin cruiser off Monroe St.

HERB OETTINGER

Marty Bromley back from Europe and stopping off at United to visit Jack (Jock MacNic) Mitnick before going on to Honolulu. "European buyers," stated Marty, "are turning down old equipment. All they want is late stuff, and that's not easy to get." . . . **Bill DeSelm** and **Herb Oettinger** jumping from phone calls to visitors to conferences over at United. . . . **Paul** and **Rosemary Huebsch** relaxed over last week-end up in Door County visiting **Norb Boetcher** of Badger Sales, Green Bay. But came back to find **Roy "Mac" McGinnis** not so relaxed from baby-sitting with two of his grandchildren and **Budgie**, the parakeet. Seems Budgie got loose from his cage, somehow, and led Mac a merry chase all over the house. Mac should have used a wood for that birdie, but he did succeed in locking Budgie up in a closet. . . . **Ed Levin** advises everything just rolling along at ChiCoin, with shipments of all models of "Bowling League" going good. **Sam Gensburg** keeping production going smoothly. **Sam Wolberg** due back this week after short rest. **Mort Secore** skimming over the highways all 'round the central states this past week.

AL WARREN

At Genco, **Harry Rosenberg** of Double-U Sales, Baltimore, yelling to **Avron Gensburg, Ralph Sheffield** and **Al Warren** that our Sox are trying to kill the Oriole players. Also yelling for delivery of "Sweet Twenty One." Ralph starting two-week fishin' trip up in Northwest Wis., taking son **Roger** along to row and cook. . . . Bally's **Art Garvey** back from eastern trip and still talking about terrific annual party of the Westchester Operators Guild. "Had a grand time with **Barney 'Shugy' Sugerman, Abe Green, Irv Kempner, Morris Rood, Al Simon, Joe Young** and many others," recalls Art. . . . At Exhibit, **Chet Gore** reports that **Ed Hall** sold more Vacuumatic Card Venders during last 6 months than any other card vender in 2½ years. . . . Dave, **Nate, Alvin** and **Sol Gottlieb** are all smiles these days as production of "Royal Flush" reportedly continues in full swing. "Demand for this game," declares Alvin, "is not letting up. In fact, it's getting stronger as we go along." . . . **Art Weinand** of Williams planning one of his travel-by-night and visit-by-day jaunts to the west coast. **Sam Stern** back at the office from his trip thru the east last week. . . . Latest wrinkle in employee relations is a certain Health Chart behind **Ted Rubenstein's** desk. Chart has blue, gold, red and green stars for each employee. Looked like perfect record spoiled by **Phil Rubey**, who got B-plus for bathing the night before.

ART GARVEY

Found out secret weapon for beating **Len Micon** at golf. (He's very susceptible to suggestions.) Like that time he sliced one near a fence. Player offered 2 to 1 Len couldn't hit a cow grazing on the other side. "Now, who would want to hit a cow," Len said, disgustedly. But the iron shot he lined up so carefully whizzed off the tip of his 9-iron. Whacked that cow right in the ribs. Cow lifted her head and indignantly voiced a protesting "Moo-o-o-oo!" Len so shaken he recalls taking an 8 on that hole. . . . Nice letter received from **Wes Van Dusen**, Edmonton, Canada. Wes thought **The Cash Box** could help out op in Venezuela who inquired about scarce item. (We did) . . . At Empire, **Joe Robbins** reported teaching **Dusty Hohbein** the intricacies of handling export shipments. Dusty advises he has just about mastered figuring of exact CIF charges, and also being helped in this regard by **Norm Jensen** of Cosmos Shipping. **Jack Burns** goes back to Mich. this week to meet or beat his record sales volume of last trip.

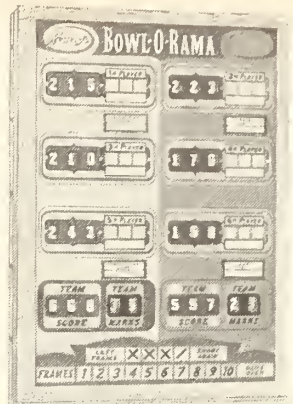
Bally's **Herb Jones**, with so many promotions going at one time, says he's ready for another cruise to rest up from catching up with all the work. . . . Item in this column last week not meant to unduly alarm **Wally Finke**. Nor did it mean he has definitely settled down as yet. Several remarks to Wally, however, prompts him to give notice he's still a bachelor and still in circulation. **Joe Kline** seen constantly hopping in and out of his office from phone calls to customers and back again. **Fred Kline's** autographed cast now hanging in his office with sign above it reading: "Caution—Soft Shoulders!" **Wayne Toan** again goes on first biztrip, this time with **Sam Kolber** to cover Ind. . . . **Jerry Kuklin's** desk at Standard-Harvard all covered with gauges, micrometers and precision tools. Jerry carefully picking the ones to be used in production of the firm's Metal Typers. . . . Nat **Israel**, who supplies typewriters and profit calculators to coinmen in Portland, Ore., writes that **Al Grant** moved his record shop to downtown Portland. Store was on east side for years. New location, according to Nat, is gorgeous, modernistic and doing terrific biz. "Also," he advises, "a copy of **The Cash Box** is always on his desk, and Al studies lists of hit tunes before buying."

ED RISTAU

Overheard **Ben Coven** on phone pushing production of his Hi-Fi speakers. "Get 'em here faster," he said, "My customers keep increasing their orders, and we've gotta take care of them." . . . **Charlie Nicholas** of Marvel Billiard Supply advises that bumper pool games are staging strong come-back. "I can tell from the way supplies and tops are selling," says Charlie. . . . "Sure wish I could complete this order," sighs **Stan Levin** of All-State as he studies 197-games export order from Italy. In the meantime, **Vince Shay** casts practised eye on bare spots in storage room and comes up with estimate that incoming arcade equipment and bingos will overflow out the back door. . . . Hear that **Bob** and **Bernard Bergman** of B&B Nov., Louisville, need a midget mechanic to fix up some of their machines. . . . One way to make friends but quick with locations is to be a linguist like **Vic Comforte** of DCI. Vic can start conversations or sales talk in Greek, Yiddish, Italian, Polish and some other languages. And every accent just like a native. . . . Phil **Weinberg** of Bally reported in L.A. with wife and family keeping him company while he makes the calls.

Charlie Pieri of Monarch, remarking on first visit to CIAA meeting: "Was very impressed with the way these operators respect each others' locations. This kind of co-operation is what we all need for better business." . . . **Pat Ford**, south side op, says he likes the "Tax Can" idea for paying licenses when due. . . . With **Ben Levy** at Michael Reese Hosp. for three weeks, **Dave Brody** doing double duty. Dave seemingly as full of energy as always, but claims he's getting very, very tired from all that double work. . . . Early start on **15th Anniversary Issue** of **The Cash Box** now snow-balling so fast there's no doubt that forthcoming July 20 issue will be the biggest and greatest of all time. Combination "Quarterly Export Edition," Source Book, Encyclopedia, Reviews, Lists, Picture Gallery and many special features—all make it a powerful, compelling market place for ads that will be seen all during the next year.

HAPPY BIRTHDAY THIS WEEK TO: **Richard S. Griffen**, Howel, Mich. . . . **Theodore S. Gutowski**, San Francisco, Cal. . . . **M. H. Davis**, Nashville, Tenn. . . . **J. A. McIlhenny**, Boston, Mass. . . . **C. P. Dinwiddie**, Atlanta, Ga. . . . **Mark A. Osborne, Sr.**, Youngstown, O. . . . **W. E. O'Brien**, Newport, R.I. . . . **Gilbert M. Wilkins**, Galena, Kan. . . . **Benito Murillo**, Oakland, Cal. . . . **John D. Fuller**, Albany, N. Y. . . . **Clarence B. Court**, Galion, O. . . . **Cecil A. Bottger**, Keokuk, Ia. . . . **R. V. Green**, Ft. Francis, Ont., Canada . . . **Frank J. Cash**, Pueblo, Colo. . . . **Howard Johnston**, Montgomery, Ala. . . . **Edward R. Wurgler**, Buffalo, N.Y. . . . **Louis Casola**, Rockford, Ill. . . . **Seymour Pollak**, North Tarrytown, N.Y. . . . **Thomas B. Swab**, Lone Pine, Cal. . . . **L. Schuster**, San Angelo, Tex. . . . **Jessie M. Hogan**, Lafayette, Ind.



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FEATURING:

TOTAL TEAM SCORING!

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- Jam-Proof Ball Lift
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UNITED CAPITOL — CLIPPER — LIGHTNING — MARS — MERCURY — ACE — SPEEDY

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A Terrific New Idea to Attract and Hold Player Interest . . .

ROTO-TARGETS!

Hitting Roto-Targets lites cards in lite box for Royal Flush. Complete Flush lites targets for special score. Holdover feature carries lighted cards from game to game.

- ♠ Scoring Rollovers 1-2-3-4-5 Relights One of 5 Rollovers for Special.
- ♥ All New Match Feature for Extra Play.
- ♣ Super-Powered Flippers Shoot Ball Up Field at Roto-Targets.
- ♦ Available with Twin Chutes.
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- ♥ Plus All the Standard Gottlieb Play Features!

Subject to AMUSEMENT TAX Only!

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Amusement Pinballs
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG-REJECTORS

SPECIAL SUMMER PRICES!!

BUMPER POOL TOPS

Slate Tops, 32" x 48" $44.50

Novoply Tops, 32"x48" $22.95 | Novoply Tops, 32"x66" $34.50

RACK POOL TOPS

Novoply Tops, 32"x48" $24.50 | Novoply Tops, 32"x66" $34.50

2 or 4 Hole

FREE included with each top, Deluxe Cue Ball 2¼" Triangle with Instructions.
All Tops are equipped with the finest Marvel Imperial Rubberback Billiard Cloths.

***ARAMITH* ROTATION POOL BALL SETS**

15 Ball Sets, 1-15 ..... $29.00
10 Ball Sets, 1-10 ..... 18.50
Fed. Ex. Tax Included
Deluxe Cue Balls, 2¼". Each 2.50
Regular Cue Balls, 2¼". Each 1.95

Ball Racks, 10-Ball, $1.50;
15-Ball ..... $ 1.85
Kelly Pool Bottles 1.50
Peas 1-10, per set, 65c;
1-15 ..... .75

Pool Cues—Best Buy for the Money

No. 1 Grade. Per doz. $28.50 | No. 2 Grade. Per doz. $24.50
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For Top Quality Pool Supplies, Every Item You Need, Write for Our Special Price List

TERMS: 25% Deposit on C.O.D. Orders; Prepaid Orders 2% Cash Discount.

MARVEL Billiard Supply Company

1604-06 W. LAKE ST., CHICAGO 12, ILL. Phone: MOnroe 6-8855

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RECORDS — NEW and USED MACHINES — PARTS — PREMIUMS

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Complete Your Shopping ALL AT ONE TIME AT ONE PLACE.
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240 E. MERRICK RD., FREEPORT, L. I., N. Y. (Phone: MAyfair 3-2472)

Through The Coin Chute

HOUSTON HAPPENINGS

Ernest H. Mayer, owner of Palms Music Center, swung a major deal when he contracted for record bars in all Meyer Brother department stores in the Houston area. Record departments with managers selected from main store personnel already are in operation at these stores: Store #4, **Shirley Wofford**; Store #6, **Louise Covington**; Store #8, **George Grupe**. **Hazel Dudley** manager of Palms Music Center, said the other four stores would be serviced as time, sales personnel and supplies permitted. . . . **James A. Rich**, lately bearing down on Vending machine operations, reported excellent reception of the Bally Beverage Vender in the larger industrial plants of this area. . . . One of the most versatile (and best looking) girls in local professional music circles is charming **Marge Crumbaker**, owner of Highland Village Music Studio. She not only masterminds general operation of studio, supervises retail sales, teaches guitar lessons, fills a regular spot on TV and writes a daily newspaper column, but still finds time to exercise her exceptional talent as a recording artist. Better than good is the opinion of an expert on her latest number. . . . local dealers attending recent MOA show included: **Strike Rothrock**, (Amusement Distributors, Inc.); **Harold Daily**, (H. W. Daily); **Gus Sundman**, (Sun Refinishing & Mfg. Co.). **Gus**, together with his wife **Mary**, went in their brand new air conditioned station wagon and the trip was a double treat for Mary as Chicago is her home town. . . . Lucky **Hazel Conklin** on a two months vacation visiting her sister in cool, cool Canada. . . . **Nolan Regiene**, **James Ellis** and **Terry Anderson**, all with United Record Distributing Co., on a two weeks hitch at National Guard training camp. . . . **Joe Baine**, Beaumont operator, on a shopping spree in the city.

"We all agree on the value of THE CASH BOX—it is the most informative and widely read magazine. We find the contents most useful as well as interesting and always look forward to receiving our copy."

Gordon Marks, Director
Phonograph Equipment Co., Ltd.
London, England

Only chicago coin Has All 4!!

20FT. 8IN. MODEL

14FT. 8IN. MODEL

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and SUPER FREE PLAY MODEL

All Add-Up To BIGGER PROFITS For You...

BOWLING LEAGUE

Shipped In Sections For Easy Installation and Easy Handling

TOPS IN EXTRA FEATURES

- All Metal Roller Chain And Sprocket Ball Lift. (Eliminates Ball Jams)
- Balls Feeding On To Chain Elevator Get Agitated In The Trough, Preventing Jamming Or Ball Hang-Ups
- Scoring Handicap Control
  All Mechanism In The Back Rack
  Genuine Gutters
- New Realistic Striped Playfield!
  20 Ft. 8 In. Length Bowler
- Convertible To 14 Ft. 8 In. 2 GAMES IN ONE
- Equipped With National Slug Rejector!

chicago coin MACHINE COMPANY

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Williams Mfg. Plant To Close July 1st For Two Week Vacation

CHICAGO — J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, announced this past week that the factory will be closed for its two-weeks annual vacation period from July 1 to 15.

During that time, Weinand stated, the factory will be unable to process any parts orders. He suggested to all distributors that their parts departments get orders in now so that they may continue to serve operators.

The sales department will be on hand during the two-weeks vacation period to serve distributors out of whatever inventory Williams will have in stock when the plant closes Saturday, June 29.

Weinand suggested to distributors that they anticipate their needs for games and parts thru July 15, when the plant will re-open.

"The Champion" Rides Thru A Hurricane

KANSAS CITY, MO. — A proud distributor of Bally Manufacturing Company products, Carl Hoelzel, Uni-Con Distributing Company, this city, sent us the above photo.

"Despite the tragedy and grief resulting from the hurricane that hit the Ruskin Heights area of Kansas City", recounts Carl, "we had a small glimpse of sunshine. The 'Bally Champion' horse, as you can see from the enclosed picture remained practically unharmed, except for the loss of one ear and the cash box. It all goes to show that Bally has always made the best merchandise in coin operated equipment."

Now... SHOWING and DELIVERING

AMI "H" PHONOGRAPHS AT ALL OFFICES

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N.J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

CLASSIFIED ADVERTISING SECTION

WANT

WANT—12 ft. American Bank Shuffleboards; 22 Ft. Rock-Ola Shuffleboards; Targettes; Derby Rolls; Juke Boxes. Write or wire. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 2282).

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT — Rock-Ola 120 Wall Boxes and 1438 Comets. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Miami Beach; Beach Beauty; Broadway; Nite Club; Parade; Big Show; Key West. JJ PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA (Tel.: DUdley 4-6086).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—Late Model 2 Player Pins, Big Time, Broadways, other late models, cash or will trade 6 slightly used Popperette 10c Pop Corn Venders, 4 Wall type Shuffleboard Electric Scoreboards. PACIFIC KIDDIE RIDE DIST. CO., 1212 S. TACOMA AVE., TACOMA, WASH. (Tel.: MA 2317).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GArfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: (DIckens 2-7060).

WANT—Nickelodeons, violanos, player pianos, organs and other mechanical musical instruments in working condition or as is. Send description and lowest price to ADMIRAL MUSIC CO., 3246 NO. PULASKI ROAD, CHICAGO 41, ILL. (Tel.: KIldare 5-3055).

WANT—Used Records. High prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUdson 6-4568).

WANT—To buy AMI E-40. Will buy any quantity. GENERAL SALES COMPANY, 1416 SOUTH CALHOUN ST., FORT WAYNE 2, IND. (Tel.: E-3006).

WANT — Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS. SONIBEL, 30, AVE. DU PORT, BRUSSELS, BELGIUM.

WANT—Broadways, Night Clubs, Parades, Big Shows and Key Wests. Highest cash prices paid in the Middle West. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 1-8751).

WANT—To Report Baritone Michael Anthony Sings Four Great Russ Colombo Ballads, including "You Call It Madness" and "Time On My Hands". Post Card for Free Michael Anthony Sample Record. H. R. C. ENTERPRISES, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—To Buy. Wurlitzer 1500A—1550A—1600—1650; All Late Gottlieb 5 Balls; All Kinds Bally Bingos; Mnto. Drive yourself Drivemobile. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel.: Tower 1-6715).

WANT—Round The World Trainers—Drivemobiles, Other Arcade Equipment. Quote lowest price and condition. DONAN DIST. CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JU 8-5211).

WANT—Late model Shooting Galleries; Round World Trainers; Drive Mobiles; other late arcade machines. State condition and lowest price first letter. ECONOMY SUPPLY CO., 577 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music — anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES. 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and All the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurliter and Gottlieb Games. GABE FORMAN OR SANDY MOORE, YOUNG DISTRIBUTING L. I. CORP., 240 E. MERRICK RD., FREEPORT, L. I.

CLASSIFIED ADVERTISING SECTION

WANT—AMI Steppers S-80, S-120 and Wall Boxes W-80, W-120; Seeburg phonos M-100B, M-100C, M-100R; AMI F-120; Wurlitzer 1400, 1500A. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. (Tel.: LOngacre 4-1880).

WANT—Used 45 records, any amount. No R & B. Not over 6 months old. I pay 14¢ and the freight. R. SMITH, 625 N.E. 163rd STREET, NORTH MIAMI BEACH, FLA.

WANT—Used 45 Records not over 6 months old. I pay 13¢ and the freight. No Blues. H. BAUER, 4224 W. 99th PLACE, OAKLAWN, ILL. (Tel.: GArden 4-9485).

WANT—Any quantity of Chicago Coin Ski Bowls, Genco Official Skill Balls, Genco DeLuxe 6-player Skill Balls; Williams Roll-A-Balls. Must be new, in original crate. Contact Our Detroit Office For Best Results. Cash Waiting MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 606807).

WANT—Latest model music machines. Quote price in first letter. KOEPPEL DISTRIBUTING CO., 607 TENTH AVE., NEW YORK 36, N. Y. (Tel.: LOngacre 3-3343).

WANT — Used Gottlieb and Williams 5 Ball Pins. High prices paid for Model 1954 on. Call collect—UNion 3-8574—UNion 3-8627. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

WANT—To buy for cash 1436 Fireball, 45 RPM and 1438 Comet. SEACOAST DIST., INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY (Tel.: BI 8-3524).

FOR SALE

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Bally Back Glass for the older machines. Right price. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel.: CH 3-4005).

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE — ChiCoin Flash Bowler, $100; ChiCoin Playtime, $100; United Chief, $75; United Official, $25; 1 ChiCoin Band Box Speaker, $75. WANT—Late Bally Bingos. AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND. (Tel.: HA 3-4508).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-1214).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

FOR SALE—New modern wall speakers, $11.95 ea.; C.C. Band Box (used), $95; 5206 (48 sel.) Wall Boxes, $29.50; Seeburg 100 sel. Wall Boxes, $49.50. BILOTTA DIST. CO., 224 N. MAIN STREET, NEWARK, N. Y. (Tel.: NEwark 598).

FOR SALE—Guns: Genco's State Fair; Exhibit's Sportland Shooting Gallery. Bingos: United's Pixie, Singapore and Cabana. SALINA MUSIC AND AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE—United Hawaiis, $45; Chicago Coin Tournament Ski-Bowls (Like New), $395; Blondie (Like New), $250. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MISSOURI (Tel.: FOrest 7-6730).

FOR SALE—One Double Header, like new, A-1 condition, $475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE — Seeburg "A"'s (78's), $175; Jumbo, $275; ABC, $275; Rockets, $65; Victory, $55; Mystic, $90; Triple Strike, $110; Flash Bowler, $70; Williams Four Bagger, $285; Used Pool Tables. Valley—Bally—Williams, $50; Bally Space Ship, $195; Bally Boat, $195; New Keeney Coffee Machine, Write. Package Deal. Gold Cup, CC 10th Frame, $100; United Star, 6 for $100. Wire—Write or Phone HE 1-7577. 1/3 Deposit Required on Each Order. We are exclusive factory distributors for Bally—Williams—Rock-Ola. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND, OHIO (Tel.: HE 1-7577).

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FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar Units, complete with Packard Adaptors, price $80. Wallboxes, clean, $6; Wurlitzer 1080's $75. FEDOR MUSIC CO. c/o GEORGE THAYER & CO. 47 STATE ST., BINGHAMTON, N. Y.

FOR SALE — Bally Variety, $105; Miami Beach, $195; Broadway, $345; Night Club, $395; Big Show, $495; Key West, $545; United Tropics, $45; Nevada, $65; Manhattan, $115; Pixie, $185; Stardust, $245; Games, Inc., Gunsmoke, $365; Skeet Shoot (Write or call), Completely reconditioned, Guaranteed. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549)

FOR SALE—Millions of extra coins are taken from clean machines. "Clean Right With Lemonite." Southern Amusement Co., Canipe Amusement Co., Memphis, Tenn., Use and Sell Lemonite. Try Lemonite Electric Contact Cleaner. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-500).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—AMI F-120, $675; AMI E-80, $400; Seeburg, M100C, $545; Seeburg M100G, $695; Wurlitzer, 1700, $575; Wurlitzer, 1800, $695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUperior 1-4600).

FOR SALE — Exporters and Wholesalers, Attention. We have 30 V-200 Seeburg Phonographs For Immediate Delivery. Wire Best Offer. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

FOR SALE — 200 Seeburg, Write; AMI Model A's No broken plastics, $75; Seeburg 20 Selection Boxes changed over 10c, 3 for 25c; $10; Wurlitzer 3020, $5; Two Vendor Coin Changers, $65; 1717 Rock-Ola Steppers, $30; Gold Star, $145; Stage Coach, $155; Gypsy Queen, $165. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

FOR SALE—Flag Ship, $295; Marathon, $250; Score Board, $225; Balls-A-Poppin', $295; Classy Bowler, $225; Diamond Lil, $115; Regatta, $120; Big Ben, $100; Quartette, $50; Lovely Lucy, $50; Saddle & Turfs, $165. All games are near new. CROWN NOVELTY CO., INC., 920 HOWARD AVENUE, NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE — Seeburg V-200, very clean, $775.00 ea. Make us your best offer for 10. 1/3 deposit, balance C.O.D. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE — New and Used Phonographs, 5 Balls, Bingos, Shuffle Alleys and Arcade Equipment. Distributors for AMI, United, Williams and Auto-Photo. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: Main 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

FOR SALE—Seeburg V-200, $749.50; Seeburg R, $649.50; Seeburg C, $469.50; Seeburg B, $349.50; Wurlitzer 2000, $895; Wurlitzer 1900, $795; Wurlitzer 1800, $695; Wurlitzer 1650, $325. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 920 W. SECOND ST., WICHITA 12, KANSAS. (Tel.: HO 4-6111-4-3504).

FOR SALE—Surf Rider, $235; Starfire, $254; Stardust, $225; Wonderland, $135; Peter Pan, $125; Thunderbird, $75; Smoke Signal, $145; Snafu, $135; Hot Diggity, $225; Race The Clock, $125. All in stock. GLOBE AUTOMATIC VENDING CO., 291 WATER ST., QUINCY 69, MASS. (Tel.: MAyflower 9-0010).

FOR SALE—Williams 4 Bagger, $350; Genco Champion Baseball, $250; Hi Fly Baseball, $275; State Fair Gun, $350; Rifle Gallery, $150; Keeney Sportsman, $175; Marathon, $275; Easy Aces, $195; Hawaiian Beauty, $105. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminster 4-3529).

FOR SALE—Bowling Alley Conversion, "Do It Yourself" Kit, Ball Lift, Ball Return. Rollovers, Rubber Balls. Fast Easy Installation. Send for picture. 8 Foot Game, $169.50; 8½ Foot Game, $174.50. Prompt shipment made. Send 1/3 deposit, balance COD. WEST SIDE DIST., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: CIrcle 6-8464).

FOR SALE—America's finest reconditioned phonographs and music accessories. Every one of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

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FOR SALE — Special. Bally: Key Wests, $515; Big Shows, $465; Jumbo Bowler, $245. United: Pool Alleys, Brand New, $89.50. Williams: Regattas, $95; Gottlieb: Slugging Champs, $145. International Mutoscope: Voice-O-Graph, $225. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 5306).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: REgent 6-3691).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAvis 2-2473).

FOR SALE — New Six Pocket Pool Table, 41x74". Write. 1st Grade 48" Cue Sticks, $1.69 ea.; $18 doz.; Rails with Live Rubber, Quality Cloth, 32x48", $11.95 set; 3" Marbelized Rubber Balls, $1.49 ea. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE—AMI F 120, Like New, $545; AMI A, $49.50; AMI C, $95; Wurlitzer 1800, $765; Wurlitzer 1700, $645; 4851 Wurlitzer Wall Boxes, Like New, $12.50; Telequiz, $65; Oxygen Machine, Like New, $95; Shuffleboards: United Imperial, $65; United Banner, $135; United Leader, $100; United Rainbow, $95; Chicago Coin Triple Score, $45; Seeburg C, $475; Seeburg B, $395; Seeburg Wall Boxes, $45. Large stock of Five-Balls and Bingo Machines. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE—Williams, United and Chicago Coin Electric Front Pool Tables, $50 ea. Write. PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Muto-Scope K.O. Champ, $350; Williams DeLuxe B. B., $100; King Of Swat, $275; Rock and Roll, $85; Gladiator, $265; Marathon, $285; Broadway, $325; Nite Club, $400; Wurlitzer, 1800, $625. NEW ENGLAND EXHIBIT CO., NEWTON, MASS. (Tel.: DE 2-1500).

FOR SALE — Muto Photomatic with envelope vendor, $250.00 worth supplies all $475.00. Got. 2-Player Tournament $265.00; Got. 4-Player Scoreboard $260.00; 2-Player Balls-A-Poppin', $295.00, A-1 condition. C & W DISTRIBUTING CO., 301 MAIN STREET, JOPLIN, MO. (Tel.: MAyfair 4-3412).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case 12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Seeburg V-200, M-100A; AMI "C", "D-40", "D-80", "E-120"; Bally ABC Bowlers, Blue Ribbons, Jumbos, Mystics, Rockets; United Regulation, Eastern League; Chicago Coin Triple Strikes, Flash Bowlers; Keeney Bikinis, Challenge Bowlers. Also Pool Games. 25 different models and types. Pin and Bingos, too. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK, N. Y. (Tel.: LOngacre 4-1880).

FOR SALE—Lowest prices Thunderbolts, Lightnings, $229.50 ea.; Hollywood Bowlers, $269.50; Chicago Coin Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

FOR SALE — Or Trade for Kiddie Rides: Genco State Fair, $295; Genco Davy Crockett, $225; United DeLuxe Bonus Gun, $200; United Pirate Gun, $325; Williams Polar Hunt, $200; Williams Sidewalk Engineer, $100; Chicago Coin Steam Shovel, $135; Chicago Coin Twin Hockey, $185; Genco Hi-Fly Baseball, $200. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6556).

FOR SALE—King Arthur, $35; Twenty Grand, $55; Disc Jockey, $75; Grand Slam, $85; Four Corners, $85; Gypsy Queen, $185; Gayety, $119.50; Miami Beach, $235. Make offer on Bright Lights, Bright Spots, 3-4-5's, Long Beach, Circus, Stars. WANT—Big Times. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO, CALIF. (Tel.: MA 1-5458).

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

FOR SALE—Wurlitzer 1800, $695.00; Wurlitzer 2000, $985.00; Seeburg V-200, $795.00; Seeburg Model "A" converted to 45 RPM, $275.00. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WIS. (Tel.: BLuemound 8-6700).

FOR SALE—1 Post War Photomat. Will trade for Bingos or Phonographs. Very slightly used Six Pocket Pool Tables — Perfect condition, $195.00. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE. NO., MINNEAPOLIS 11, MINNESOTA. (Tel.: FEderal 9-0031).

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FOR SALE—Bally Big Time, $175; United Team Shuffle Alley, $50; Imperial Shuffle Alley, $40; Seeburg 147M Phono., $40. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO (Tel.: NE 5-1443).

FOR SALE — Rio, $35; Tahiti, $25; Tropics, $25; Chicago Coin Six Player Super Match Bowler, $45. Terms—One-Third Deposit, Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: Tulane 6729).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

FOR SALE — Wurlitzer 2000, $900; Wurlitzer 1900, $825; Seeburg M-100A, $225; United Handicaps, used, $435. WANT—All 45 rpm phonographs, especially Seeburg B's, C's, R's, G's, and J's. NATIONAL NOVELTY CO., 640 W. MERRICK ROAD, VALLEY STREAM, L. I., N. Y. (Tel.: LOcust 1-6770 and 6771).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—Seeburg M100A, $225; M100C, $575; M100G, $700; M100W, $700; M100R, $800; 3W1 Chrome, $55; Wurlitzer 1800, $750; 1900, Write, AMI D80, $300; 40, $175; Evans Century, $275. MUSICAL SALES, 2334-36 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — "Arcade Equipment." Genco Quarterback, $200; Genco State Fair, $395; Seeburg Shoot The Spook, $75; Exhibit Rifle Gallery, $125. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel.: CEntral 9292)

FOR SALE — United: Derby Roll, $135; Fifth Inning, $150. Bally: Gold Medal and Blue Ribbons, $175 each; Baseballs — Super Slugger, $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel.: FRanklin 7-2162).

FOR SALE—Keeney's DeLuxe Challenge Bowler, $265; United's Triple Play, $150; United's Pixie, $150. All machines reconditioned and in good working order. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MA 6386).

MISCELLANEOUS

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

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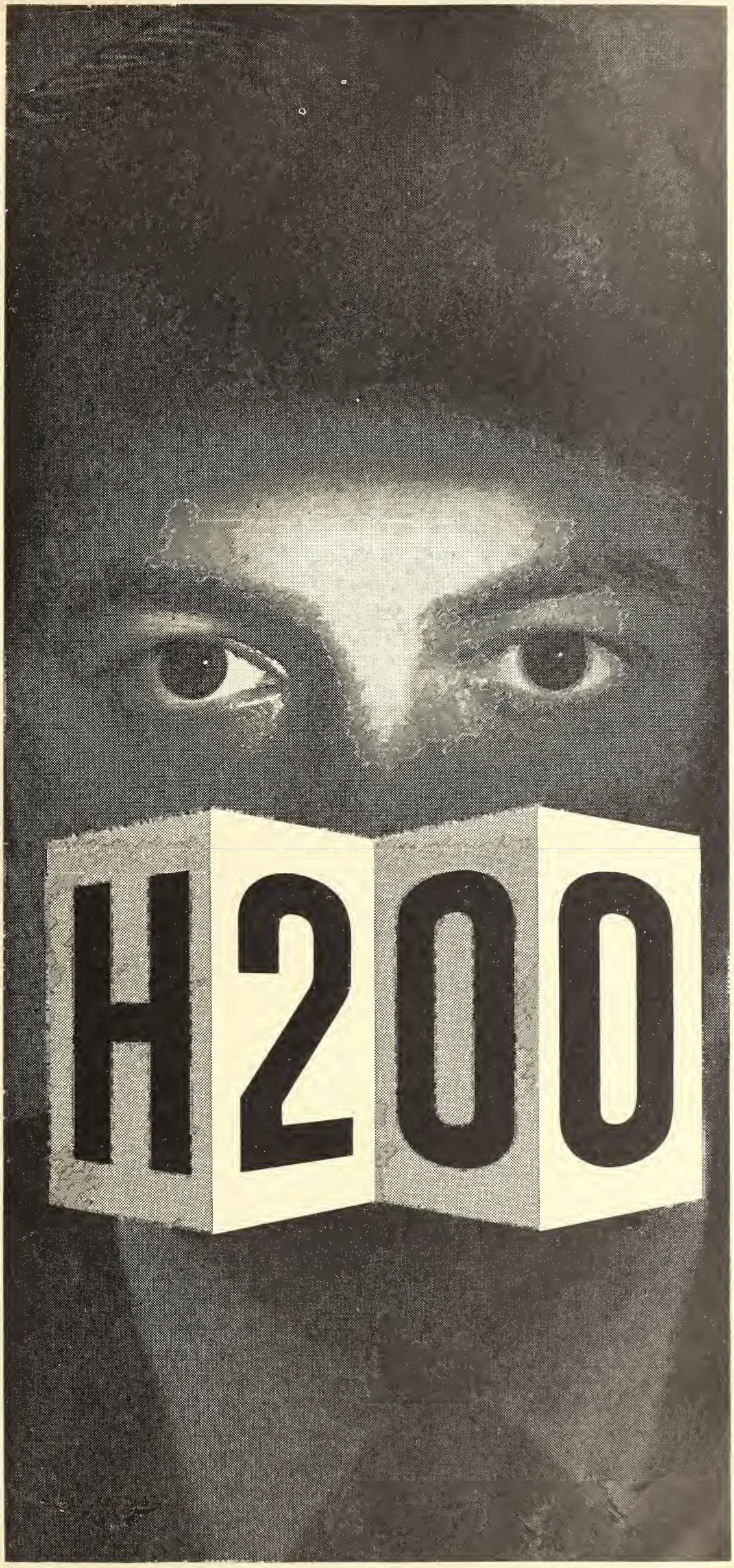

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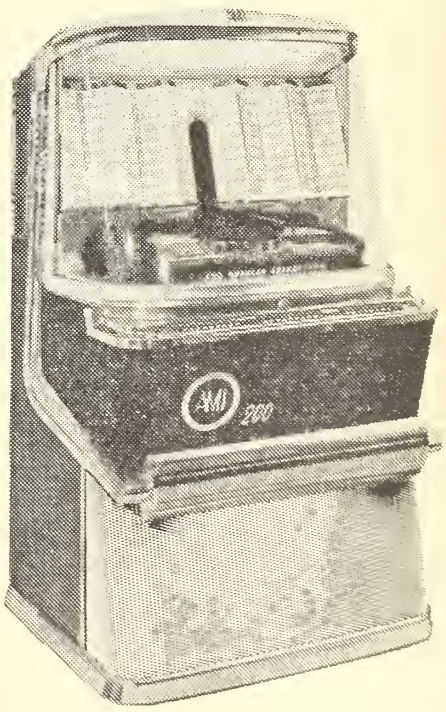

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18th YEAR OF PUBLICATION
924th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Priee Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

2. Model A, '46, 40 Sel., 78 RPM	35.00	100.00
2* Model B, '48, 40 Sel., 78 RPM	75.00	125.00
2* Model C, '50, 40 Sel., 78 RPM	85.00	135.00
4. Model D-40, '51, 40 Sel., 78 RPM	145.00	225.00
4* Model D-80, '51, 80 Sel., 45 RPM	275.00	300.00
2. Model E-40, '53, 40 Sel., 45 RPM	290.00	365.00
4. Model E-80, '53, 40 Sel., 78 RPM	345.00	400.00
2* Model E-120, '53, 120 Sel., 45 RPM	375.00	465.00
4. Model F-80, '54 80 Sel., 45 RPM	520.00	650.00
1* Model F-120, '54, 120 Sel., 45 RPM	525.00	675.00
4. Model G-80, '55, 80 Sel., 45 RPM	550.00	725.00
3* Model G-120, '55, 120 Sel., 45 RPM	625.00	775.00
4* Model G-200, '56, 200 Sel., 45 RPM	690.00	825.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	25.00	45.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM.	65.00	95.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	150.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	275.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	60.00
6. 1424. '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	60.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	65.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	75.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	75.00	100.00
4. 1432, Same as above Converted to 45 RPM	90.00	135.00
4. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	120.00	180.00
4. 1434, Same as above, Converted to 45 RPM	135.00	190.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	275.00
2. 1436A, '53, Fireball, 120 Sel., 45 RPM	165.00	285.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	385.00	465.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	485.00	650.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	600.00	675.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	40.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	50.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	60.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	70.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
2* M100A, '49, 100 Sel., 78 RPM	165.00	225.00
4* M100B, '51, 100 Sel., 45 RPM	345.00	425.00
2. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	365.00	440.00
2* M100C, '53, 100 Sel., 45 RPM	445.00	575.00
2* HF100G, '45, 100 Sel., 45 RPM	545.00	765.00
4* HF100R, '54, 100 Sel., 45 RPM	645.00	800.00

(PHONOGRAPHS—Continued)

2* V200, '55, 200 Sel., 45 RPM	695.00	895.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	10.00
4. 3W5-L56 Wall Box 5c, 10, 25c	5.00	10.00
4. W6L-56 5/10/25 Wireless	5.00	10.00
2. 3W7-L56	5.00	10.00
4* 3W1 Wall-a-Matic	40.00	60.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	60.00
4. 1017, '46, 24 Sel., 78 RPM	25.00	65.00
4. 1080, '46, 24 Sel., 78 RPM	35.00	75.00
2. 1100, '47, 24 Sel., 78 RPM	60.00	100.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM.	65.00	130.00
4* 1250, '50, 48 Sel., 45 or 78 RPM	75.00	145.00
4* 1400, '51, 48 Sel., 45 or 78 RPM	125.00	175.00
2. 1450, '51, 48 Sel., 45 or 78 RPM	135.00	185.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	195.00	250.00
1. 1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	295.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	225.00	325.00
4. 1650, '53, 48 Sel., 45 RPM	250.00	365.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	375.00
2* 1700, '54, 104 Sel., 45 RPM	525.00	675.00
2* 1800, '55, 104 Sel., 45 RPM	595.00	765.00
2* 1900, '56, 104 Sel., 45 RPM	725.00	875.00
2* 2000, '56, 200 Sel., 45 RPM	750.00	995.00
3* 3020 Wall Box	2.50	9.00
4. 3048 (Conv. of 3020)	5.00	8.00
4. 3031 Wall Box	3.00	8.00
4. 3045 Wall Box	4.00	10.00
4* 4820 Wall Box	10.00	20.00
2* 4851 Wall Box	10.00	25.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/52)	20.00	40.00
4. Ace High (Got 2/57)	275.00	375.00
4. Across the Board (Un 9/52)	20.00	45.00
4. All Star Basketball (Got 1/52)	20.00	30.00
4. Arabian Knights (Got 12/53)	85.00	125.00
4. Arcade (Wm 11/51)	25.00	35.00
4. Army-Navy (Wm 10/53)	35.00	65.00
4. Atlantic City (B 5/52)	25.00	60.00
4. Auto Race (Got 9/56)	250.00	295.00
4* Balls-A-Poppin, (B 11/56)	255.00	350.00
4* Beach Beauty (B 11/55)	275.00	350.00
4. Beach Club (B 2/53)	40.00	60.00
4. Beauty (B 11/52)	40.00	70.00
4. Big Ben (Wm 9/54)	75.00	130.00
2* Big Show (B 9/56)	465.00	525.00
4. Big Hit (CC 7/52)	20.00	35.00
4* Big Time (B 1/55)	150.00	225.00
1* Blondie (CC 8/56)	245.00	295.00
4. Brazil (Un 10/56)	350.00	425.00
4. Bright Lights (B 5/51)	25.00	45.00
4. Bright Spot (V 11/51)	35.00	65.00
4* Broadway (B 12/55)	320.00	375.00
4. Cabana (Un 3/53)	30.00	70.00
2. Capri (CC 10/56)	125.00	200.00
4. Caravan (Un 2/56)	245.00	320.00
4. Caravan (Wm 6/52)	30.00	55.00
4. Chinatown (Got 10/52)	35.00	75.00
4. Circus (Un 8/52)	35.00	55.00
4. Circus Wagon (Wm 10/55)	185.00	265.00
4. Classy Bowler (Got 7/56)	225.00	250.00
4. C.O.D. (Wm 9/53)	50.00	90.00
4. Colors (Wm 11/54)	110.00	150.00
4. Coney Island (B 9/52)	20.00	50.00
4. Control Tower (Wm 3/51)	15.00	25.00
4. Coronation (Got 11/52)	30.00	75.00
4. County Fair (Un 9/51)	15.00	30.00
4. Crossroads (Got 5/52)	45.00	70.00
4. Crosswords (B 1/56)	195.00	295.00
4. Cue Ball (Wm 2/57)	275.00	300.00
4. Cyclone (Got 5/51)	25.00	40.00
4. Daffy Derby (Wm 8/54)	75.00	135.00
4. Daisy May (Got 7/54)	135.00	165.00
4. Dealer "21" (Wm 2/54)	35.00	85.00
4. Derby Day (Got 5/56)	175.00	225.00
4. Diamond Lill (Got 12/54)	110.00	150.00
4. Disk Jockey (Wm 11/52)	35.00	75.00
4. Domino (Wm 5/52)	25.00	50.00
4. Double Action (Ge 1/52)	15.00	30.00
4. Double Feature (Got 12/50)	15.00	30.00
4* Double Header (B 7/56)	400.00	475.00
4. Dragonette (Got 6/54)	125.00	155.00
4. Dude Ranch (B 9/53)	50.00	75.00
4. Duette (Got 4/55)	165.00	195.00
4* Easy Aces (Got 12/55)	175.00	215.00
4. Eight Ball (Wm 1/52)	30.00	50.00
4. Fairway (Wm 6/53)	40.00	60.00
2. Five Star (Univ 5/51)	20.00	40.00

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(PINBALL GAMES—Continued)

4. Flying High (Got 2/53)	50.00	80.00
4. Four Bells (Got 10/54)	135.00	160.00
4. Four Corners (Wm 12/52)	45.00	85.00
4. Four Horsemen (Got 9/50)	20.00	35.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
2. Four Stars (Got/52)	30.00	60.00
2. Frolics (B 1052)	40.00	85.00
2. Frontiersman (Got 11/55)	120.00	175.00
4. Fun House (Wm 10/56)	225.00	275.00
4. Futurity (B 3/51)	20.00	35.00
4. Gay Times (B 6/55)	145.00	200.00
4. Gayety (B 355)	75.00	120.00
4. Georgia (Wm 7/50)	20.00	30.00
4* Gladiator (Got 1/56)	225.00	295.00
4. Glamour (Got 7/51)	10.00	20.00
4. Globe Trotter (Got 11/51)	20.00	30.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	50.00
4. Gold Star (Got 8/54)	125.00	160.00
4. Grand Champion (Wm 3/53)	45.00	90.00
4. Grand Slam (Got 4/53)	40.00	85.00
4. Green Pastures (Got 1/54)	60.00	120.00
4. Gun Club (Wm 11/53)	35.00	75.00
4. Guys-Dolls (Got 5/53)	30.00	95.00
4. Gypsy Queen (Got 2/55)	135.00	175.00
4. Handicap (Wm 6/52)	30.00	50.00
4. Happy Days (Got 7/52)	35.00	60.00
4. Happy-Go-Lucky (Got 3/51)	20.00	30.00
2. Harbor Lites (Got 2/56)	165.00	210.00
4. Harvey (Wm 5/51)	25.00	40.00
4. Havana (Un 2/54)	35.00	90.00
4. Hawaii (Un 6/54)	45.00	90.00
4. Hawaiian Beauty (Got 4/54)	100.00	130.00
4. Haybnrner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	50.00	95.00
4. Hit 'N Run (Got 4/52)	30.00	50.00
4. Holiday (Ke 12/51)	25.00	35.00
4. Hong Kong (Wm 9/51)	25.00	35.00
4. Horsefeathers (Wm 1/52)	20.00	35.00
4. Horse Shoe (Wm 12/51)	15.00	25.00
4. Hot Diggity (Wm 8/56)	225.00	250.00
4. Ice-Frolics (B 1/54)	40.00	95.00
4. Jalopy (Wm 8/51)	35.00	70.00
4. Jockey Clnb (Got 5/54)	70.00	135.00
4. Jolly Joker (Un 11/55)	70.00	120.00
4. Jubilee (Got 5/55)	230.00	275.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	495.00	570.00
4. King Pin (CC 12/51)	20.00	40.00
4. Knockout (Got 1/51)	15.00	25.00
4. Lady Luck (Got 9/54)	85.00	150.00
4. Lazy "Q" (Wm 2/54)	45.00	100.00
2. Leaders (Un 10/51)	20.00	40.00
4. Lite-A-Line (Ke 6/52)	35.00	50.00
4. Long Beach (Wm 7/52)	35.00	55.00
4. Lovely Lucy (Got 2/54)	50.00	120.00
4. Lucky Inning (Wm 5/50)	20.00	30.00
4. Luln (Wm 12/54)	125.00	180.00
4. Mad. Sq. Garden (Got 6/50)	20.00	30.00
4. Majorettes (Wm 4/52)	20.00	35.00
4. Manhattan (Un 4/55)	75.00	140.00
4* Marathon (Got 10/55)	250.00	285.00
4. Marble Queen (Got 8/53)	60.00	95.00
4. Mermaid (Got 6/51)	20.00	35.00
4. Mexico (Un 3/54)	45.00	100.00
4* Miami Beach (B 9/55)	175.00	235.00
4. Minstrel Man (Got 3/51)	20.00	40.00
4. Monaco (Un 8/56)	325.00	425.00
4. Mystic Marvel (Got 3/54)	100.00	145.00
4. Nevada (Un 8/54)	30.00	85.00
4. Niagara (Got 12/51)	25.00	45.00
4. Nifty (Wm 12/50)	15.00	25.00
4* Night Club (B 4/56)	350.00	425.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	30.00	50.00
4. Palisades (Wm 7/53)	40.00	65.00
4. Palm Beach (B 7/52)	40.00	70.00
4. Palm Springs (B 11/53)	40.00	80.00
4. Parade (B 6/56)	350.00	450.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Peter Pan (Wm 4/55)	125.00	165.00
4. Piccadilly (Wm 5/56)	200.00	285.00
4. Pin Bowler (CC 6/50)	10.00	20.00
4. Pin Wheel (Got 11/53)	65.00	100.00
4* Pixie (Un 10/55)	135.00	185.00
4. Play Ball (CC 1/51)	15.00	25.00
4. Poker Face (Got 9/53)	60.00	95.00
4. Quartet (Got 2/52)	45.00	70.00
4. Queen of Hearts (Got 12/52)	50.00	80.00
4. Quintet (Got 3/53)	45.00	90.00
4. Race The Clock (Wm 5/55)	125.00	210.00
4. Regatta (Wm 11/55)	120.00	175.00
4. Register (Got 10/56)	325.00	375.00
4. Rio (Un 11/53)	35.00	75.00
4. Rocket (Ge 5/50)	15.00	25.00
4. Rockettes (Got 8/50)	20.00	30.00
4. Rodeo (Un 2/53)	35.00	85.00
4. Rose Bowl (Got 10/51)	25.00	45.00
4. Saddle and Tnrf (Ev 10/53)	145.00	195.00
4. (Club Model)	160.00	200.00
2. Scoreboard (Got 4/56)	225.00	275.00
4. Screamo (Wm 4/54)	50.00	110.00
4. Sea Belles (Got 8/56)	255.00	325.00
4. Sea Jockeys (Wm 11/51)	30.00	50.00
4. Select-A-Card (Got 4/50)	15.00	25.00
4. Shindig (Got 10/53)	55.00	120.00
4. Shoot The Moon (Wm 11/51)	30.00	65.00
4. Show Boat (Un 12/52)	50.00	90.00
4. Silver Chest (Upright) (Ge 4/53)	55.00	85.00
4. Silver Skates (Wm 2/53)	30.00	80.00
4 Singapore (Un 10/54)	50.00	100.00
4. Skill Pool (Got 8/52)	35.00	75.00
4. Skyway (Wm 8/54)	65.00	135.00
4. Slugfest (Wm 3/52)	25.00	45.00
2* Sluggin' Champ (Got 4/55)	145.00	195.00
2. Smoke Signal Wm. 10/55)	135.00	165.00
4. Snafu (Wm 12/55)	135.00	185.00
4. Southern Belle (Got 6/55)	155.00	185.00
4. South Seas (Un 5/56)	270.00	365.00
4. Spark Plugs (Wm 9/51)	20.00	30.00
4. Spitfire (Wm 2/55)	65.00	125.00
4. Spot Lite (B 1/52)	35.00	65.00
4. Sportsman (Wm 2/52)	20.00	30.00
4. Springtime (Ge 3/52)	15.00	30.00
4. Stage Coach (Got 11/54)	135.00	165.00
2* Stardust (Wm 3/56)	225.00	265.00
2. Starfire (Wm 1/57)	254.00	275.00
4. Starlets (Un 12/55)	175.00	235.00
4. Star Pool (Wm 10/54)	85.00	150.00
4. Stars (Un 6/52)	30.00	45.00
4. Starlite (Wm 3/53)	35.00	50.00
4. Steeple Chase (Un 1/52)	25.00	50.00
4. Struggle Buggies (Wm 12/53)	40.00	80.00
4. Sunshine Park (B 12/52)	25.00	35.00
4. Snper Jumbo (Got 10/54)	250.00	295.00
4. Super Score (Wm 9/56)	225.00	255.00
4. Surf Club (B 3/54)	37.50	75.00
4. Surf Rider (Wm 12/56)	235.00	265.00
4. Sweepstakes (Wm 1/52)	50.00	75.00
4. Sweet-Add-A-Line (Got 7/55)	145.00	185.00
4. Tahiti (Un 8/53)	25.00	75.00
4. Three Deuces (Wm 8/55)	165.00	190.00
4. Three Four Five (Un 6/51)	15.00	25.00
4. Thunderbird (Wm 5/54)	70.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	140.00	195.00
4. Times Square (Wm 4/53)	50.00	75.00
4. Toreador (Got 6/56)	275.00	320.00
4. Touchdown (Un 1/52)	20.00	30.00
4. Tournament (Got 8/55)	210.00	265.00
4. Triple Play (Un 8/55)	125.00	175.00
4. Tropicana (Un 1/55)	55.00	130.00
2* Tropics (Un 7/53)	25.00	55.00
4. Twenty Grand (Wm 12/52)	25.00	55.00
4. Twin Bill (Got 1/55)	120.00	165.00
4. Variety (B 9/54)	65.00	135.00
4. Watch My Line (Got 9/51)	20.00	30.00
4. Whizz Kids (CC 3/52)	30.00	45.00
4. Wild West (Got 8/51)	30.00	50.00
4. Wishing Well (Got 9/55)	155.00	175.00
4. Wonderland (Wm 5/55)	125.00	175.00
4. Yacht Club (B 6/53)	45.00	80.00
4. Zingo (Un 10/51)	25.00	75.00

4. Bally Victory Bowler (5/54)	55.00	130.00
4. Bally Champion Bowler (5/54)	60.00	140.00
4* Bally Jet Bowler (8/54)	65.00	150.00
4. Bally Rocket Bowler (8/54)	65.00	160.00
4* Bally Mystic Bowler (12/54)	90.00	175.00
4* Bally Magic Bowler (12/54)	95.00	185.00
4* Bally Blue Ribbon (3/55)	175.00	250.00
4* Bally Gold Medal (3/55)	175.00	260.00
4. Bally ABC Bowler (7/55)	275.00	365.00
4. DeLuxe model	285.00	375.00
4. Bally Congress (7/55)	365.00	395.00
4. DeLuxe model	375.00	400.00
2. Bally Jumbo Bowler (9/55)	245.00	425.00
4. Bally King Pin Bowler (9/55)	275.00	435.00
4. ChiCoin 6-Player (8/51)	35.00	65.00
4. ChiCoin 6-Player DeLnxe (5/52)	35.00	65.00
4. ChiCoin Match Bowler (6/52)	35.00	65.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	80.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	80.00
4. ChiCoin 10th Frame Special (12/52)	35.00	80.00
4. ChiCoin Name Bowler (1/53)	35.00	85.00
4. ChiCoin 10th Frame Donble Score Bowler (2//53)	35.00	90.00
4. ChiCoin Crown (4/53)	35.00	100.00
4. ChiCoin Crown, Giant Pins (4/53)	40.00	100.00
4. ChiCoin Triple Score (6/53)	25.00	110.00
4. ChiCoin Gold Cnp (7/53)	50.00	115.00
4. ChiCoin High Speed Crown (7/53)	50.00	120.00
4. ChiCoin High Speed Triple Score (8/53)	60.00	125.00
4. ChiCoin Advance (10/53)	65.00	135.00
4. ChiCoin King (10/53)	75.00	140.00
4. ChiCoin Criss Cross Bowler (12/53)	50.00	145.00
4. ChiCoin Super Frame (3/54)	35.00	155.00
4. ChiCoin Starlite (5/54)	65.00	160.00
4. ChiCoin Feature (7/54)	65.00	170.00
4. ChiCoin Holiday (9/54)	95.00	185.00
4* ChiCoin Flash (10/54)	70.00	190.00
4. ChiCoin Playtime (10/54)	95.00	200.00
1. ChiCoin Fireall (11/54)	95.00	225.00
3* ChiCoin Thunderbolt (12/54)	145.00	225.00
4* ChiCoin Triple Strike (2/55)	110.00	225.00
4. ChiCoin Arrow (2/55)	160.00	225.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	150.00
4. DeLuxe model	50.00	160.00
4. ChiCoin Bonus Score (4/55)	175.00	265.00
4. ChiCoin Big League (5/55)	175.00	270.00
4. ChiCoin Hollywood (5/55)	175.00	270.00
4. ChiCoin Blinker (8/55)	225.00	275.00
1. ChiCoin Score-A-Line (9/55)	235.00	295.00
1. ChiCoin Bowling Team (10/55)	235.00	295.00
4. ChiCoin Miami Shuffle (10/56)	65.00	195.00
4. Exhibit Twin Rotation (5/52)	50.00	80.00
4. Genco Shuffle Target (7/51)	20.00	30.00
4. Genco 8-Player Rebound (9/51)	20.00	35.00
4. Genco Shuffle Pool (11/53)	25.00	65.00
4. Genco Match Pool (2/54)	50.00	85.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	25.00	70.00
4. Keeney High Score League (5/52)	25.00	75.00
4. Keeney Team (10/52)	25.00	80.00
4. Keeney Team (10/52)	25.00	90.00
4. Keeney Club (4/53)	25.00	90.00
4. Keeney Domino (5/53)	30.00	95.00
4. Keeney Carnival (5/53)	40.00	100.00
4. Keeney Pacemaker (9/53)	45.00	100.00
4. Keeney Mainliner Bowler (1/54)	60.00	150.00
4. Keeney Bonns Bowler (3/54)	70.00	160.00
4. Keeney Diamond Bowler (5/54)	75.00	165.00
4. Keeney Bikini (6/54)	75.00	170.00
4. Keeney Century (6/54)	90.00	185.00
4. Keeney American (9/54)	90.00	195.00
4. Keeney National (9/54)	90.00	195.00
4. Keeney Speedlane (4/55)	75.00	250.00
4. United 6-Player Super (3/52)	20.00	65.00
4. United 4-Player Official (5/52)	25.00	50.00
4. United 6-Player Snper (7/52)	30.00	60.00
4. United 10th Frame Star (9/52)	35.00	60.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	35.00	85.00
4. United 10th Frame Super (10/52)	35.00	85.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	85.00
4. United Liberty (2/53)	35.00	85.00
4. United Classic (6/53)	35.00	85.00
4. United Olympic (6/53)	35.00	85.00
4. United Royal (9/53)	35.00	90.00
4* United Imperial (9/53)	40.00	95.00
4. DeLuxe model	40.00	100.00
4. United Chief (11/53)	40.00	110.00
4. United Leader (11/53)	50.00	115.00
4. DeLuxe model	55.00	115.00
2* United Team (1/54)	55.00	125.00
2. DeLuxe model	55.00	130.00
4. United League (1/54)	55.00	135.00
4. DeLuxe model	65.00	140.00
4. United Ace (5/54)	85.00	145.00
4. DeLuxe model	85.00	150.00
4. United Rainbow (5/54)	80.00	160.00
4* United Banner (8/54)	75.00	160.00
4. DeLuxe model	80.00	165.00
4. United Shuffle Targette (8/54)	80.00	165.00
4. DeLuxe model	85.00	170.00
4. United Speedy (8/54)	70.00	170.00
4* Un. 11th Frame (10/54)	70.00	170.00
4. DeLuxe model	70.00	175.00
4. United Comet Targette (11/54)	95.00	180.00
4. DeLuxe model	95.00	185.00
4. United Mercury (12/54)	95.00	185.00
4. DeLuxe model	95.00	190.00
4. United Mars (1/55)	115.00	195.00
4. DeLuxe model	120.00	195.00
4* Un. Lightning (2/55)	120.00	195.00
4. DeLuxe model	120.00	200.00
4. United Venus (3/55)	110.00	200.00
4. DeLuxe model	110.00	210.00
4. United Clipper (5/55)	125.00	215.00
4. DeLuxe model	125.00	220.00
2. Un. Derby Roll (5/55)	125.00	220.00
2. DeLuxe model	125.00	225.00
4. Un. 5th Inning (6/55)	125.00	230.00
4. DeLuxe model	140.00	240.00
4. United Capitol (6/55)	170.00	250.00
4. DeLuxe model	175.00	255.00
4. Un. Super Bonus (9/55)	180.00	265.00
4. DeLuxe model	195.00	275.00
4. Un. Top Notch (10/55)	295.00	365.00
4. Top Notch Special	295.00	375.00
4. Un. Regulation (11/55)	295.00	385.00
4. DeLuxe model	325.00	390.00

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4. Bally Champion Horse	300.00	465.00
4. Bally Moon Ride	150.00	295.00
2* Bally Space Ship	145.00	295.00
4. Bally Speed Boat	195.00	300.00
2* Bert Lane Merry-Go-Rd	275.00	400.00
4. Bert Lane Miss America Boat	225.00	350.00
4. Bert Lane Fire Engine	295.00	400.00
2. Chicago Coin Super Jet	195.00	325.00
4. Chicago Round The World Trainer	350.00	500.00
4* Clown See Saw	125.00	250.00
4. Decco Merry-Go-Round	225.00	325.00
4. Exhibit Big Bronco	250.00	395.00
4. Exhibit Mustang	300.00	395.00
2. Exhibit Space Patrol	150.00	275.00
4. Scientific Television	195.00	300.00

4. ABT 6 Gun Rifle Range	500.00	595.00
4. Air Football	195.00	295.00
4. Amus. Boomerang	30.00	75.00
2. Bally Big Inning	50.00	90.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally King Pin	20.00	45.00
4. Bally Rapid Fire	65.00	100.00
4. Bally Undersea Raider	75.00	125.00
4. Capitol Midget Movies	95.00	195.00
4. Champion Hockey	45.00	125.00
4. ChiCoin Basketball Champ	100.00	150.00
4* ChiCoin 4-Player Derby	99.50	150.00
4* ChiCoin Goalee	40.00	90.00
4. ChiCoin Hockey	50.00	75.00
4. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	30.00	95.00
4. ChiCoin Home Run, 6 Player (3/54)	85.00	165.00
4. Super model	85.00	175.00
4* ChiCoin Twin Hockey (5/56)	150.00	275.00
4* ChiCoin Steam Shovel (5/56)	135.00	250.00
4. Edelco Pool Table	20.00	35.00
4. Evans Bola Score	40.00	70.00
4. Evans Bat-A-Score	40.00	105.00
2. Evans Ski Roll	35.00	65.00
4. Evans Super Bomber	60.00	115.00
4. Evans Play Ball	30.00	50.00
4. Evans Ten Strike '46	30.00	60.00
4. Evans Tommy Gun	30.00	75.00
4* Exhibit Dale Gun	35.00	75.00
4. Exhibit Gun Patrol	50.00	100.00
4. Exhibit Jet Gun	50.00	125.00
4. Exhibit Space Gun	50.00	125.00
4. Exhibit Pony Express	70.00	125.00
1. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	40.00	70.00
4. Exhibit Shooting Gal. (6/54)	85.00	175.00
4. Exhibit Star Shooting Gallery (9/54)	85.00	195.00
4* Exhibit Sportland Shooting Gallery (11/54)	125.00	210.00
4. Exhibit "500" Shooting Gallery (3/55)	150.00	275.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	225.00	325.00
4. Games Inc. Hunter (1/56)	225.00	285.00
4. Genco Sky Gunner	75.00	145.00
4. Genco Night Fighter	75.00	145.00
4* Genco 2-Player Basketball	110.00	225.00
4* Genco Rifle Gal. (6/54)	125.00	225.00
4. Genco Big Top Rifle Gallery (6/54)	235.00	300.00
4. Super Model (12/55)	325.00	375.00
4. Genco Wild West Gun (2/55)	245.00	300.00
4. Genco Sky Rocket Rifle Gal. (5/55)	215.00	300.00
4* Genco Champion Baseball (9/55)	165.00	310.00
4* Genco Quarterback (10/55)	175.00	315.00
4* Genco Hi-Fly Baseball (5/56)	200.00	325.00
4* Genco State Fair Rifle Gal (6/56)	295.00	395.00
4. Jack Rabbit	50.00	75.00
4. Jungle Joe	45.00	65.00
4. Keeney Air Raider	65.00	140.00
4. Keeney Sub Gun	70.00	125.00
4 Keeney Texas Leaguer	20.00	40.00
4* Keeney Sportsman (11/54)	150.00	195.00
4. DeLuxe model	160.00	195.00
4. Keeney Ranger (3/55)	225.00	250.00
2. DeLuxe model (3/55)	235.00	255.00
2. Lite League	30.00	60.00
2. Mills Panorama Peek (11/54)	175.00	300.00
2. Mills Conv. for Panoram Peek	10.00	15.00
4. Muto. Atomic Bomber	65.00	125.00
4. Mutos. Ace Bombers	95.00	140.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	160.00
4. Mutos. Fly Saucers	90.00	140.00
4. Mutos. Photo (Pre-War)	125.00	295.00
4. Mutos. Photomatic (DeLuxe)	250.00	325.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	60.00	140.00
4* Mutos. Voice-O-Graph 35¢	175.00	350.00
4* Mutoscope K.O. Champ	275.00	375.00
4. Mutos. Drive Yourself	450.00	550.00
4* Mutoscope Rock n' Roll (7/56)	35.00	100.00
4. QT Pool Table	50.00	70.00
4. Quizzer	50.00	75.00
4. Rockola World Series	35.00	75.00
4. Scientific Baseball	20.00	35.00
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4. Scientific Pitch 'Em	50.00	150.00
4. Seeburg Bear Gun	75.00	150.00
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4. DeLuxe model	75.00	180.00
4* Un. Carn. Gun (10/54)	125.00	185.00
4. DeLuxe model	125.00	190.00
4. Un. Bonus Gun (1/55)	200.00	250.00
4. DeLuxe model	200.00	260.00
4. United Super Slugger (7/55)	225.00	325.00
4* United Star Slugger (4/56)	275.00	365.00
4. Wilcox-Gay Recordio	50.00	75.00
4. Wms. Super World Series (4/51)	20.00	75.00
4. Wms. DeLuxe World Series (2/52)	35.00	80.00
4* Wms. DeLuxe Baseball (4/53)	65.00	125.00
4. Wms. Pennant Baseball (12/53)	80.00	135.00
4. Wms. Super Pennant Baseball (12/53)	84.50	150.00
4. Williams Super Star Baseball (12/53)	90.00	165.00
4. Williams Major League Baseball (2/54)	99.50	175.00
4. Wms. All Star Baseball (2/54)	125.00	180.00
4. Wms. Big League Baseball (2/54)	125.00	185.00
4. Williams Jet Fighter (10/54)	125.00	225.00
4. Williams Safari (2/54)	195.00	295.00
4. DeLuxe model	200.00	300.00
4. Wms. Polar Hunt (3/55)	200.00	310.00
4* Wms. Sidewalk Engineer (4/55)	100.00	175.00
4* Wms. King Of Swat (5/55)	195.00	275.00
4* Williams Four Bagger (4/56)	285.00	395.00
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Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

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- H-200 200-sel. phonograph
- H-120 120-sel. phonograph
- H-100 100-sel. phonograph
- HAB-200 Selective-play Hideaway
- HBB-200 Continuous-play Hideaway
- WQ-200 200-sel. Wallbox
- WQ-120 120-sel. Wallbox
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

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BALLY MFG. CO.

Official Pool	$ 395.00
Show-Time	837.00
ABC Bowling Lanes (6 Player)	
18 Foot	1,330.00
14 Foot Model	1,245.00
11 Foot Model	1,225.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (with new all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

Super Bowling League (6 Player)
14 Foot
Bowling League (6 Player)
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14 Foot-8 In.
11 Foot-11 In.

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EXHIBIT SUPPLY CO.

Tru-Bowler (Conversion)
Unit For Shuffle Games)
20 Foot
16 Foot
Six-Pocket Pool
6 Peek Barrels, with base
Nudist Colony (Ant Colony)
5 See-A-View Houses
Card Vendor, with base
Single Column
Double Column

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J. F. FRANTZ MFG. CO.

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ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Sbooting Gallery)
Aristo Scale

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GENCO MFG. & SALES CO.

Sweet Twenty One (2 Player Roll Down Game)
Rotation Pool
Gypsy Grandma Fortune Teller
Circus Rifle Gallery
Regular Model
Match Model
Davy Crockett (Rifle Gallery)

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D. GOTTLIEB & CO.

Royal Flush (Single Player, 5-Ball)

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INTERNATIONAL MUTOSCOPE CORP.

Bang-O-Rama	$ 325.00
Voice-O-Graph, 45-78 RPM	
With musical unit	1,850.00
Without musical unit	1,750.00
Lord's Prayer Vendor	390.00

J. H. KEENEY & CO., INC.

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11 Foot
True-Score (6 Player)
14 Foot
Super Big Tent
Snack Vender
Soup Vender
DeLuxe Hot Coffee Vender.
DeLuxe Hot Coffee & Hot Chocolate Combo Vender.
Various Models of above ...

ROCK-OLA MFG. CORP.

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Model 1455, 200 Sel.
Model 1454, 120 Sel.
Model 1452, 50 Sel.
Model 1450—Playmaster, 120 Sel.
Model 1546, Chrome Wall Box, 120 Sel.
Model 1548, 50 Sel. Wall Box
1617—Hi-Fi Wall Speaker
Model 1906, Remote Volume Control
Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

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KD200 Phonograph
L100 Phonograph
D3WA-Wall-O-Matic 200
MRVC-Master Remote Volume Control
HFCV2-8-High Fidelity Wall Speaker
HFCV3-8-High Fidelity Corner Speaker
HFCV1-12-High Fidelity Recessed Speaker
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HFA1-L6-Power Amplifier

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UNITED MUSIC CORP.

UPA-100 100-Sel. Phonograph

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Hi-Hand (Single Player, Straight Novelty 5-Ball)
DeLuxe 1957 Baseball
6-Pocket Pool Table
Crossfire (Regular Model)
DeLuxe Crossfire (Match Model)
Peppy, The Clown
Crane

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THE RUDOLPH WURLITZER CO.

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Model 2104 Phonograph, 104 Sel.
Model 2150 Phonograph, 200 Sel.
Model 5210 Wall Box, 200 Sel., 3-Wire
Model 5207 Wall Box, 104 Sel., 3-Wire
Model 257 Stepper, 104 Sel.
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Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extended Range

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•

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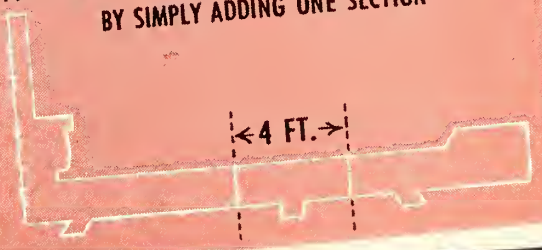

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